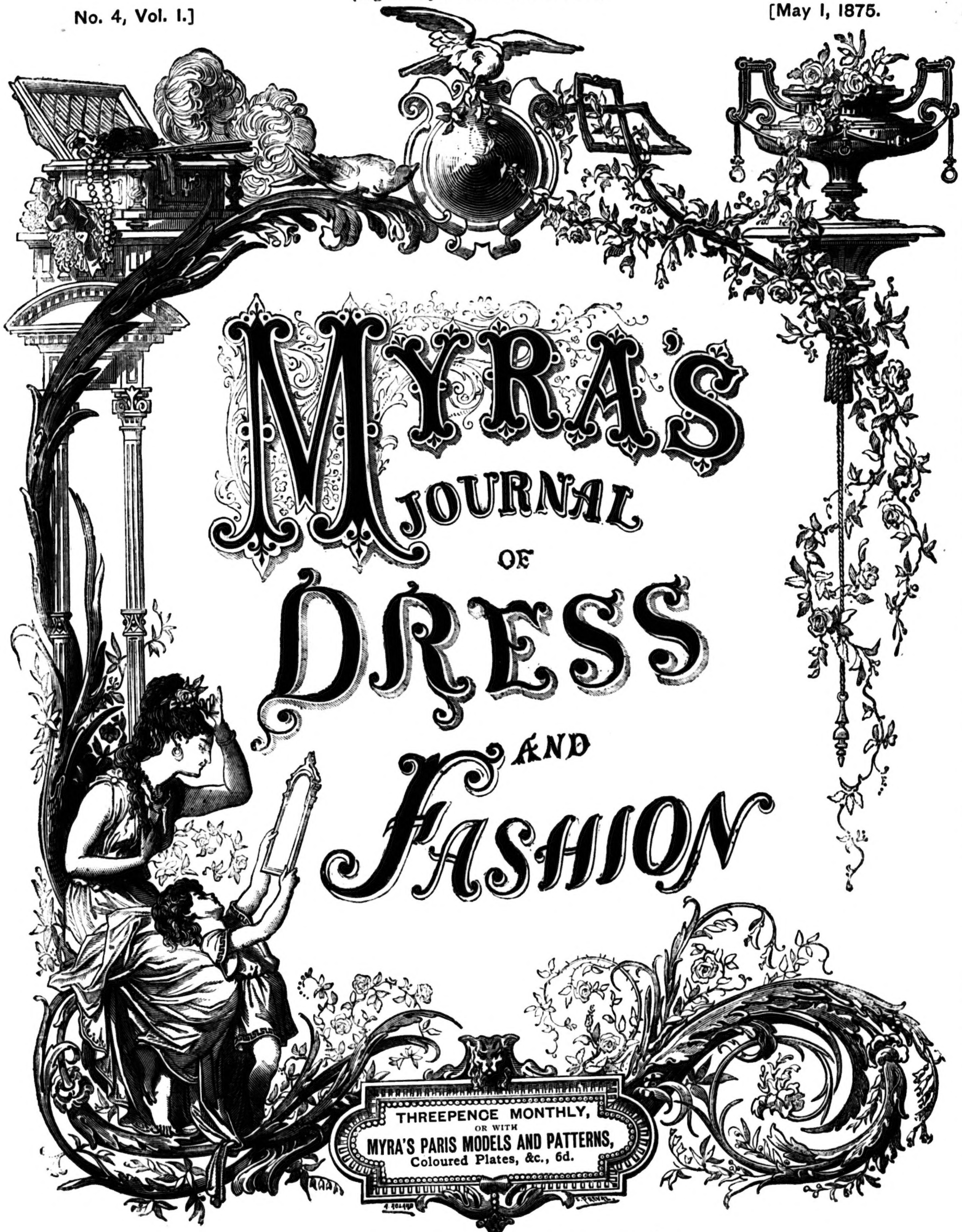




MYRA'S

JOURNAL

OF

DRESS

AND

FASHION

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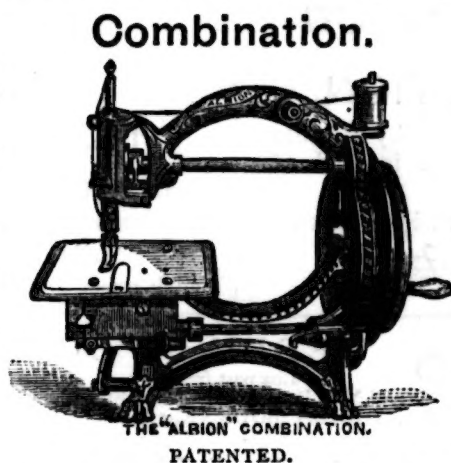


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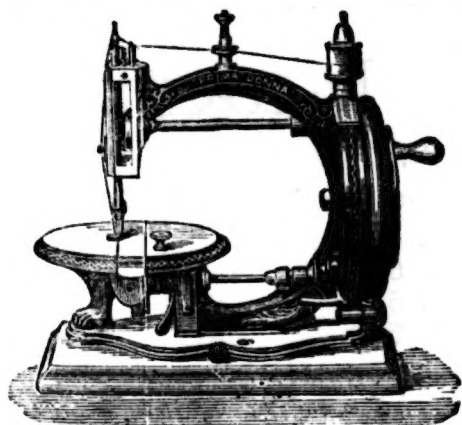
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MYRA'S JOURNAL

OF

DRESS AND FASHION.

No. 4.]

MAY, 1875.

[PRICE 3d.]

DRESS AND FASHION IN PARIS.

A FASHION which is rapidly spreading this season is the employment of checked materials. Woollen stuffs are almost all of them in checks and squares; Oxford stripes and percales, everything follows the same rule. Foulards, which will be very much worn this summer, are charming, made in this style, for young ladies' wear. There are foulards with narrow pink threads forming squares on a sky-blue ground; black and white checks, blue and white, mauve and white, &c. A very pretty inedited model is a sort of steel-grey armure foulard, with regular patterns, and Madras foulard, reminding one of the linen handkerchiefs which bear this name.

With foulards in these soft, pure tints, a skirt of plain twilled foulard in one of the shades used in the checks, or a black skirt, is worn.

The greater part of these new woollen tissues are soft and yielding, and consequently imply the combination of the skirt and tunic, whence we may conclude that tunics are to remain in fashion for some time.

Amongst the numerous Mantles for the spring which we have lately seen, we may mention some small mantles for young ladies; pelearines with hoods, rounded or crossed at the waist; fichus of different and pretty shapes; pardessus with simulated sleeves; loose and tight-fitting jackets, some made of light cloth, others of cashmere and fancy tissues.

We saw a delightful little Louis XV. casaque, made of sicilienne, with a trimming of pleated lace and a feather border, which was very elegant. Down the back there was a series of faille pleats ending in a fan at the edge; these pleats were repeated in front; they are not fastened at the edge, but form a double coquillé on the chest. Over the hips the paletôt was lengthened into two points; the sleeves were rather wide, and trimmed with a faille pleating forming a sabot.

Very pretty, too, is a sort of *mante-visite*, with sleeves à la *bonne femme*. The one we saw was made of vigogne cloth, light and soft. At the back the mantle is made to fit to the figure, and is fastened in front with a ribbon; it is cut under the arm; the fronts are lengthened into two points separating slightly from each other. The shape of this mantle is very elegant; its soft folds appear a little strained over the wearer. The trimming consists of a feather border, but not the feather border generally known, for it is composed of very small, curled feathers, twisting into each other; besides this, there is a deep fringe of curled braid and passementerie braid. On a grey mantle the feathers are of their natural colour; the fringe and braid are grey.

Sicilienne has taken the place of cashmere, which, it seems, is not handsome enough for our present luxurious tastes. Trimmings are of all kinds—ball fringe with open headings, quilled ribbon, feather borders, pleatings, Spanish lace, or passementerie, but not nearly so much jet; although still so much worn, the great rage for it is over.

The crêpe de Chine scarf is the prettiest and most complete finish to checked surah foulard dresses.

Now let us say a few words of the pretty new models that are designed for the races.

The first toilette is of plain and striped faille; the skirt is of brown faille, ending in a deep border of striped faille, brown and écru, cut on the cross and divided by tabs of brown faille. Tunic of striped faille, made in two parts; the part forming the tablier is cut square at the side,

draped on the hips in pleats, and fastened by a faille band under the other part, which forms two square ends falling very low at the back; a crossway fold of brown faille is put all round the tunic. Paletôt-bodice, crossed on the chest with two rows of buttons, and cut off over the hips; the trimming consists of revers and crossway bands of brown faille, and the sleeves are of faille.



NO. 55.—MORNING TOILETTE.

Model from Les Grands Magasins du Louvre.

Paper Patterns, made up, 5s. 6d.; Polonaise, 3s. 6d.; Skirt, 2s. 6d.; Flat Pattern, 2s. 8d.

Toilette of pearl-grey faille, with a plain skirt, and a train at the back, put on in wide double box pleats. The skirt is trimmed in front with a deep faille pleating, in very close pleats, which are sewn twice. A stitch or two at equal intervals causes the flounce, as well as the heading, to form large waves.

The tunic is a sort of tablier, cut square and falling quite straight on each side without any draping. A double pleating divides the front of the tablier and turns round the sides but it stops at the corner, and the upper part is only trimmed with a pleated flounce. The bodice has round basques trimmed with the same pleating; a shawl revers, surrounded with pleating, is placed round the V-shaped opening at the neck. The sleeves are made to the elbow, and end in a pleated flounce, open at the seam at the back to leave room for a crêpe lisse puff.

Another elegant costume we saw was made of cream-coloured faille, with bluish threads forming squares. The skirt is ras-terre in front, and has a long train at the back, trimmed at the edge with pleatings, headed with falling bouillonnés, which are repeated three times; this trimming is placed *en biais*. The tunic is trimmed in front with two handsome bows of faille ribbon, which pleat it in the middle and tighten it; it is draped at the sides, where a bow is also placed on the pleats which drape it; the back is long and gracefully raised. The bodice is cut in the Louis XV. style, and fits tightly to the figure; it has long basques in front, fitting well over the hips; it is closed with four buttons on the chest and four at the edge of the basque. A bow like those on the skirt, but smaller, is placed below the top buttons. The sleeve has a deep flounce from the elbow, and falling over a pleating, which widens the flounce very much; a pleated heading reversed, with a bow separating it from the flounce.

We must also describe to our readers a dress for an elderly lady made of Italian silk, with a deep-pleated flounce. The tunic is open in front and trimmed with a narrow, gathered flounce. The costume is completed by a pardessus made of cashmere, open in front, and embroidered with coarse braid mingled with black beads, and it has black faille revers in front. The sleeves are rather wide, and embroidered to match; a deep guipure is put round the edge of the pardessus, and a narrower one round the neck.

Whilst speaking of silk, we must inform our readers that it will be very much in vogue this summer, and will be a pleasant change from faille, which is very heavy for hot weather, and soon spoilt by dust.

Here is a pretty young lady's toilette of blue sicilienne, trimmed at the edge with narrow flounces; a fichu of the same material is crossed in front and fastened at the back; it is pleated in front and behind, and forms a very sharp point on the bodice; the front is draped and fastened by folds at the side of the pointed basque, which is fastened at the back.

Some information may be required as to mourning toilettes, so we will begin by saying that, for deep mourning, cashmere and crape are the materials most used, and we recommend ebony ornaments in preference to those made of jet, which are more suited to half-mourning. The shawl is indispensable for deep mourning. The following is a pretty half-mourning toilette:—The skirt is made of black silk, with three deep pleatings of grenadine, simply hemmed; the pleatings are about three fingers apart. There is a small grenadine tablier, also trimmed with pleating, and closed at the back with a large black faille bow. The flat bodice is made of grenadine, in the Agnes Sorel style. It has small closed basques, open in front and lined with silk, the whole trimmed with pleating as well as the sleeves. A pleating of black tulle is put inside the bodice. For outdoor wear, a small lace fichu is added, and a black tulle bonnet with a wreath of mingled black grapes and leaves. Children under the age of four or five years can wear mourning all in white, or with black sashes and stockings, which is very stylish.

But let us pass on to a less melancholy subject, and busy ourselves for a time with the gay costumes of these dear little ones. The waists of children's frocks are all to be made very long: that is the first thing to be remembered.

Here is a costume that would make any little girl's eyes sparkle with delight; it is made of green poplin, trimmed with steel buttons and deep Irish point standing up round the low bodice, the short

sleeves and the double basques in front, for at the back there are no basques, but a wide sash which starts from under each arm takes their place. The skirt is kilted, flat in front, and buttoned at the side like the bodice. There is also a long, straight, buttoned paletot of the same material, with steel buttons.

And here is a costume for a little boy three years old. A plain frock underneath, and over this a paletot of grey poplin, with a band of purple silk which rises to the neck, and is closely pleated from the top to the waist; there the band passes under a tab, and the bows increase in size and fall over two square ends, which reach to the edge of the paletot. Grey pearl buttons at the neck, pockets, and sleeves, and passementerie trimming. Grey straw hat, with a long ostrich feather.

Lingerie is just now undergoing considerable changes, for summer is coming, at last; and as each season approaches, there are always certain modifications in every part of the toilette. Beautiful petticoats of nainsook, or fine percale, are being prepared to follow after the more gauzy skirts required for balls and evening parties. Open embroidery will be very much worn, as well as that worked in satin-stitch. These petticoats are all trimmed with narrow tucks and embroidery.

Here is a parure for demi-toilette. The open collar is made of very fine and well-starched Irish linen; the edge is composed of insertions of Turkish embroidery, forming alternations of linen and open work, which give this parure quite an original appearance. The wide cuff is made to match.

Another model has a collar, half stand-up and then turned down, embroidered all round in sharp scallops; the cravat-bow is made of muslin, scalloped in the same way.

A charming cravat is made of pale pink crêpe de Chine; the ends are trimmed with a square of Richelieu guipure, placed cornerways.

As to bonnets, the shapes we have seen all the winter are continued with a few modifications: all depends on the taste of the milliner, who alters and arranges them in different ways to suit the faces of her customers. The Directoire shape, very much raised over the forehead, and the Ophelia, which forms a halo round the head, are great favourites. Young ladies wear the Cavalier hat, a sort of small Tyrolese hat, with pointed crown and raised brims.

Flowers, flowers everywhere, nothing but wreaths placed under the bonnet, or over it on the crown, forming a long spray at the back; light grasses, sprays of ivy, and other creeping plants, are very much employed. Damask ribbons are very much in vogue, as are also tulle strings fastened under the chin.

A pretty bonnet is made of black rice straw, trimmed with violets and cuckoo flowers; the front is raised over a large thick wreath of these flowers, mingled, and round the crown a double black scarf with damask flower-buds forms bows fastened by a cross-piece with a waved fringe.

Another bonnet is made of black lace, gathered; round the crown there is a wreath of laurestinus, falling down the back; the same flowers underneath, with a few Bengal roses.

An elegant bonnet is of white rice straw; the turned-down front is lined with pale blue faille. A wreath of pale blue corn-flowers and water-lilies is placed round the crown; a wreath of the same underneath. A scarf of white crêpe lisse is crossed under the wreath and fastened under the chin.

MARIE GOUBAUD.

LES GRANDS MAGASINS DU LOUVRE.

THE magnificent stock of silks at Les Grands Magasins du Louvre offers to ladies a choice of every variety of black and coloured silk dresses.

Not only has this house the monopoly of the Drap Cyclope of C. J. Bonnet, but also that of the Faille Première of Ponson et Cie., a faille less known in England than are Bonnet's silks, but nevertheless a most superb tissue. Ponson et Cie. are said to hold the same rank as manufacturers of plain coloured silks as does the great Bonnet of plain black silks. This season, owing to the remarkably low price of the raw material, and to the enormous quantity of silk purchased, Les Grands Magasins du Louvre are able to offer Ponson's faille première at 11f. 50c. the mètre (about 10s.) the ordinary price being 18f. the mètre. The following are the

principal colours of the season :—Dark colours : Mordoré, Marron, Loutre, Vigogne, Beige, Chêne, Alouette, Havane, Gris feutre, Gris sarde, Gris cendre, Gris Russe, Mexico, Myrte, Acier, Paon, Marine, Grenat, Bordeaux, Solitaire, Améthyste, Scabieuse, Airain, Pain brûlé, Bleu Anglais, Pervenche. Light shades : Bleu Azur, Bleu ciel, Violette, Lilas, Gris perle, Rose thé, Rose vif, Cerise, Ponceau, Cardinal, Turquoise, Chair, Ecrû, Vert Nil, Paille Jonquille, Bouton d'or, Crème, Vert Suez, Fleur de pêche, Sphinx, Ophélie, Sureau, Maïs, Blanc vif, Blanc mat.

These silks may be known by a selvedge of two shades of colour on both sides of the silk. The wear of Ponson's silks is guaranteed.

The Drap Cyclope of C. J. Bonnet may be known by a white selvedge on one side only of the faille.

But the great business of the moment is naturally the graceful and moderately-priced silk skirts, ready-made, and ready to put on beneath an elegant yet simple tablier or tunic. These skirts, one of which is illustrated in this number, cost from 59 francs (about £2 5s.) upwards; they are of black poul de soie. An écrû or blue tunic, forming a long casaque in front and sash at the back, trimmed with a rich wreath of flat embroidery, can be had for 22s.

Among the enormous quantity of mantles and confections offered by this house, we note the following as being of general utility to our readers.

Le Gracieux, a charming mantle of cashmere, trimmed with jet and woollen guipure. This costs only £2 10s., and is most becoming. Suitable for a married lady.

A cashmere mantelet, with jet passementerie and woollen guipure, forming simple yet graceful drapery, costs only 30s.

We illustrate in this number a mantle and mantilla, as well as the Zephyr mantle and Valentine confection, the prices of which will be found with their descriptions.

For elderly ladies the present modes are particularly suitable. The scarf-fronts, the richly-trimmed backs, the graceful drapery of Les Grands Magasins mantles seem especially designed to add a charm to the matron and to the aged lady; but for the young girl, and young married lady, designs equally appropriate may be found.

La Coquette, for example, is a pretty vêtement of cashmere, lined with silk, trimmed with jet passementerie and rook's feather trimming. The price is £3 10s. The same garment, in sicilienne, trimmed with lace, is £4 only.

Ladies are reminded that the necessary measurements are :—1, the length of the arm—measure taken on the under seam of the sleeve; 2, length of the vêtement at the back; 3, neck; 4, the width of chest, taken under the arms; 5, the width of bust and entire figure, measured round back, arms, and bust at the widest part.

A polonaise of fine cashmere, embroidered, can be had for £10; tablier corsage for £1 10s. and £2 2s.

Parasols, as may be seen from our last number, are wonderfully cheap at Les Grands Magasins du Louvre. A sunshade of silk cannot be called dear at 4s.; while, for children, écrû parasols with long sticks, écrû linen with scalloped edges, cost 1s. only. A Marquise ombrelle, with carved wood handle, costs 8s. Black silk ombrelle cannes, with deep flounce, lined with all colours, are only 5s. Cambrai lace parasols, with carved ivory handles and sticks, are only 21s. These are suitable for fêtes, races, &c.

For complete costumes, a sort of mohair, called Flammé, and very pretty, will be much used. It is 3s. per yard, and 24 inches wide.

The new tissues at Les Grands Magasins du Louvre are the following :—

Tyrolienne, an open check material. It is employed for tabliers and tunics, over a skirt to match of the same colour as the check, or of the brown or grey chiné which forms the groundwork. But if the open check be blue or pink, the skirt must not be of the same colour, for this would be too showy. A skirt of such a shade would make a dressy toilette, and Tyrolienne is a modest fabric, costing only 1s. per yard, and 22 inches wide. A very cheap toilette may be arranged by wearing a Tyrolienne tablier over a plain mohair skirt at about the same price. A tolerably stiff and silky mohair, if it matches well with the material employed for the rest of the costume, may be worn instead of silk in summer. To complete the trimming, all flounces on the skirt should be bound

with cashmere of the same shade as the check. Cachemirienne, at the same price as mohair, may also be used for skirts under Tyrolienne; it has the advantage of being made in more varieties of shades. The sleeves are made of the same material as the skirt, with or without epaulets, or rather, short sleeves, to match the bodice, which is always made of the same as the tunic or tablier.



NO. 56.—LA MARECHALE BONNET.
Model from Les Grands Magasins du Louvre.

Armure matelassé, with patterns tint on tint, is used like Tyrolienne, over skirts of plain tissue of a darker shade. The price is 1s. 6d. per yard, and the width 22 inches. Either of these combinations will supply toilettes for ladies and young girls.

Complete costumes may be made of Beige merino (the same width and price as the preceding)—skirt, tablier, and bodice, admirable for travelling, bad weather, and church toilettes, or else for skirts under a checked material. Cashmere merino has the same attributes as Beige merino. The width is the same; the price 2s. per yard. Diagonal in the new shades is the same price and width; it is used in the same way as Armure matelassé, but entire costumes may be made of it.

It must be remembered that checks, patterns, and stripes are always kept for the upper part of the costume: not a single skirt is made of these, still less in striped organdi or jaconet. Skirts, and generally sleeves also, are invariably made of plain tissues only.

The pardessus, whatever its shape may be, is of black faille or sicilienne, or else of stuff like the costume. When made like the upper part of the costume, the pardessus is trimmed with plain tissue; and when made of plain tissue like the skirt it is trimmed with checked or striped fabric. The first combination is the one more generally adopted.

Patterns of all the above materials may be had post free on application to Les Grands Magasins du Louvre, and parcels of the value of £1 or over, are sent carriage free to London.



NO. 57.—TOILETTES FOR AN ELDERLY LADY AND A YOUNG MARRIED LADY.
Paper Models, made up and trimmed, 5s. 6d.; Flat Pattern only, 2s. 8d.

SPINNINGS IN TOWN.

Nunc ego te in hac re mihi oro ut adjutrix fies.
—TERENTIUS.

Now, reader, tell me what I shall do to satisfy such
opposite demands.—*Translation.*

I HAVE seldom debated long about the choice of anything, from a motto for my "Spinnings" to a dress for myself. I know at once what I want, and yet this sunny morning, have I, contrary to all the ways and habits of years, wasted three-quarters of an hour in choosing a headline for this letter. I have turned over papers and poems, I have deserted Béranger for Mother Goose, and it is by the merest chance, the veriest freak, that the celebrated nonsense-verses, ending,

"The pensive goat and sportive
cow,
Hilarious leap from bough to
bough,"

have not been chosen. For, I have been scolded for quoting Horace, and accused of extravagant tastes, and of being wealthy, and a more economical writer is suggested in SILKWORM'S room. If I may not talk of pretty things, if I may not go to the best houses for information, if I must go to Tottenham Court Road for bonnets, and to the "New Cut" for furniture; if I am denied a little tiny bit of Latin, nay, if all foreign languages are to be Greek to me, I would willingly lay down a pen so fettered. But as another correspondent blames me for describing "alpaca dresses," and hopes space will not be taken up with "print dresses," I am at a loss to please both. To the lady signing herself "A Cross Old Thing" (which I am sure she cannot be), I will remark that everyone desirous of gaining information naturally seeks the best authorities; and our readers would not thank us for a description of last year's modes, at prices however moderate. The styles mentioned as imported from Paris by first-class London drapers, can be made in cheaper fabrics and simple trimmings—*cela va sans dire*—and the patterns we give in silk can be copied in less pretentious materials. It is not possible to find, in little side-streets or in cheap neighbourhoods, models new and elegant. As the French proverb says, "Do not ask coals of the baker." Disappointment will follow a search into London by-streets for fashions; there are a few streets devoted to La Mode, and it is there we find her. In the country towns, *au contraire*, many funny little shops have excellent choice, for this reason, that

they purchase from wholesale houses importing modes from Paris, and thus one often sees new and elegant models in quiet, sleepy country towns where one least expects to find a Parisienne toilette.

Thus, then, I leave the matter, assuring "A Cross Old Thing" that I shall always make a point of suggesting cheaper modes, if equally good, and shall ask her to believe that the SILKWORM is neither learned, nor wealthy, nor extravagant; that her tastes are simple, although she does—and I fear is incorrigible in that respect—like the best of everything.

The subject of children's clothing is borne in upon me at this moment with rather severe emphasis, for I am contemplating with wistful eyes the remains of what "once upon a time" was a suit of boy's clothes. These garments exhibit remarkable proofs of the strength and activity of my son and heir. How a child of his tender years can display such destructive power, has always been a source of surprise to me; returning from school time after time with his suits in a condition impossible to describe, but which all mothers of strong, healthy boys know too well. I have threatened corduroy suits. I have read down the *Times* for mention of unwear-out-able clothing for boys. I have tormented all the London drapers and many London tailors for patterns of cloth that would not tear, and of serge that would not fray; and now that my elder laddie is in what he calls *real tailor's* hands, I have to do this for him no longer; but, all the same, it is terrible to see the wonderful suits, donned the last day of the holidays (to avoid the pinch for new clothes), come out of the portmanteau with "ventilated" knees and other unmentionable casualties. Stoutly do I resist entreaties for "towzers" from the younger branches, bravely do I adhere to braided knees and other devices for concealing repairs beneath, and turn a deaf ear to the little voice that says "I fink I could be dood in towzers," as if those garments had a magic charm, and be a convert to Becker. Certainly little boys are more costly than are their sisters, and also funnier, and—well, yes, naughtier. For example, allowed as a "treat" to enter the



NO. 58.—LA DISCRETE COSTUME.

Paper Pattern, made up, 5s. 6d.; Flat Pattern, 2s. 8d.; Jacket only, 1s.;
Tunic only, 1s. 6d.





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Tunic only, 1s. 6d.

study dedicated to "MYRA letters," my young rogue takes advantage of earnest conversation and abstracted attention, to seize a bright, attractive paperweight. "Vaulting ambition overleaps itself and falls the other side," and so did my poor bairnie and all the letters too. But MYRA'S wrath and indignation were turned to laughter when, to the sorrowing question of his mother, "How often, sir, am I to tell you *never* to touch my papers?"—the rosy little lad replied, "Free times," with an air of perfect gravity. We tried not

or contrasting. Dear little suits are made of white linen with blue or red collars, red or blue waistcoats, and white knickerbockers, with red or other stripes on the outer seam; little pocket with red or blue flap stitched neatly, and cuffs with coloured revers matching. The "towzers" are pretty enough to tempt a little fellow of six into being "dood," and his mamma into giving him one for every day in the week. Brown holland dresses and suits are very economical for children, if the suits are washed at home.



No. 59.—THE SUTHERLAND COSTUME.

Paper Model, made up, 5s. 6d.; Flat Pattern, 2s. 8d.; Jacket only, 1s.

to laugh, and he was kissed and sent away, but SILKWORM had to bear a little lecture, not altogether undeserved, upon bringing up children in the way, &c. But to return to the subject of children's clothes. I cannot find any fabric suitable for schoolboys' wear that the said boys can *not* tear, destroy, and wear out; but I find that the cloth which is thickest and closest does not wear so well as that of looser make. I have heard of unwearable cloths, but have never found the fabric which would withstand school treatment and playground fun. Little boys are best dressed in washing suits of holland, linen, piqué, or Galatea stripes. These suits may be plain or prettily trimmed with colour, either matching

I went to Mr. H. D. Nicoll, 120, Regent Street, in search of pretty costumes for little boys, for here one sees variety of style, as well as every novelty in boys' suits and lads' clothing. For little boys' best suits, the Highland, the Parisian, the Swiss, and the Scarborough styles are the most suitable; while for every-day or seaside wear, the Sailor, the American Sailor, the Brighton, Norfolk, and Spanish are most commendable. The American Sailor differs from the ordinary sailor's suit, it is trimmed more "taut," and possesses that delight of little boys, a breast-pocket. The price of both kinds of sailor's costume begins at 21s. Scotch cheviot is, I find, the very strongest and most durable material

made for boys' suits. The shapes for school-suits are the Eton, Salisbury, and Sutherland Paletots for overcoats and pea-jackets, and light Ulsters for travelling. Mr. H. J. Nicoll has six-and-twenty varieties of costumes for lads. The materials chiefly used are tweed and cheviot, of all shades and mixtures. Suits are made for yachting in serge and cloth, for best suits, visiting, &c.

venience in the way of pockets. A pretty hat of the same material, very comfortable in wear, and very coquettish in appearance, accompanies this ladylike and practical costume for travelling. The Edinburgh Surtout and the Edinburgh Jacket are the novelties in these vêtements; they are made in all respects exactly like gentlemen's coats, and are beautifully stitched and finished.



NO. 60.—THE DIVA EVENING TOILETTE.
Paper Pattern, made up, 5s. 6d.; Flat Pattern, 2s. 8d.; Bodice only, 1s. 8d.

Turned-down collars and neat little ties are worn, and straw hats, both plain and Eton straws.

While the dear boys are thus studied, Mr. Nicoll does not forget their little sisters and their mammas. One seldom sees prettier waterproof dresses for girls than at this house, and the Ulster coat for ladies, as arranged by Mr. Nicoll, is absolutely a graceful vêtement.

This Ulster is made in two shades of fine cheviot cloth or tweed, and completely protects the wearer, and has every con-

The coat is perfect, and although slightly masculine, extremely becoming. Another novelty shown me is a plain tweed skirt, extremely scanty, as is the prevailing mode, but at each seam kilted pleats are placed, which give freedom to the limbs, which otherwise would be too constrained. A rounded tablier and Norfolk jacket accompanying this skirt, complete one of the most useful dresses for excursions and travelling which I have yet seen.

The new Ulster has a graceful Watteau pleat at the back; the pleat is kept in place by a buttoned band. Price, in tweed,

£3 3s.; in melton, with coloured border, £4 4s.; a Norfolk jacket of cheviot, all colours, 21s.; a redingote, draped *à volonté*, and, when undraped, forming a complete dress, 38s. These prices prove that although the cost and style of these confections are irreproachable, though the material is first-class, and the stitching exquisite, yet the cost is not great. Leaving Mr. Nicoll's tempting display of casaques, confections, and jackets, I called next at "Peter Robinson's," to see the spring fabrics.

Having a great fancy for white morning-gowns, I always look

toilette for a young lady's country wear can hardly be imagined. Terry piqué is a new make of the well-known piqué, so useful for children's toilettes and infants' dresses and pelisses. The prices vary from 1s. 0½d. to 1s. 3d. Satin washing-muslin is a clear material with thick stripes and lines, suitable for simple country toilettes for young ladies and children; price, 10 yards for 8s. 9d. Basket satine, in white and écreu colour, is very pretty for tunics, tabliers, and redingotes, for summer wear; price 1s. 0½d. per yard. But the Hamburg net is the fabric for summer tabliers; although



NC. 61.—CASHMERE MANTLE (Price £4) and GROS DE SUEZ MANTLE (Price £2).
Models from Les Grands Magasins du Louvre, Paris.

out for nice material of this class. Double damask satines appear to me the best material for white toilettes, either for ladies' or for children's wear. The colour is pure white, the material sufficiently consistent to be opaque without being thick. Clear muslin morning-gowns are suitable only for the luxurious boudoir, not for everyday wear by middle-class folks. Satine is 29 inches wide, and is sold at 17s. 6d. the dress of 12 yards, an ample length for a morning-dress. It is made in a variety of raised stripes on the satin ground, and is extremely becoming to the wearer. Trimmed with embroidery or with frills of the same material, satine damask makes charming tablier-tunics for wearing over plain cambric skirts and sleeves. Thus arranged, a prettier or more simple

more expensive than the simple fabrics I have named, yet it is so ladylike that it well repays the little additional outlay. Hamburg net is suitable for tablier and cuirasse, and can be worn over white or coloured fabrics, either cotton, linen, or silk; it is 28 inches wide, and resembles fine open embroidery: trimmings are made to match. It can be had in black, white, écreu, grey, and the new paper-colour.

It is too early to speak of muslins, and in the face of the still chilly weather, I cannot bring myself to mention anything but the coloured organdi muslins, at 1s. 0½d. per yard, which are suitable for evening wear, and the "Special" crinoline organdi muslin at 8s. 6d. the dress of 12 yards, which I mention, as it is as pretty

as it is cheap, and is sure to be bought up directly it is shown to the public; and I should like our readers to have the advantage of this make, it is simple, ladylike, and much stronger than the ordinary muslin. A check cross-bar runs throughout the floral pattern, small and delicate. Turning to more expensive fabrics, I am glad to note that Mr. Peter Robinson can again supply the superb black silk sold at 6s. per yard. Ladies, in writing for this

I quite agree with "Granma" in thinking that the summer time is a good time for making up underlinen; and the picture she draws of the bay window, the lawn, the girls at work (even if they do not get through as much as she wishes), seems clearly before my mind's eye, and so I do not hesitate to devote a few words on the subject asked about—longcloth. For the grandsons, who, like my boys, are terrible romps night and morning, I advise a strong cloth,



NO. 62.—THE ZEPHYR (Price £4) and VALENTINE MANTLES (Price £1 15s.).
Models from Les Grands Magasins du Louvre, Paris.

silk, must address 103, Oxford Street, and not to the house in Regent Street. This special silk, I mentioned in a recent article, was sold out very quickly, to my regret, as I was too late to secure any for a certain birthday-gift; but after some *pourparlers* with Lyons, the identical make has been forwarded, and I am glad to say we can again procure the silk. I will not, however, guarantee that we can always obtain it, and I profited by the occasion to secure the quantity I required. But silk is wonderfully cheap this season, both black and coloured. The coloured silks, of all shades, light and dark, are sold at the price of £3 3s. the dress of 16 yards.

such as I give my laddies, and which *at present*—I speak advisedly—they have failed to tear. This cloth is made for Mr. C. Williamson, of Leighton-Buzzard (the inventor of the Pro tem. Corset), and is called "leather-make scoured grey calico."

It is simply a wonderfully strong closely-woven cloth, unbleached by the usual process, but looks pure white, if not laid beside the dazzling bleached cloths one's eyes are accustomed to. The pieces of 32-inch cloths range from 4½d. to 7d. per yard; 35-inch cloths from 5½d. to 7¾d.; 41-inch pillow calico, 8d.; night-dress twill, 32-inch, 7d.; 35-inch, 8d. per yard. The leather-make is also sold bleached, at slightly higher rates, from 4½d. to 10½d.; and I

do not think "Granma" can do better than send for patterns, and give these "idle girls," who must nevertheless be very charming, "something to do."

But I have not yet mentioned the special fabrics for morning-dresses which I saw at Messrs. Debenham and Freebody's, Wigmore Street, Cavendish Square; and, indeed, these pretty materials demand a pen dipped in May-dew, to describe them with justice, so fresh, so cool, so ladylike, so economical are the *mi-cretonnes* just imported by this well-known house. *Mi-cretonne*, as the abbreviated "demi" implies, is a kind of cretonne, pretty as print, durable as cretonne, washing as well as linen; this new fabric bids fair to be the favourite material of the season. It is made in various designs and patterns, but all small and fine; no large floral groups are to be seen. Fine-hair stripes, *mille raies*, with chequered designs to match, at 11d. per yard; other designs of shaded lines, very novel and curious; and again, smaller regular patterns, geometrical designs and tiny flowers, at the same price. Messrs. Debenham and Freebody guarantee nearly all these fabrics to wash well. Another charming fabric is Foulardine, both plain and damasked, for the costumes so much worn, at 11d. per yard; and Brillianté at 11d. and 1s. 0½d. per yard. Brillianté is much to be commended for children's wear, as it is extremely durable. The cambrics here shown me are exceedingly ladylike. Stripes of all widths, from the two-inch band to the fine hair-line, and in all colours; checks to match, and plain colours to match; and dotted cambrics in all colours and every size of dot.

The Robe d'Alsace, a demi-cretonne, made in twelve colours, *all fast*, is sold by Messrs. Debenham and Freebody, at 16s. 9d. the dress of 16¼ yards. Made-up demi-cretonne dresses, in the latest styles, cost 29s. 6d. I mention these prices to show my correspondents that very well-made and very stylish dresses, bought at first-rate houses, need not cost any more than common, ill-made fabrics. No greater error on the dress subject prevails than that which many ladies entertain, that West End and Regent Street houses must perforce be dear. To return to Messrs. Debenham's lovely spring fabrics. *Percale sans apprêt*, introduced last year, has this season been brought out with patterns of white embroidery on colours, at 1s. 0½d. per yard; all the colours are fast, and can be boiled. I need not tell my readers how well this fabric looks, made as a tablier, over plain colour to match, and that it can be worn over silk with good effect.

As I am asking everywhere about silks, I made inquiries here respecting Bonnet's silks, which some of my correspondents appreciate so much, that they will wear no other make.

Messrs. Debenham and Freebody keep a magnificent stock of Bonnet's silks, patterns of which I asked for. Twenty-four inch wide silk begins at the low price of 6s. 3d. This silk would have cost 8s. per yard a few years ago. The colour is deep rich black, the appearance rich and handsome, the wear guaranteed; from this quality the price rises to the well-known 14s. 9d. make, which is a wonderfully rich silk. The silks rise in prices according to quality. I remarked one at 8s. 6d., and another at 10s., either of which would make a most elegant toilette. These rich silks are not more expensive than are commoner makes, for a handsome material requires little trimming, and the long plain skirt now worn is the most ladylike style for home toilette. A plain rich silk can be worn under embroidered tabliers, or lace, or muslin, or without any addition of the kind.

In reply to numerous, I had almost said numberless, correspondents, I beg to state that mantles and fichus suitable for young ladies, young married ladies, and matrons, are supplied by Messrs. Debenham and Freebody at prices ranging from 45s. upwards.

Boots, as I have often observed, do not occupy that place in our toilette to which on many accounts they are entitled. If the boot is not pretty and suitable for the time and place of wearing, the whole effect of the toilette is marred; if the boot, however pretty, is not well-soled, the wearer, in this ever-changing climate, risks the precious blessing of health. Few causes are more fertile of cold, cough, and phthisis than wet or even damp feet. Incalculable is the mischief occasioned by bad chaussure. As I promised my readers, I have looked about for some time to find good and cheap boots, and have found a place in London, where not only plain good boots can be had, but coquettish chaussure as well, and, yet

another comfortable word, French boots and shoes of all the best makers; and yet I grieve to say I can claim no merit, no, not one tiny word of praise for the discovery. Like nearly all the good things which have befallen me, it was the result of accident, and whenever I see the words "accidents will happen," on the Assurance Company's advertisements, I think what should we do without accidents—accidental pieces of good luck, you will say; but no; I do not mean good luck only: events which seem misfortunes often turn out to be real blessings. For example, the tears one shed at being compelled to part without a word from all the dear friends who were correspondents for so many years, and the magazines edited so long, and which were to me as dear children, and yet no day passes without letters from old and valued friends, rejoicing that they have again found "our SILKWORM," and now the success of MYRA'S JOURNAL, the overwhelming number of readers and subscribers, the kindness of new and old friends, are the result of the very accidents and events then deplored. It is in no self-congratulatory spirit that I write this, knowing full well that even the hardest work and best ideas must fail unless met by the warm support and kindly feeling which we have met with, but to encourage certain sorrowful sisters who have confided their troubles to us, and whom we would fain encourage to a brighter view of life, its trials, and its duties.

To return to accidents. It was entirely accidental that I found Mr. Bird's *magasin* in Oxford Street. I had, of course, passed it very many times, and the fame of the make of Bird's boots was not unknown to me; but I never dreamt of going in to ask about prices, which I took for granted would be prohibitory. So, when I received an intimation that I need not wander for good and cheap boots further than 86, Oxford Street, I resolved to call, on the first opportunity. Mr. Bird is able to supply good, ladylike boots, nicely shaped and neatly finished, at the following prices:—Plain kid boots with heels, 18s. 6d. and 21s.; costume shoes (very pretty), 10s. 6d.; house slippers, 4s. 6d.; and house boots, well made, of fine cashmere, elastic sides, no heels, 5s. 6d.; so, after all we need not cross the water for pretty bottines. For the lovers of French chaussure, Mr. Bird has provided two kinds of boots and shoes; first, those of well-known Parisian makers, and, secondly, French shoes and boots made to his order in France, rights and lefts—the usual French bottine is made straight, as my readers doubtless know. This mode will be much appreciated by English ladies. The special Guinea Boot is very neat, ladylike, and well-made. Ugly, indeed, must be the foot that this boot will not become. I do not attempt to describe the wonderful finish of the higher priced boots; at 32s. 6d., for instance. Mr. Bird's boots are remarkable for these points—shape, finish, flexibility of the sole, and neatness of appearance; in short, a *lady's* boot. Here you will not find eccentric chaussure, fitted only for dramatic performance. The eye is attracted to the shape, rather than by any *voyante* trimmings. Ladies in the country can send a boot as a guide to Mr. Bird, who can forward boots or shoes to them on receipt of P.O. order. I feel sure that I shall hear nothing but praises of these boots and shoes. I forgot to ask the prices of kid and satin ball shoes and boots, but will remedy this neglect at my next visit, for I hope to have some pretty croquet and summer shoes to describe later in the season.

A wonderfully cheap sale of Irish table-linen and sheeting will take place in May, the residue of the stock of Messrs. Inglis and Tinckler, Poplin Warehouse, Regent Street. I learnt this while inquiring the price of *sicilienne*: a reduction of at least 30 per cent. will be taken off all these goods. I observed some pretty damasked table-cloths, suitable for tea, white and even, with handsome fringes. These are very reasonable, and useful as well as fashionable.

The new poplins are very beautiful; the fashionable straw colour, so useful as a tablier over black silk, and suitable for mantle to match. Then there are three shades of the new *paper colour*, which is a kind of golden-drab, if I may be allowed to combine two words, neither of which alone would express the idea. These new shades are the novelties of the month. Magnificent double poplin, rich black, such as is worn by the Queen, costs 10s. 6d. per yard; but a single poplin costs 5s. 6d. to 7s. 6d., and is wonderfully durable. When I see specimens of poplin (so-called) which are sent by

ladies, to show the colour of their dresses, I always regret that they cannot see patterns of *real Irish* poplin, which is so beautiful and so durable. Within the last month we have received patterns of so-called "Janus cord," totally unlike the fabric manufactured expressly for Messrs. Jay and Co., the great mourning warehouse at the top of Regent Street. It is too bad to christen inferior fabrics by well-known titles, and should be discouraged by ladies as much as possible; a little attention to the advertisements of novelties and an address-book of reliable tradespeople would save them trouble and loss. Real Janus cord is a rich, deep, thick fabric, resembling terry, alike on both sides, wearing well, looking well, and very light and pleasant to wear. It can only be had at Messrs. Jay & Co.'s, and costs 2s. a yard, if my memory serves me. I can strongly recommend Messrs. Jay for all mourning stuff dresses of every kind. The style and materials are first-class, the prices moderate; woollen fabrics beginning as low as 1s. per yard. I must not conclude this letter without a few words about Sapoline, which will be alike wanted this month for house-cleaning and for washing prints and other coloured dresses. Sapoline is a pure white soap, useful for all household purposes, for the toilet, the bath, and the nursery. It is invaluable in the laundry, and where once introduced, like the Glenfield starch, no other is tolerated. It is sold in family tins, at 5s. 6d. for 12 lb., by C. Tyler, Woking, Surrey, or can be had by the hundredweight at lower rates.

For economical Bonnets, Madame Louise, of Regent Street, can

be recommended. Young ladies' bonnets from 16s. 6d., upwards, and a special Guinea Bonnet for married ladies' wear.

The little space I have left must be devoted to the gloves to be worn by you, fair dames, with your light and pretty dresses. A neat, well-fitting, and well-finished glove is a desideratum; but to suit us all it must also be obtainable at a reasonable price. The summer is an extravagant season for gloves; pretty little fingers are unconcealed by the friendly muff, and the sun shows most unkindly in clear light all our little defects. I have often mentioned the Copenhagen Glove, sold only by Jannings and Son, 16, Fenchurch Street, E.C.; but these gloves have been so much improved during the last few months, that I wish to direct attention to these excellent gloves, which leave nothing to be desired, in shape, fit, sewing, or price. The Copenhagen Glove is made in all colours, for ladies and gentlemen, in single and double buttons, at 2s. and 2s. 9d. per pair. These gloves can be sent by post to any lady enclosing stamps, and 2d. postage. The Copenhagen Gloves are of two kinds, hand-sewn and machine-seam, and with plain or worked backs; the price the same for both kinds of gloves.

Messrs. Jannings and Son have also some pretty neckties, all silk, with roses in a darker shade, resembling embroidery. The "Rose Scarf" is sent post free for 3s., and is made in all colours. Neckties are more fashionable than ever, and pretty enough to tempt into extravagance anyone but that really very economical spinner,

THE SILKWORM.

DESCRIPTION OF THE ILLUSTRATIONS.

No. 55.—MORNING TOILETTE.

This pretty dress is made of plain cretonne in all colours; trimming of striped zephyr. Price, with trimming complete, 21s., at Les Grands Magasins du Louvre, Paris.

It can also be made in print, cambric, holland, and all washing materials.

No. 56.—LA MARECHALE BONNET.

An elegant model of lace and tulle, with aigrette, plumes, and wreath of pink heather. Price £2 2s., at Les Grands Magasins du Louvre, Paris.

No. 57.—TOILETTE FOR AN ELDERLY LADY AND MARRIED LADY.

1. Skirt of black faille surrounded by a deep flounce. Black cashmere polonaise, Princess shape, trimmed in front with faille bows and black guipure round the edge. Small cashmere pelerine, trimmed with guipure, which surrounds the top at the back and forms a plastron in front, striped with black faille bias bands, with pretty buttons in the middle. Duchesse sleeves. Lingerie of old white lace.

2. Costume of olive-coloured sicilienne, ras-terre skirt, with a Bulgare pleat at the back and a row of buttons down the centre. The whole of the front is bouillonné and trimmed at the edge with a gathered flounce, with a large bow of the same-coloured faille at the side. A pleating round the edge of the skirt. Cuirasse-bodice with a long basque at the back, trimmed round the edge with woollen guipure to match; the sleeves are trimmed with a faille pleating, bound on each side, and put on flat, on the top of which is sewn a guipure lace, lying flat on the sleeve; a pleated frill ends the lower edge of the pleating and the sleeve. A fichu can be worn over the bodice; it is made of faille, formed of pleatings and surrounded with guipure on both edges. Fine linen lingerie with white lace. Black straw bonnet, trimmed on the top with a wreath of wall-flowers and olive-coloured feathers; faille bows of the same colour, and long ends of black lace fastened to the bonnet at the back and tied under the chin.

No. 58.—LA DISCRETE COSTUME.

Town costume. Semi-trained skirt of alpaca, trimmed in front with bias bands of velvet, and ending on each side in a bias band forming robings. The back of the skirt has a velvet bias band. Upperskirt, a tablier in front, edged by two bias bands of velvet, and raised at the back in a puff by a velvet scarf. From the puff two pointed ends, edged with velvet, fall over the skirt. Bodice of the same stuff, forming a point in front and a square Amazon basque at the back. Coat-sleeves trimmed with velvet. Felt hat with raised brim, and trimming of black faille bows and a handsome curled feather.

No. 59.—THE SUTHERLAND COSTUME.

Demi-trained skirt, kilted throughout, made of plain *mille raies* cambric. Upper rounded skirt of plain cambric, raised at the back by a scarf tied underneath, with two long ends falling on the skirt. Indoor jacket

of *mille raies* cambric, with a collar ending in folds at the back. Tight coat-sleeves with bows of ribbon at the wrist.

No. 60.—THE DIVA EVENING TOILETTE.

Model from the Maison Worth (7, Rue de la Paix).

This very elegant toilette is composed of a very long-trained skirt of light-coloured faille, trimmed in front with narrow plumes, and at the back with points surrounded with bias bands of a darker shade, and filled up with narrow flounces like those in front. Four rounded tabliers, slightly raised at the back, ornament the front; at the back a small puff is raised by a sash of dark-coloured faille. The tabliers are finished at the sides with bows of dark faille; the tabliers are edged with white lace. Square-cut cuirasse-bodice, forming a plastron, and a fichu of crepe de Chine round the opening. The sleeves are plain in front and gathered at the back, with revers trimmed with lace; lace forming a collerette round the opening.

No. 61.—CASHMERE AND GROS DE SUEZ MANTLES.

1. Of cashmere, lined with sicilienne bouillonnés, jet passementerie, and woollen guipure.
2. Mantle for a young lady, of gros de Suez, tied in front; cape at the back, trimmed with lace and passementerie.

No. 62.—THE ZEPHYR AND VALENTINE MANTLES.

1. Of sicilienne, pointed front, large sleeves, feather and passementerie trimming.
2. An elegant fichu of gros de Suez, composed of folds; crossed front and back, trimmed with Paris lace and ribbons.

No. 63.—THE WALESTRA VISITING TOILETTE.

Composed of light brown silk; darker brown velvet trimmings. The skirt has one deep flounce, composed of a gathered flounce, a velvet band, and upper gathered flounce as heading; the skirt is trimmed as a tablier, with velvet bands simulating three tabliers, edged with flutings of silk, and finished by a bow. The corsage has deep wide basques, a bow at the back, and short front basques, and is trimmed with velvet to match. Sleeve to correspond. Bonnet with velvet bands and chenille tulle; wreath of mignonette in front.

No. 64.—THE AGNES SOREL EVENING COSTUME.

Of rose-coloured silk, trimmed with embroidered muslin flowers; the bodice cut in one with the upperskirt; the front has a muslin plastron, crossed by rose-silk bias; silk sleeves, edged with embroidered muslin to match.—This dress can be copied in alpaca and organdi muslin, or in silk and lace, or in a flounced muslin of one colour.

No. 65.—CHILDREN'S DRESSES.

1. Little girl of ten years old.—Short poplin skirt, trimmed with bows of ribbon and bias bands of the same material as the skirt. Flat bodice, with a small round basque. Double-breasted jacket of thin grey cloth, with black buttons and black stitching. Hat with raised rim and a feather. Kid boots.
2. Little girl of six years old.—Short serge skirt, with a small double-tablier skirt, trimmed with a

flounce of the same. Cuirasse, with points in front and behind, made of silk; no sleeves; silk bows and sailor collar. Kid boots.

No. 66.—THE PARISIENNE CHAPEAU.

An elegant model from Les Grands Magasins du Louvre, of black straw (Dunstable), trimmed with faille, velvet, and daisies; price 20s.

No. 67.—THE BEAUFORT HAT.

Of fine rice-straw, trimmed with ostrich feathers, faille bands; wreath of plumes and roses at the side.

No. 68.—THE JULIE TRAVELLING TOILETTE.

This simple and elegant toilette is composed of a velveteen plain skirt. Over the skirt a tunic of fine cheviot, edged with a stitched bias, is draped. A faille scarf raises this upperskirt on each side. The tablier, rounded in front, forms a few graceful folds. Plain velveteen cuirasse, with epaulettes. Sleeves of the same material as the upperskirt. Felt hat with a scarf of fringed sicilienne.

No. 69.—MODEL FOR A SKIRT.

This pretty skirt is designed by Les Grands Magasins du Louvre, Paris, and is composed of poul de soie. Warranted to wear well. £2 10s., carriage free to London.

No. 70.—THE VICTORIA MORNING TOILETTE.

Can be worn with skirt to match, or over evening plain dress. Of muslin, trimmed with embroidery; the front forms a plastron; the side is draped by a sash; sash at the back. Cap of muslin to match.

No. 71.—THE LESLIE COSTUME.

Black silk skirt, cream-coloured tussore tablier, and cream-coloured cashmere mantle, embroidered with black. Price of the mantle, in cloth, 15s., at Les Grands Magasins du Louvre.

No. 72.—LA NEVA PALETOT.

Dress of fine alpaca; tablier to match. Paletot with hood and sleeve of fine woollen cloth, richly embroidered, 15s., from Les Grands Magasins du Louvre, Paris.

No. 73.—DRESSY PARURE.

Designed for an evening toilette of embroidery and Valenciennes lace, £1 7s. 6d.

No. 74.—THE PAULINE COSTUME.

For a little girl, forming a double-breasted polonaise in front and a pleated skirt, with a basque to the bodice, at the back; pockets at the side. This pretty model may be made of any tolerably firm material, such as cloth, serge, poplin, coutil, piqué, &c.; it is trimmed with braid or bias bands of the same.

No. 75.—LA DEBUTANTE BALL DRESS.

Of white tarlatan, pleated flounce and full draped overskirt, edged by a bouillon caught here and there with foliage. Corsage, with rounded cuirasse basques, and simple ruched berthe, with wreaths of small leaves. Ladies living in the country can easily make the leaf trimming with ivy leaves, which will last fresh the whole evening. A tarlatan dress thus made would cost 12s. only for the complete costume.



No. 63.—THE WALESTRA VISITING TOILETTE.



No. 64.—THE AGNES SOREL EVENING COSTUME.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL should reach MYRA by the 15th of the month. (But, as much as possible, letters should be written at the beginning of the month.)

3. Letters regarding the Purchase, Making up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful, and may be sent. These will be returned, but should be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL in the order in which they arrive.

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM, to limit their questions to one or two subjects; the great number of applications for advice obliges MYRA to ask this.

7. In cases where immediate Advice is necessary upon a particular Toilette or Dress, MYRA will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence with letters requiring such answers by post, 12 postage stamps should be inclosed.

All Letters upon Dress and Fashion, and Editorial matters generally, to be addressed to MYRA, care of WELDON & CO., 15, Wine Office Court, Fleet Street, London, E.C.

NAOMI E.—1. Your dress would not look ladylike made as you propose; put your Roman work on ecru or holland. 2. Yes; by post.

BARBARA.—Trim your velvet jacket with ottoman silk folds at the back, fichu-shape; after you have cut it to a tight-fitting shape, lengthen it by a deep fold of silk. 2. Dresses are raised by loops and buttons, placed underneath.

INA.—Three yards of black silk, 22 inches wide, will make a sleeveless redingote; trim with crape matching your dress.

MAG asks:—May I wear, indoors, a black moiré sleeveless jacket, trimmed with steel-beaded trimming, over a black silk dress, with tablier-tunic, trimmed with jet-beaded trimming and silk fringe? 2. I have also a nice black silk costume, trimmed with narrow Maltese lace. I want a bonnet to wear with this costume. I have a handsome white ostrich feather, very long, and nearly 2 yards black Maltese lace.

You can do so, but it would be in better taste not to mix jet and steel beads in the same toilette. I should remove the steel beads, in your case. 2. Wear a black chip bonnet lined with ciel d'Italie blue crepe, softened with your lace; ostrich feather falling at the back.

PENELOPE (Wisbeach) wants advice as to making white petticoats for the summer. 1. What material? 2. What pattern? 3. What style of tucks and trimming? 1. Material: fine longcloth. 2. Gore front; plain sides and back. 3. Tucks and embroidery, very deep em-

broidery, as worn six years ago. More information in our next on this subject.

BIRDIE would be very glad if MYRA would tell her whether this dress is suitable for outdoor summer wear?

No. You cannot possibly wear the green tarlatan except at night.

E. R.—1. Remodel your violet satin dress, like the Galitzin costume, using the trimming to simulate a draped tablier. 2. Violet is worn, though not so fashionable as black and white, blue and straw colour. 3. The Princess collapsing tournure.

MINNIE.—1. Yes; wear a tunic and jacket-bodice of cord silk of the new damask kind, which is so pretty, 4s. 6d. per yard; trim with fringe to match. 2. The 11½ yards blue silk will make a nice skirt and sleeves for you. 3. Can you not retrim your maize alpaca



NO. 65.—CHILDREN'S DRESSES.

Paper Models, 3s. 6d.; Flat Pattern only, 2s. (for children under 10 years).

with black, so as to make it presentable? Alter the polonaise, and buy as little trimming as you can. 4. Scarcely a fair question.

ROSE.—Please do not send queries on post-cards. 1. Your cashmere shawl will make a good tablier and bodice. Patterns for beading of W. M. Barnard, 119, Edgware Road.

GWENDOLINE.—1. See above reply to Rose. 2. Braid your baby's pelisse with blue or rose-colour.

J. A. M. S.—I think your dear little one would look sweetly pretty in No. 47. Make of the blue cashmere, and braid white.

ALICE MAUD.—Remove the front trimming of your drab silk dress, and put a tablier in the front, only of darker silk; finish with fringe on the edge and bows on the side.

L. M. S.—1. Remove your satin trimming from your poplin, and replace it by beaded lace, simulating a tablier with this, as your tunic is so scanty. Make the sash out of the tunic: this will utilize it. 2. A black silk apron and corsage would look well, and be useful for other dresses.

PAPER PATTERNS.—MYRA cannot send out paper patterns without first receiving stamps for them. Accounts are so troublesome, and we do not like "making bills," and adding up at all two or three times, and our publisher is too busy to "collect," as he calls it, for us, and so, dear ladies, it must be "ready-money," please, for Paris patterns.

MRS. A. B. (Cornwall).—I am making inquiries for a gymnastic exercise fitted for your boy. In the meantime, a chest-expander is very good exercise. SILK-WORM makes her boys use one daily, and uses one herself.

HILDA.—See reply to "W. S. D."

CARLOTTA MANYTHANKS.—You are too young for satin, and satin cannot be considered mourning.

E. A. D. J. (St. Asaph).—We cannot reply by post unless 1s. is sent in stamps. Guipure d'art is very fashionable for couvrettes. Macramé lace for table borders, edgings, brackets, mantle-pieces.

E. J. (Nottingham).—I do not know of any place where ladies' work sells well.

BUCKS.—MYRA does not make up dresses, but can send paper patterns made up and fully trimmed, if required.

BEADING, NORTH POLE, and Others.—Black bugles of W. M. Barnard, 119, Edgware Road.

ELLA.—You can make your dress of two shades; see the Antonine costume on the fashion plate of this number. 6½ yards for train.

CLARIBELLE.—Much regret that we cannot help you.

SARAH B.—The complete outfit for a bride consists of underlinen, house linen, and outer garments. The quantity and quality vary according to the circumstances. You do not say what sum you wish to spend. Be sure to have good underclothing, whatever dresses you dispense with. You can have outfits from £20 upwards.

PINK DOMINO writes:—1. Can you suggest anything to be done with a large black crepe de Chine shawl, embroidered at the corners? The dressmaker can do nothing with it, and I have put it away in despair. Also, 2, a suggestion for a dark, inexpensive morning-gown?

1. Your crepe shawl will make a lovely tunic without cutting; put it corner-wise, three inches from the hem of your dress in front; bring it smoothly up the front and pin in place; put pins along the waist to the hips, then lightly draw the two corners together, and put a few pleats; finish with a bow; undo the band of your dress, turn in the rest of the corner in front, lightly, as far as the hips; tack it in place, *et voilà*. If you have the heart to cut your shawl, you can make a corsage to match, or a mantle, but I cannot advise this. 2. Morning-gown of mousseline de laine or fine cashmere, violet or black; loose-front jacket; Watteau back and a deep flounce all round; six yards cashmere, twelve of de laine.

CEDAR would be glad to know where she could get a ready-beaded tablier and cuirasse, and what about is the cost? 2. CEDAR has a black cashmere polonaise, open down the front, and embroidered all round and in the centre of the back in black silk raised flowers. She would be glad of MYRA's advice, how to alter it, so as to make it more fashionable. It must be kept entirely black, CEDAR being in mourning.

MYRA does not know of a very cheap dressmaker. Why does not CEDAR try to make her own things? 1. Any good London draper: read "Spinnings" this month. About £3 3s. 2. Join the front by black bows; remove the back skirt, leaving short basques, and tie back with a sash.

M. F. (A Subscriber) says:—Will MYRA tell her how many yards of silk she will want to make a dress? A plain skirt, rather long; a tablier with four-inch pleated flounce and cross fold round tablier; jacket-body, with cross fold round, and full sleeves.

About 18½ yards. You can do with less, but the pleated flounce takes a great deal of material; full sleeves are not worn.

ALBERTINE.—Trim your dress as you suggest: will look well. You can add et braid, if expense is no an object.

TOTTIE has a black silk dress, made with a pouf, full and long; nearly new. Shall the pouf be taken out, or left as it is? If taken out, what shall be done with it? There are two small gores put in the front width, so ugly. Should they be removed?

Take out the pouf and gores, and remake your silk, wearing the new scarf tunic described in "Latest from Paris," April.

TOTTIE (2).—1. Blue merino will look well with your dresses; but black, better. 2. The figured silk is used for drapery, tunic, &c.

DIANA VERNON.—1. Will you kindly suggest a demi-toilette for me? I am in mourning for a parent (four and a half months), and shall in another month be visiting friends, so require something more suitable than paramatta and deep crape. 2. Can MYRA recommend where to procure the grenadine (not an expensive one), how many yards, and suggest some pretty sleeve?

1. Mourning silk, plain skirt, low and high corsage, wool grenadine. Tunic and unlined high V-shaped bodice to wear over the low bodice. Scintillating fringe and ruches of grenadine as trimming. Or a crape tunic over a plain silk front, with a Bulgare pleat in crape. 2. You will get grenadine fringe, mourning silk, and crape of Messrs. Jay and Co., Regent Street. This is a celebrated mourning house. Marie Antoinette sleeve.

M. A. G.—Your dress is not really suitable for evening wear, and I think you will err in trying to make it so. Why not have your handsome tussore silk "top" cleaned, and wear that with your brown silk skirt. You can make a tunic and jacket with your pink muslin, but you cannot wear it with anything you name. Trim it with your velvet or your lace; not both. I would advise you to get a pretty grey alpaca, have it nicely made as a complete dress, V-shaped bodice, and trim with your lace. Make your violet-dyed silk into a tunic and jacket, and wear over black, violet, or grey skirt; but it is not good enough to buy trimming for, so I would use the violet fringe.

MRS. M.—Your daughter's Galatea stripe will look well made like the Helena costume, No. 46, with bands of plain blue.

FERN wants to know—1. What will be the prettiest and most fashionable way of making morning dresses (particularly washing ones) when a tablier is not wished for? A mode to give height preferred. 2. Are not bodices with points coming in both for evening and high dinner dresses?

1. Plain skirt with robings, pleated and stitched down to iron well. Redingote-bodice, trimmed to match. 2. Pointed bodices are worn.

MISS S. (Newcastle-on-Tyne).—1. The hair is worn low in the neck by all girls. Be comforted; the mode must soon alter, as it is so ugly. 2. See Fashion article. 3. Any coloured tablier and cuirasse over black can be worn.

JUNO.—1. Trim your chintz silk with plain silk or foulard of one of the colours of the chintz, say the blue. Make your 12 yards into a plain skirt, bodice, and sleeves, and wear under a blue foulard tunic and corsage. 2. Use black damasked foulard to add to your black silk dress, using it for a tunic.

GREYSTEEL.—Your idea is good. We will add prices whenever possible.

M. F.—1. Take the pouf out of your dress and make a plain Bulgare pleat. Make a velvet redingote without sleeves to match the skirt. 2. You can only alter your merino cape into a pretty dress for your little girl.

GUINEVERE says:—I am thinking of having a black merino, and think the skirt will look well with stripes of black velvet gradually getting smaller, 4 inches at the bottom and 2 inches at the waist. Now, can you advise me what kind of tablier to have, and what I can have it trimmed with?

Must be trimmed with velvet and chenille fringe to correspond. Do not you think velvet heavy at this season?

TIBBY.—By the courtesy of Messrs. Young and Co., 96, Lisson Grove, London, N.W., we are enabled to give MARIE and EVA and yourself the following information:—"We beg to inform you that if not too dark a shade of salmon it will take the colour of either of the patterns enclosed. We see in your answer to MARIE that you recommend her not to have French merino dyed, as twice dyeing it would be likely to rot the fabric. We beg to say, in reference to that, that when the material is good, three, or even four, times

dyeing it will not injure it. Indeed, we frequently have all-woollen dresses to dye in colour, and after being worn for some time, again have them to dye in black, and after that to dye from black to some dark colour, as dark green, dark claret, or dark brown, which we do without injury to the material. We beg further to say, in reference to your answer to EVA that no preparation will stiffen silk, that we guarantee to impart to all silks sent to us to be cleaned, or dyed, the original stiffness of new."

CARRIE SFORSA.—Your post-card is quite illegible.

MIGNONETTE would be very much obliged to MYRA if she would tell her whether what she mentions in No. 3, for cleaning white satin boots, would clean white kid ones. 2. Who is Thompson, whose corsets, improvers, &c., are so much used?

1. Kid boots can be cleaned with a flannel and sapoline. 2. Thomson is a celebrated maker of corsets and crinolines, and the patentee of the glove-fitting corset.

A. S. (A Subscriber).—1. Use your old-fashioned

mer, with a low bodice and black grenadine tablier and jacket-bodice. 2. Children's pelisses and hats for the summer are made of white piqué; the pelisses can be braided or embroidered. Mrs. S. Jay, 259, Oxford Circus, Regent Street, has very pretty white pelisses worked in satin-stitch.

LITTLE DAISY.—1. Your grey material will make you a plain dress with jacket-bodice; trim the front of the skirt with bands ending in bows. 2. The grenadine will make a square tablier and jacket-bodice, which you can wear over a black or blue skirt. 3. Trim your walking skirt with lengthways bouillonnés of the plain blue in front, reaching from the waist to the feet in the centre, and shortening at the sides, and make a Bulgare pleat of your train. The butterfly panier will cut into new sleeves. 3. Probably indigestion; take plenty of exercise. 4. No.

TEMPTATION.—Make your drab rep plain at the back, and trim the front with bands of velvet across; jacket-bodice trimmed to match.

QUEEN MAB.—The Printemps costume, made of alpaca or lustre, and trimmed with a darker shade, will make you a nice walking dress. For hats, see engravings.

KATHLEEN.—The catogan; you will not require any false hair.

ROSE (Newbury).—Try sapoline, rubbing the stains with a flannel.

OZONE.—Try the Banting system.

HEARNE.—Albert crape can be had at Burgess's, 79, Oxford Street; it is made in the same widths as ordinary crape, at about half the price.

MISS M. N. (Lewisham).—Madame Dubois Jelley's address is Berners Street, Oxford Street.

KLEINE GRETCHEN.—See March number for lace tablier and sleeves. Put on your beads according to the pattern.

G. M. S.—Make a tablier, square possible, of the back of your muslin; trim with a bouillonné, and run a ribbon through it of the same colour as your cuirasse. Muslin sleeves with bouillonnés.

SOPHIE.—You can use red, black, or white wool with your blue, and a little gold colour for joining the stripes.

PUELLA.—Five shillings.

GEVA.—Your Janus cord will look well made like the Athenée costume, No. 45, with piped folds and a ball fringe, and will not be expensive.

EXONIAN.—Lustre, Japanese silk, damask foulard, tussore silk, and alpaca, are all pretty summer materials, and not very expensive. You will want sixteen yards of ordinary width. See the rules for the Exchange.

O. P. E.—You will get the braid you require of Mrs. Treadwin, 5, Cathedral Yard, Exeter.

PRINCESS BRIGHTYES.—Make your skirt of black silk, trimmed with flounces and bouillonnés, or with a plain train and Bulgare pleat, which will make it more useful for evening wear; and your tunic and jacket-bodice of cashmere, with bands of the same piped with silk.

SMUT.—Leave the flounce at the back of your grey Japanese silk, trim the front with bouillonnés across, ending in bows; these must be made from the small tunic; take away all the rose-coloured trimming, and put brown in its place; this, with the addition of a braided and beaded sleeveless cuirasse of black cashmere, will make your dress both pretty and useful. We can undertake no responsibility whatever with regard to the Exchange.

DINAH.—The Ulster is not a very suitable shape for a waterproof cloak. A nice pattern, lady's size, would be 3s. 6d.; flat pattern only, half-price.

AN ANXIOUS MOTHER.—Your pretty silk will make a fashionable redingote trimmed with pleatings of the straight pieces and worn over a blue skirt of the darker shade of blue. It would make a dress for your daughter; but checks are usually worn now as redingotes or tunics.

CLAIRE.—You will want five yards of velvet to make your jacket; make it a semi-fitting shape, and do not trim it at all; simply put handsome beaded Brandenburgs down the front. You can get feather trimming at Peter Robinson's, from 2s. per yard.

The Best Sewing Machines for all domestic purposes, on easy terms of purchase without increase of price. Catalogues and samples of work post free. W. F. THOMAS & Co., 1 and 2, Cheapside, and Oxford Circus, London.—[ADVT.]



NO. 66.—THE PARISIENNE CHAPEAU.
Model from Les Grands Magasins du Louvre. (Price 20s.)

veils as trimming, or as fichus. No doubt they are very curious and beautiful, and will look very handsome. 2. The trimming on your mantle is not likely to be of much use. 3. Pattern sent.

C. T. CHATTERTON.—1. Make your golden broché dress with plain skirt, tablier, and jacket; trim with black lace or fringe: it is so very bright as to require softening down. 2. The cuir-coloured silk, on the other hand, requires brightening, and should be trimmed with colour. Make the dress like No. 58, using blue silk or blue velvet for trimming. 3. Your poplin will look nice made like No. 63.

E. T.—You black cashmere can be made with a plain skirt, tablier, and jacket-bodice, with plain stitched bands. You cannot cut the gored skirt without a pattern.

LAURA S.—Make your checked silk into a tunic and bodice like the Zoë toilette, and wear it over a plain skirt of silk, alpaca, or drap natté of the prevailing shade.

WATER-LILY.—1. Do not have your lavender silk dyed until the autumn; it will dye a good brown. You can wear it as a plain long skirt through the sum-

POPPY.—I have a new blue figured Japanese silk $7\frac{1}{4}$ yards; what underskirt could I wear if the blue was made into a polonaise? 2. Also a mauve silk, 15 yards, 18 inches wide. I want an entire dress made of it, and yet I do not know how to manage it. 3. I have enough of the enclosed green material to make a dress for my little sister: could MYRA tell me what would be best to trim it with, as we do not wish to use black velvet?

1. Wear a plain blue silk or cashmere underskirt to match the shade. 2. Plain skirt, tablier, and bodice. Trim like the Zoë costume, with the darkest shade of plain silk. 3. Green or black silk ruches. If you have any black silk by you, fringe the edges and ruche it for the little dress.

Can MYRA inform Mrs. J. how to trace beading patterns on black materials, when braid is not wished for? It is easy to trace on white materials, with the aid of black paper; is there any paper to be had, or any way of preparing it, by which an impression can be obtained on black?

Yes; B. Francis, 16, Hannay Street, Oxford Street, W., has some prepared paper which will mark on black fabrics very clearly. It is sent complete for 30 stamps.

YOUNG R.—Already replied to.

LIZZIE C.—1. Black grenadine tablier and sleeveless cuirasse over your blue silk, which does not want a flounce. 2. Open your velvet jacket over a silk waistcoat. 3. Wash your merino in sapoline, and cut the panier up for trimmings, leaving the top of the skirt plain.

BELLE.—The Antephele milk is perfectly harmless. We can supply it at 6s. per bottle, carriage free.

ROSALIE.—Modify your tunic, and put the flounces on a plain blue cashmere or alpaca skirt.

JENNIE.—Leave your alpaca skirt and bodice as they are: the tunic will cut you a tablier; and you can trim the whole with bands piped with black. Your black material will make you a tablier and cuirasse. Thornhill's waistbands are likely to continue in fashion, and are the only waistbands which can be worn with any style of dress. See remarks on Diagram Sheet this month. Remove the whole of your merino trimming, convert your flounces into drawn bands, which you will put on in rounded shapes to simulate a tablier; wide faille sash at the back, falling low to hide the stitches of the former flounces.

HOLLY.—You cannot do better than carry out your own suggestions. You can wear any skirts but dressy ones with your holland polonaise.

X. Y. Z.—1. For your Corday cap, cut a circle of muslin, edge it with lace and pleat or gather it about two inches from the edge; trim with lace and ribbon. 2. See February and March numbers. 3. Make a square tablier and jacket-bodice of white alpaca to wear over coloured skirts.

J. R. P.—15 yards of alpaca will make the dress as you wish it; a cuirasse-bodice will suit your figure. $4\frac{1}{4}$ yards of velveteen will make a jacket with sleeves, but you cannot take them in and out.

J. H. S.—1. Trim your Japanese with flounces and gathered bands of the same (see illustrations). 2. Black braid will look well with your black and white material; but you cannot make a costume of it under 14 yards. 3. See illustrations for your navy blue alpaca; you have enough to make a trimmed costume.

Your little girl's dress must be quite plain, and trimmed with bands of a darker fawn colour. 5. Your prim dresses will look best with a deep flounce at the edge, slightly gathered, and jacket-bodices trimmed all round with deep embroidery.

IRENE.—Apply to Minton, 5, Soho Square. They will supply you with all you require for leather work.

A DOCTOR'S WIFE.—Many thanks for your kind letter.

NELLY.—1. You have enough silk to make a tablier, but it is worth your while to buy $1\frac{1}{4}$ yard more to make a sleeveless cuirasse: these, trimmed with jet fringe, you can wear over any dress. 2. Pretty ornaments are always acceptable to young housekeepers, and can be had at all prices.

A KENTISH MATRON.—1. Black lace for bonnets, but caps are more becoming made of white tulle, with black ribbon and black and white flowers. 2. We shall have some of these shortly. 3. There is a square tablier in the April number.

Z.—You will find Rimmel's photochrome perfectly harmless; it dyes the hair brown and leaves no stain on the skin.

SARA.—1. You can wash your holland dress with sapoline without any fear of its fading. 2. See our advertisements. 3. Any kind of watch-pocket matching the chintz in colour.

IVY.—The material you name is quite suitable. 12 yards will make a plain skirt and low bodice.

SOPHIA.—Either alpaca or merino will answer for your dress; they are serviceable materials and hard to damage. See illustrations for style of making. Both Bird and Nicoll, of Oxford Street, are good bootmakers.

AN ORPHAN.—Drap de France, beige, drap natté, lustre, and foulard are all good and pretty materials. Make your skirt of plain, and the tablier and bodice of checked.

F. L.—Your waterproof suit can easily be converted into the shape you require.

JEE JEE.—1. If your black silk skirt is full, take out enough to make a jacket-bodice; put in the back of the skirt in a large pleat; make gathered bands of your

you must be *wise* in selecting your trousseau. Do not have many dresses made up, but have a good black silk, a good coloured silk, a cashmere, an alpaca, and one or two print morning dresses; a fur mantle and silk mantle. Your wedding dress will serve for balls and dinner parties for some time with a few little additions. Of underclothes you will require one dozen of nearly all under garments, four flannel petticoats, two pairs of stays, four dozen handkerchiefs and towels, two dozen stockings (twelve winter, twelve summer), twelve collars and cuffs, half plain linen, half demi-toilette; a good plaid shawl, a waterproof, three pairs thick and three pairs thin boots (or shoes), one everyday bonnet; your going-away bonnet will be your best.

MRS. F.—Your "Exchange" is a sale-list; not admissible.

PETITE FADETTE.—Your gored skirt will be difficult to alter; but if it is full, you can take out some of the gores, with which you can trim the cashmere skirt. A checked violet and white tablier, square, square tablier and bodice, will make you a stylish dress. We will attend to your suggestion, and are very glad to have your husband's approval.

M. H.—Put gathered flounces all round your alpaca dress, like figure 2, in No. 59, headed by bands. The back of your polonaise will make a tablier, or you can make a Duchesse redingote.

DONNA.—Thank you for your suggestion; the matter is under consideration.

AGATHA.—Take out the front breadth of your skirt to make a pointed bodice to lace up at the back; put one of the back breadths in front, sloping it away at the top; put the remaining breadths into a large double box pleat; trim the front with pointed bands of grey satin, piped at the top with rose-colour bows, to end the bands, and down the pleat at the back of grey satin, piped with rose-colour; elbow-sleeves trimmed to match.

E. S. B.—No pattern enclosed, but it is not difficult to shorten a dress, and you should find enough for trimmings. Your bullion fringe will make a handsome trimming for a mantle or tablier and cuirasse. Narrow black velvet looks very pretty on white muslin.

BEDFORD.—White alpaca dresses can be worn for confirmation, and are useful afterwards; trim with flounces. A white shawl is the best kind of wrap.

EUPHROSINE.—See illustrations for your pretty muslin; you have enough to make an elaborately trimmed dress. Your embroidery will trim a tablier and cuirasse, which you can wear over any dress.

KITTYMOUSE.—Your pictures will be more effective with an occasional space between. Send to Barnard, 191, Edgware Road.

AMY.—Apply to Jozeau, Haymarket.

BESSIE.—Trim your grey Japanese with black velvet.

BLACKBIRD.—1. The black-and-white silk should have a train skirt with Bulgare pleat, the front trimmed with rounded gathered pleats, and a jacket-bodice. 2. Leave the skirts of your linen dresses, and cut the polonaises into Duchesse redingotes: this will make them more stylish.

ALICIA.—You can make a tablier and cuirasse of your grey alpaca. See advice to "An Orphan" in this number. The sapoline sent you is the right kind.

A SUBSCRIBER.—Trim the skirt of your blue dress with a flounce of blue and white checked silk, edge the flounce with plain blue, and head it with a pleating of the same: your panier will do this. By putting the flounce at the edge of the skirt you can lengthen your dress; make a Duchesse redingote of the checked silk. You will want 9 yards to do this.

BETA.—You cannot trim moi; make up your skirt with a large double box pleat at the back, and wear a beaded lace tablier and cuirasse over it.

EFFERVESCENT ASTRINGENT VOICE LOZENGES used with the greatest success by Mdlle. TIJENS. Do not produce dryness, do not contain any irritant. Are perfectly harmless. Invaluable to Clergymen. Of Chemists, price 1s.; and of the Maker, W. T. COOPER, Chemist, 23, Oxford Street, W.—[ADVT.]

SOLID THIRST-QUENCHERS or EFFERVESCENT LOZENGES relieve the most intense thirst and obviate the frequent desire for taking fluids. Invaluable for Invalids and in Hot Climates.—Price 1s., of all Chemists, and of the Patentee, W. T. COOPER, Chemist, 23, Oxford Street, London.—[ADVT.]



NO. 67.—THE BEAUFORT HAT.

flounces, and trim the front of your skirt with them. 2. Shorten your velveteen skirt, make a jacket-bodice, and trim with the passementerie of your black silk. 3. Leave your poplin skirt as it is, and convert the polonaise into a tablier and jacket-bodice; trim with crape and fringe. 4. Your black-and-white shawl will make you a useful tunic-tablier. 5. Make up your bonnet with silk, instead of the crape. 6. Make one complete costume of your two piqué skirts.

FLORENCE M.—1. For your summer dresses buy a pretty *mi-cretonne*, ready-made, of Messrs. Debenham and Freebody, Wigmore Street, Cavendish Square; this will cost 29s., or two of these dresses, if your holland is not good enough to wear. Muslins about 10s. each, and a nice light alpaca, at 2s. per yard. Grenadine mantle and skirt; tulle bonnet, of which you will change the flowers to suit your dresses. 2. As you are to be married in August, I think your two silk dresses should last you till then. 3. You should begin your trousseau at once, buying your longcloth by the piece, and choosing a good pattern for each article. 4. You should spend £100 on your trousseau, and put the rest of your *dot* by, to bring you in a little income. You will be able to dress on the interest of your money without troubling your husband for any; but to do this,

MONYMUSK.—Take out your skirt at the back, and instead of a puff, make it up with a large double box pleat; trim your skirt in front and up the sides with drawn bouillonés edged with the black silk, leaving the deep flounce at the back edged with black, and the heading lined with the same. Keep the sleeveless jacket with it.

LEILA LOVEL.—Shorten your blue skirt and reduce the width to four yards round, and with the remainder make a flounce round the edge. The most suitable thing to wear with it will be a tablier, jacket-bodice, and mantle of black cashmere.

MISS W. (Chesterfield).—We cannot comply with your request.

SNOWCO.—We do not know where you can buy lace at 1s. 2d. a yard. Perhaps some of our readers can inform you.

TULIP.—A black cashmere redingote will look well and be useful for some time to come.

SPOTTED MOUSE.—Your black silk is of excellent quality, and with the quantity you have you can have a very stylish dress. No. 69 is a style that will look very well in black silk, with a jacket-bodice. You can do nothing with your jacket but have it dyed; if it is well done it should be neither stiff nor harsh.

E. T. T. A.—Make your skirt plain, with a Bulgare pleat, taking from it enough of the silk to make a pair of sleeves, and with it a braided and beaded tablier and cuirasse of fine black cashmere.

MATER.—Line your light brown skirt with mull muslin, which will give it the proper stiffness, and make it up like the Frivole costume in the April number, using the darker shade for the bands; if you have not enough of the dark, you can make the bands in front of the lighter silk, piped with the dark.

UNA.—Take the flounces off your grey alpaca dress, leaving the deepest at the edge, and head it with two gathered and headed bouillonés; make a tablier and cuirasse of a darker shade, with sleeves of the lighter.

PICCIOLA.—You cannot wear diamonds while you are in deep mourning. Many thanks for your kind wishes.

MATERFAMILIAS.—1. We cannot comply with your suggestion. 2. For children's patterns see March and April numbers. The material will make up very well for your elder little girl, using a darker shade, like No. 37, in the April number. 3. See rules for correspondents.

BERBICE.—1. Any of the materials you name will make you a good, useful dress; you would require eight yards of French merino, price from 3s. 6d. to 7s. per yard. 2. Cross pieces on the skirt should be piped with the same shade or a darker one. 3. Make your dress with a square tunic drawn at the side. 4. Frills round the neck are not much worn now.

E. R. (Clapham Common).—1. An Alsatian bow has two rather long bows with an end under each, and a piece across in the centre. 2. A sabot is a sleeve like that in No. 34, April number. 3. Chicorée ruches are closely pleated and then pulled to sit in curves. 4. Caroubier is a dark red colour. 5. Checked cashmeres, about 27 inches wide, from 3s. 6d. per yard. 6. The Timbale bonnet is a well-known round shape.

F. E.—Y (Portsea).—Refer to the directions to "Laura S."

X. Y. Z. (Ireland).—1. Make your grenadine dress like No. 50, in April number. 2. Mrs. Treadwin, 5, Cathedral Yard, Exeter, will supply you with the patterns for lace you require.

BLANCHE.—1. Your striped polonaise will look very well over summer dresses; make the back of it into a square tablier, like No. 40, in April number, with a sleeveless cuirasse, and trim with the white fringe. 2. Make your violet skirt about four yards round the edge, and trim it with flounces and bouillonés; leave the bodice as it is, and trim the sleeves to match the skirt. A beaded lace tablier and cuirasse will make your dress very pretty and ladylike.

HENRIETTA LOUISE.—Your grey satin cloth will

look exceedingly well made like the Zoë toilette, using a darker shade of satin with it.

NITA.—Your grey Japanese silk will make a plain skirt and sleeves; but it is not sufficient for an entire dress. You will want a tablier and cuirasse to wear with it.

MISS F. H. (Cardiff).—We refer you to our advertisements for what you require.

NINA.—1. Wash your silk with sapoline; directions were given in February and March numbers. 2. Trim the skirt with flounces and bouillonés; make sleeves

with it. 2. The simplest way of draping your skirt with buttons and loops.

MRS. W. Y. G.—1. You can use either velvet or jet to trim your merino, or a pretty ball fringe. The tablier is put into a waistband, and the bow and ends can be made of merino or faille. 2. Shorten your lavender silk and leave it not more than four yards round at the edge; trim the front with bands of black velvet or faille; gathered robings at the side of the lavender silk with the edges lined with black; a lavender flounce at the back, edged with black, and the heading lined with the same. The sash worn with the lace tablier should be of faille ribbon. Your cuirasse-bodice must be worn over a plain one; it can be either open or closed, and fastened, with faille bows. 3. A little boy's suit is given on our Diagram Sheet this month. The following are all good washing materials:—demi-cretonne, holland, linen, piqué, white or buff, and Galatea stripes.

BULRUSH.—1. If you make your tablier and jacket-bodice of cashmere, which is double width, it will take 2½ yards; of a narrower material you will want double that quantity. 2. Line your crape with muslin; but nothing can entirely prevent its stretching. 3. The catogan is the most fashionable way of wearing the hair. 4. We do not think you can get the pleating you want done for you.

HILDA.—1. You have enough new black silk to trim your skirt like the second figure in No. 61. 2. Take some of the gores out of your blue silk dress and put in two plain breadths at the back, and trim with the gores. The introduction of the navy blue must depend on the colour of your dress; if suitable, it will look well in bands; but you should have enough of your blue.

LENA C.—1. Your grey dress will want very little alteration. Make it a redingote—the second figure in No. 45 is a good pattern—and trim with a darker shade of the same and ball fringe. 2. Your black-and-white grenadine will make a very nice square tablier and jacket-bodice to wear over your black silk skirt. Make up your sash in long falling bows and ends, as in No. 40. You can wear either a high or low bodice under your grenadine. For braided patterns we refer you to our advertisements.

MOUNTAIN HARE.—With careful cutting, your maize material will make you a tablier and sleeveless cuirasse, which you cannot trim better than with your Maltese lace. If the lace is black, wear the tablier over a black dress; if white, wear it over white. We will inquire of an eminent chemist how the colour can be saved in your mauve muslin; in the meantime, try washing a small piece in sapoline, following the directions carefully.

MDLLE. E. F.—You can trim your satin skirt with coloured bands, as you suggest; but it is a little too showy for our taste. The black tablier and cuirasse will always look well and be useful.

PEARLBLOSSOM.—Apply to Jozeau, 37, Haymarket.

PENELOPE.—We are obliged, and will carry out your suggestion. 1. Take your skirt out at the back and make it up in a large box pleat without any puff; replace your crape with bands of the same stuff as the dress, piped with silk; do the same with the revers. 2. You should wear deep mourning for six months, and half-mourning for six months, as you would for your own sister. 3. You must take from the bottom of your skirt.

M. DIXON.—We will follow your suggestion whenever possible.

OPAL.—Cut your shawl in half, and make it up as cloak with a burnous hood.

ROWLANDS' ODONTO whitens, preserves, and beautifies the teeth, strengthens the gums, and renders the breath pure and fragrant, preventing and arresting their decay. When once used it is preferred to all others, as seventy years' trial have proved. 2s. 9d. per box.—[ADVT.]



NO. 68.—THE JULIE TRAVELLING TOILETTE.

Pattern, made up, 3s. 6d.; Tunic, 2s.; Jacket, 2s. 6d.; Flat Pattern, 2s. 8d.

of the same, and wear with it a black tablier and cuirasse, braided and beaded.

ULLA.—A white-striped woollen grenadine will make up well with your pretty rose-coloured silk. Make a deep crossway flounce and bouilloné round the skirt, and a tunic and jacket-bodice of the grenadine. Square tunics are most fashionable. A mantle pattern is given in our Diagram Sheet this month.

HEPZIBAH.—1. Either plain or striped grenadine will look well with your moiré dress. You will find several shapes of tabliers in this and the last number. Trim the tablier with a bouilloné with a heading on each side, and put a narrow beaded braid where it is gathered; a jacket-bodice of the same should be worn

GYMNASTIC APPARATUS.—If the mother of a delicate boy will write to G. Spencer and Co., 6, 7, and 8, Howard's Buildings, Central Street, London, E.C., she will obtain all particulars of every kind of gymnasium. Spencer's family gymnasium is £2 2s.

MOLLY.—Impossible to reply by post.

A NEW FRIEND.—1. You can buy the Princess ournure at Peter Robinson's, for 4s. 6d. Tournures do not raise the skirts of properly hung dresses. 2. The Helene costume would suit you; price 5s. 6d., made up flat, 2s. 6d. 3. You must not cut the Diagram Sheet, but trace the design with pencil or tracing-wheel on tissue-paper. Each pattern is numbered, and by reference to the description you can see which to trace. Each pattern has a distinct outline, which must be followed.

LA BONNE.—1. Join your rich damask silk flounces, and cut from these a square tablier or a rounded tunic; fold the material over as a natural fold occurred at the joins, and lightly tack on the wrong side. Your deepest flounce will almost make the tablier, and you can edge it with the narrower or with your satin trimming. Join the rest, and, by carefully folding, the corsage can be made; fold here as for a Garibaldi, and stitch the folds down; edge with satin. You can wear this vètement over black or coloured silk, or stuff fabrics. 2. Your dress, shortened, can be worn for croquet parties. Soften down the colour by wearing under a white or black grenadine tunic and fichu. Do not wear good Maltese lace at a croquet party: one is so liable to tear it.

DEVONIENSIS.—1. Make your black silk with a plain trained skirt and jacket-bodice; your silk will not allow for trimmings. 2. Your tussore silk will make up very prettily like the Zoë toilette, No. 49, using brown silk with it.

WILD BRIAR.—No tales required. Many thanks.

A. C. C.—The only way in which you can alter your skirt will be to take out the puff at the back. You will find Hamburg net a nice material for making a tablier and cuirasse to wear with it.

FELISE.—For your mauve silk, cut up the tunic, and with it trim the skirt up the front (see illustrations); treat your blue silk in the same way, and over these wear a Duchesse redingote of black cashmere, which will serve for both dresses. You can wear any coloured skirt under your black silk polonaise; drap natté or drap de France will be suitable materials.

THEODORA.—1. You will require 5 yards of velvet for your dolman. 2. The name of the cloak is the Colleen Bawn.

JENNIE.—1. Trim your skirt and bodice with bias bands of piece velvet. 2. Cover your sunshade with black lace.

A SUBSCRIBER.—We will inquire of a chemist whether anything can be done to extract all colour from your piqué dress.

LOTTIE W. (Shooter's Hill).—Your jacket, if a large size, will cut into a small, tight-fitting walking jacket.

ECONOMY.—You have enclosed no pieces, so we cannot give suggestions. See illustrations for your dresses.

KATIE (Isleworth).—Douglas, 21, New Bond Street, will give you advice gratis on your hair. You can trim your jacket with either silk braid or beaded braid. Patterns for under-linen will be given later in the year.

WEENIE.—1. You must cut your velvet to the shape of your tablier. 2. Send your merino polonaise to be cleaned, and trim with jet and ball fringe.

A. E. L. (Torquay).—No pattern enclosed; but grey grenadine can be worn over Japanese silk. Trim the front of your black silk with lace; large pleat at the back, and jacket-bodice.

AMY (2).—1. Flat patterns of under-linen can be supplied from the office of this Journal at moderate rates. 2. We do not know the address of the Industrial School near Dublin, but we believe Messrs. Inglis

and Tinkler can supply you with Irish lace. 3. You can get corah silk at any good draper's.

JANET.—1. Take the top row of trimming from the back of your dress, and make robings up the sides; cut your sleeves coat-shaped, and with the remaining pieces make a frill at the edge. 2. Wear your grey dress as it is. 3. Patterns of all kinds can be obtained from our office. 4. See illustrations for your new dress.

NINA (Houghton-le-Spring).—1. A cuirasse pattern has been given. 2. Have your black silk dress made Princess shape, as that style suits you, but quite plain. If your train is square, that alone must be scalloped; if rounded, scallop the edge of the dress all round. 3. Black velvet will look well on your green silk. Pointed bodices are very fashionable.



NO. 69.—MODEL FOR A SILK, ALPACA, OR GRENADINE SKIRT.
Designed by Les Grands Magasins du Louvre.

M. E. W. S. (Rochester).—1. A satin-striped white grenadine tablier and cuirasse will look better than muslin. 2. Mrs. S. Jay, Oxford Circus, Regent Street, will supply you with the ready-made baby's boots; the materials you must get at a draper's. 3. Have your umbrella covered with white linen, lined with blue and green. Any umbrella-maker will do it for you.

MISS C. (Debenham).—Use your polonaise for making a jacket-bodice, and trim the skirt in slanting rows to hide the stains.

CARDUA.—Have your satin skirt quilted. **KATIE (Colchester).**—Use your polonaise for making a jacket-bodice, replacing the violet satin on the skirt; finish off the bodice with jet fringe.

ETHELRED.—Plait your hair in one or two tails, tied with ribbon. Sapoline is a pure white soap (see advertisements).

A CLERGYMAN'S WIFE.—1. Make your eldest daughter's dress like No. 55, with plain stitched bands, and modify the same style for the younger ones. 2. Your own dress should have a deep flounce round the edge, headed by a band of the lighter; tablier and jacket-bodice trimmed to match. 3. Yokohama: plain trained skirt, with Bulgare pleat; front trimmed with a flounce, and drawn band; robings at the side; jacket-bodice, opened V-shape; sabot sleeves.

HIGHLAND MARY.—Carry out your own suggestions, only converting the flounces into bouillonnés. Make up your black silk as a Duchesse redingote, and trim with the yak lace.

JEANIE.—We can supply you with paper patterns. The redingote No. 11 will require 6 yards of velvet. Paper pattern, 3s. 6d.; flat pattern only, 2s.

MARGARETTA (Pershore).—Your hair is too short to make a catogan; tie it at the top of your head, at the back, and let it fall in curls.

MARY HILDA.—White braid only will look much better than scarlet on your little boy's pelisses.

PAX (Devon).—Wear the white serge polonaise over your velveteen skirt, but no velveteen jacket. The redingote No. 1 will look exceedingly well in velvet; it will take 4½ yards of velvet. Paper pattern, 3s. 6d.; flat pattern only 2s.

EUGENIE.—1. You must remove the puff from your blue silk dress, and make it up at the back in a large double box pleat; trim the front of the skirt with bands of black velvet, and wear the velvet cuirasse with it. 2. Alter your Japanese silk as you suggest; it will look very nice. 3. A black silk, of good quality, always looks well. As silks are so cheap now, you cannot do better than buy one, if you require it.

RUBY.—The length of your walking costume must depend on your own height; it should touch the ground. For trimming and fashion, see illustrations. See rules for correspondents.

ANITA (Newton Abbot).—You can wear grey cashmere with both your skirts, but black would be more suitable with the foulard. No. 11 is a very good pattern for the purpose; the oxydised buttons will do with it. Use your blue silk to trim your white alpaca.

LOTTIE.—1. Your grey alpaca requires very little alteration. Make a Duchesse redingote of your polonaise, and with the remaining alpaca trim the front of the skirt with gathered bands. 2. For your hair, see advice to "Margaretta." 3. Please refer to the preceding number.

CARRIE (Hadleigh).—Your two jackets will make you two semi-fitting ones, if the loose one is tolerably large.

NAUSICAA.—The Supplements will be extra. Thanks for your kind letter.

BELLA (Bayswater).—Make a cuirasse with coat-sleeves, and braid to match the skirt.

ISA (Clapham).—Your velvet will make a semi-fitting jacket; line it as you suggest.

VERA.—1. Wear your mauve-and-white checked silk as a tablier and bodice over a plain mauve skirt; use your flounces as gathered bands; make your sleeves coat-shaped, and trim them and the tablier with the drawn bands. 2. Your alpaca will look best as a trimmed skirt, with black tunic and bodice over.

SHAFOLISKI.—1. The material you enclose will not, we fear, wash well; it would look very pretty made like the second figure in No. 46 (April), using black alpaca for the bands. 2. Your black silk mantle will cut into a semi-fitting jacket. 3. A square tunic and bodice of black cashmere will do well to wear with your silk skirt.

C. P. (E. Harling).—We have given the pattern of a sleeveless cuirasse. You can bead a cuirasse by sewing the beads regularly over the material; if braided, the pattern must be followed with the beads. For materials, see advertisements.

E. M.—Your Algerine material will make you a very nice square tablier and bodice, which you can wear over a high or low black bodice, for morning or evening wear; trim with the lace.

KATE COVENTRY.—1. Your velvet bodice must end at the waist; plain coat-sleeves to the wrist. Your dress will be suitable for evening or full-dress day wear. Muslin pleating under the skirt is quite out of fashion. 2. Paper patterns of all the illustrations can be obtained from the office of this Journal. 3. Not at present.

MRS. B. (Stamford Hill).—Paper patterns at the office of this Journal. The Brandenburgs can be had of Peter Robinson, or at any trimming warehouse.

MARY.—Undo your deep kilted-flounce and make narrow pleatings of it; your tunic will make a tablier, trimmed to match.

EMMA.—Do not on any account cut up or dispose of your shawl; they are becoming very fashionable in Paris.

EUGENIE (2).—You can wear a grenadine dress like No. 50, using black binding instead of lavender, over a plain black silk. Mourning for a parent is worn for one year, for a grand-parent 8 months.

MRS. T.—1. Put alternate bands up the front of your skirt of the plain and striped silk, piped with satin, finish each band with satin bows; brown silk cuffs. 2. Cut up the tunic for trimmings in front and side robings.

EXONIAN.—1. Your silk will only make you a plain skirt, tablier, and jacket-bodice; use your lace for trimming. 2. Your satin will make a very useful petticoat to wear in turn with your black silk; for which see illustrations. You do not state what quantity you have.

BETA (2).—Try painting your cupboards inside, and varnishing them. Acknowledge the card by letter.

M. S. M.—For braiding, see advertisements.

AMY (3).—Rub your hands with glycerine, and wear loose gloves at night. See illustration, No. 35 (April).

WINNIE.—1. Your merino will make a small mantle for summer wear. Merino is easy to braid; for materials, see advertisement. 2. Your large mantle will cut into a small semi-fitting jacket. 3. Paper patterns at the office of this Journal.

ALICE S.—1. Make the stuff dresses like No. 49, using a darker shade of the same material for trimming. 2. For the poplin, a demi-trained skirt, deep flounce round, headed by a band of the same, and black lace; across the front a drawn band, to simulate a tablier, headed to correspond; jacket-bodice. 3. Make new sleeves from your small tunic, and use the remainder for trimming the front.

MYOSOTIS.—1. If your dress is too bright (but you have enclosed no pattern), convert the flounces into plain bands piped with black; trim the front with the same bands nearly to the waist, and dispense with the tunic. 2. We have already described the catogan twice; please refer. 3. Needle-work patterns are given with the 3d. Supplement this month.

BETA D.—You are probably out of health altogether; you had better consult a doctor. Sleep in large gloves.

BUSY BEE.—1. One yard and a half of black cashmere will make cuirasse No. 9; for beads, see advertisements. Paper patterns can be obtained from our office. 2. For your tunic, fold the silk for the centre, and join at the sides.

S. (Old Charlton).—Grey beige, trimmed with black and white check. See illustration, No. 55.

GABRIELLE (West Brompton).—1. Your organdi muslin will make up very prettily like No. 50, edging the frills with your narrow white lace; wear it over batiste. 2. You will find great difficulty in getting

your brown and fawn-coloured silks dyed the shades you require; there is no doubt the dress would be very pretty.

E. D. W. (Kennington Oval).—1. Take a piece out of your skirt, and make coat-sleeves and put on the skirt with a Bulgare pleat. 2. The white piqué can be lengthened by adding a flounce at the edge.

M. D. S.—See illustrations for children's hats.

NIECE.—A paper pattern of a mantle such as you require is given in our Supplement this month, price 3d.

COCKATOO.—Pleated crêpe, lisse, or tulle will look better than plain linen with deep mourning; but you must not wear gold ornaments.

B. H. (Highbury New Park).—If you follow the pattern on the Diagram Sheet you will find the paper is sometimes not long enough, and the pattern has to be folded a little way back; the outside lines will guide you how far back to go.

A SUBSCRIBER.—Antephelic milk is a harmless lotion for the skin, and not expensive; directions for use are given with it. Wash your face with soft water only.

AMY BEE.—1. Make your satin cloth dress with a plain demi-trained skirt, and jacket-bodice with trimming of ball fringe. Black tulle bonnet. 2. Your India muslin will make a tablier and sleeveless cuirasse, but it will be quite a dressy toilette. 3. Cut up the panier of your blue silk, and make it into three bouillonnés to trim the front of your skirt, ending each bouillonné with a bow.

FAT, FAIR, AND FORTY.—Thanks for your kind letter. 1. You will want 16 yards of Japanese silk for a plain trained skirt, tablier, and jacket-bodice. 2. You do not mention whether you have a bodice and sleeves to your brown silk; if not, you will require a cashmere tablier and bodice to wear with your skirt. If the latter is very full, take out sufficient to trim the skirt, with the help of your new silk, with a flounce all round the edge. 3. The mantle pattern given with our Supplement this month would be a suitable shape for you, or you could wear a semi-fitting jacket. 4. See illustrations for the little girl's costume.

M. A. W. (Ashton).—1. Send to Peter Robinson for some of the new materials, using a plain colour for the underskirt and sleeves, trimmed with bands of checked material of the same colour, and tunic and bodice of check, trimmed with bands of plain blue, will be a suitable colour. 2. You can make the merino costume like No. 47 (April).

AN ANNUAL SUBSCRIBER.—Trim the skirt of your dress with bands of plain mauve silk of the darker shade, and wear with it a black cashmere tablier and bodice, or grenadine will do if you have a bodice and sleeves. Any draper will send you patterns of cheap silks. Send your hat to Young and Co., Lisson Grove, London, who will tell you what colour it can be dyed. It would be better to make up your grenadine as a square tunic and jacket-bodice over a coloured skirt; it would not look well mixed with pink.

VASHITI.—Your slate-coloured silk rep wants very little alteration. Make a square tablier of your tunic, and trim as before. Do not trim your piqué with blue; simply alter the tunic into a tablier, and wear a pale blue sash with it. For the curls, send to Douglas, 21, New Bond Street.

ROSCHEN.—Make your alpaca dress like No. 55, using a darker shade for trimming; or trim with drawn bands of the darker shade, reaching from the waist to the

ground; the tablier and jacket-bodice trimmed in the same way.

MAY.—Send to Hassall, 64, St. Paul's Churchyard, for the tortoiseshell pins you want.

ETHEL.—Do not take washing dresses abroad with you; they are of little use in travelling, and take up a great deal of space in packing. An alpaca dress, another of homespun or beige, and a black silk, will be dresses enough, unless you intend staying a long time. The pink you enclose is not too gay for croquet parties and evening wear, when bright colours are quite admissible.

COMO.—You will require 3 oz. of knitting silk for small-sized ladies' stockings. The price for 3 oz. will be 4s. 6d.



No. 70.—THE VICTORIA MORNING TOILETTE.
Flat Paper Pattern—Skirt, 1s. 6d.; Jacket, 1s.; Sleeve, 1s.

MARQUO.—1. Your cape can be modified into a more fashionable shape for this summer (see illustrations). 2. You can wear a ribbon sash with your grey Japanese silk of the same colour; it is not necessary it should be of the same material. 3. Wear your black bonnet trimmed with black tulle or lace; wall-flowers and laurestinus are the flowers most in fashion.

MATEY (Singfield).—Your circular cape will not look peculiar, though less fashionable than some of the more modern shapes, which are very pretty. It will look better beaded.

CHOU-CHOU.—Simulate a tablier with a drawn band of plain mauve silk, and trim the bodice to match. You can wear either lustre or batiste under white muslin, but the lustre is by far the most useful material.

GREYMARE.—Can you not creper your curls in a different manner? Antephele milk is used with water for washing the face; it is a harmless preparation.

ENID.—We cannot assist you.

A POOR OLD LADY.—We regret our inability to assist you.

ALICE (4).—There are many materials you can wear which will all look better than a low-priced silk. Danish alpaca, lustre, beige, or cashmere can all be had in pretty shades, and make nice ladylike dresses at less than half the cost of a silk dress.

NELLIE (Hackney).—1. Make your black-and-white silk with a plain demi-trained skirt, tablier, and jacket-bodice, trimming the two latter with marabout. 2. Your polonaise can easily be altered to a more modern shape (see illustrations). 3. Take the cape off your mantle and wear it as a sleeveless jacket; it should be semi-fitting.

ANNIE.—The quantity of satin you have will scarcely make you a full dress, but you have enough to make a skirt and sleeves; not a long skirt, though, as your breadths are only 40 inches long. Wear with it a cashmere tablier and cuirasse.

M. H. W. (Folkestone).—1. Make the brown holland dress like No. 55, using a black-and-white check in the same way, and for your younger daughter a modification of the same costume. 2. A black alpaca made like No. 46 (April) will be a useful and becoming morning costume.

GERALDINE.—Your pink silk polonaise will make you a tablier and bodice; the latter must be made cuirasse-shaped, with a square opening at the neck, very long points in front and at the back, and cut quite short over the hips. Elbow-sleeves with a deep flounce. If you wear the dress over black net, trim the tablier and bodice also with black, either lace or pleatings of black net; but it will look better over white.

BELLE (St. Leonards-on-Sea).—1. The only alteration you can make in your brown silk dress is to remove the puff and put a large pleat instead; the trimming is quite fashionable, and so are the revers. 2. Rimmel, 96, Strand, will supply you with a hair-restorer which will have the effect you wish for.

DITTY (Woolwich).—Your dress, being a check, should be made up as a tablier, or tunic and bodice, over a plain blue skirt, as checks are not used for skirts but only for the upper part of costumes, trimmed with plain stitched bands of the same colour.

GRACE.—1. The plain brown batiste you enclose must be used as a skirt, plain bodice and sleeves under a tablier, and sleeveless cuirasse of the lighter material. Trim the skirt with a flounce if you have sufficient material, and the tablier and cuirasse with white embroidery. 2. Wear a cashmere mantle (see illustrations). 3. Bows are not much worn with the hair, dressed as you describe it. 4. See rules for correspondents.

MRS. F.—1. Your jacket will be difficult to alter, as is so much cut up; but it might make you a sleeveless cuirasse. 2. Your black-and-white check will make a tunic and bodice to wear over a plain black skirt; trim it with a pleated flounce of the same. 3. Shawls are becoming fashionable worn scarf-way.

A LITTLE SHRIMP.—1. You are quite right not to buy an expensive white dress that would be useless to you after your wedding-day; but your pattern of muslin is hardly good enough for the purpose. Make your skirt with a long train, and trim it with three finely-pleated flounces headed by a bouillonné; square tablier, trimmed with pleated flounce and bouillonné; jacket-bodice and sleeves, trimmed to match. A white satin ribbon can be run under all the bouillonnés, and replaced by coloured ribbon afterwards. 2. Cut up the full panier for a new jacket-bodice and coat-sleeves; save the pleated flounce on your skirt, but head it

LUCY.—One ornament round the neck at a time is quite sufficient; such a display of jewellery as you describe is in very bad taste.

TUX.—1. You will want twelve yards of muslin. 2. At your age you may very well wear a hat at church. 3. You will find almost any of the new shapes of bonnets becoming.

MRS. W.—Thanks for your suggestion; it shall be considered. Real Janus cord will not turn brown; of Jay and Co. only.

PRIMROSE.—Remove the puff from your black silk dress, and put the back of the skirt on in a large double box pleat, fastened at intervals by strings underneath almost to the ground; the front and sides of the skirt are gored to fit the figure, and tied tightly back. Trim your bodice and sleeves with marabout trimming.

NELLIE (Chigwell).—1. You will find Irish poplin more serviceable than either black silk or silk rep, which is a heavy material not suited to all seasons. 2. You can wear gloves of any neutral tint: all the shades of brown, grey, &c.

ZOE.—1. Leave the flounce on your blue silk dress, but put black velvet in the place of the blue satin, and trim the front of the dress with bands of black velvet pointed in the middle. Make a new jacket-bodice from the tunic, and trim in the same way with black velvet. 2. Cashmere can be used either alone or with some other material, and always looks well.

L. W. (King's Lynn).—Your little girl's white frock can be made with a flounce at the edge of the skirt, and a tunic and jacket-bodice trimmed with embroidery; a black or coloured sash can be worn with it. High petticoat-bodices should be made as simply as possible, with a narrow trimming round the neck and sleeves.

MARIE CAROLINE.—There are a great many pretty new materials which you could wear with your Japanese skirt; that called Hamburg net (at Peter Robinson's) would look very well. As your skirt is long, you can probably take out sufficient to make a new pair of sleeves, and your old bodice will do to wear under the sleeveless cuirasse of Hamburg net, with a tablier of the same trimmed with embroidery to match.

A MATRON (Camborne).—1. Green silk dress: make up your skirt with a sloped breadth in front, gores on each side, and three plain breadths at the back, which must be put into a large double box pleat; this will leave you enough to trim your skirt with a flounce headed

by a band of black silk; make up your light silk skirt in the same way, but plain, and have a cashmere tablier and bodice to wear with both; you can also wear grenadine with these skirts, wearing plain bodices and coat-sleeves underneath. 2. Your new black silk will make a fichu or sleeveless cuirasse. 3. You can wear your scarf as it is.

M. H. B. (Shepherd's Bush).—A moreen petticoat will perhaps answer your purpose; horsehair jupons must be bound at the seams. Skinner's dress improvers are to be had of Peter Robinson.

SALOPHA.—1. For little girl's costume see illustrations. 2. There is a pretty little boy's costume described in the article "Dress and Fashion in Paris."



NO. 71.—THE LESLIE COSTUME.
From Les Grands Magasins du Louvre, Paris.

with a crossway band piped with blue, green, or mauve; trim the front of your skirt with similar bands, forming a V, pointed at the ends, and fastened with a silk button of the same colour as the piping; trim the bodice and sleeves in the same way.

FLEURETTE.—1. Your lace is quite good enough to be used as trimming for your silk dress, but such lace is usually beaded. 2. All cotton dresses will be trimmed with embroidery on the upperskirts, bodices, and sleeves. 3. A black tulle bonnet, with a mixture of a little white lace. 4. See the article on "Dress and Fashion in Paris," and illustrations.

RAINBOW.—Miss Mee's address is Regent Street, corner of Margaret Street.

PATIENCE.—1. Your white alpaca tunic will make a tablier and jacket-bodice, with which you can wear a coloured skirt and sleeves; white is only suitable out of doors for croquet-parties, flower-shows, &c. 2. A cuirasse-bodice, if that is what you mean, is only suited to young people.

MAVOURNEEN.—Thanks for your suggestion; it is under consideration. Your white muslin polonaise can be easily converted into a tablier and bodice, and trimmed with the embroidery as before.

CHESHIRE CAT.—1. You have not enough grey alpaca to make La Frivole costume; trim your skirt with bands piped with violet, tablier and jacket-bodice trimmed in the same way. 2. To alter your stone-coloured alpaca, take off all the blue and use a darker shade of stone-colour or brown in its place; make your tunic into a tablier, and trim that and the bodice in the same way. 3. A black or other suitably coloured cashmere redingote can be worn with plain skirts.

DAISY (2).—1. Your circular cape would make a small semi-fitting jacket, using the cape for sleeves; or a fichu or mantilla, as in illustrations. 2. Make a tablier and jacket-bodice of your striped silk over a skirt and sleeves of plain material; the dark pattern you enclose is suitable in colour, but the material is not good enough to wear with silk.

J. B. (Ireland).—1. A plain blue batiste skirt and low body will make your grenadine a wearable summer dress; the panier will make a tablier; the rest requires no alteration. 2. Take the two top flounces off the back of your silk dress, and edge the bottom flounce with a stitched crossway band of silk; a velvet plastron on the front of your bodice will probably hide its defects; if that is not enough, a velvet sleeveless cuirasse will do so.

FRANCIS CEICIL.—Trim your skirt with plain bands of silk of a darker shade, and wear over it a redingote or polonaise of cashmere of the darker shade.

W. O., Oswestry (2).—See advice to "Daisy."

L. E. M.—1. You cannot very well alter the skirt of your dress; but it will look much quieter if you wear over it a tunic and sleeveless bodice of a darker shade of grey. 2. We can give you no information about the advertisement of bonnets you enclose. 3. Beige, drap de France, drap natté, cachemirienne (see illustrations). Alter your black silk jacket as you suggest.

FIRST APPEAL.—Trim your dress as you suggest with black velvet, but do not put a puff at the back; they are not at all worn now.

CHRISTABEL.—1. A beaded cashmere tablier and cuirasse will do to wear with your black silk. 2. Cut the polonaise of your grey silk into a Duchesse redingote, and trim as before; coat-sleeves. 3. The polonaise of your white piqué can be converted into a tablier and jacket-bodice, and trimmed with embroidery. See rules for correspondents.

DOLLY.—Have your black silk dress made Princess shape, but do not trust it to an incompetent dressmaker. It must be cleverly cut out.

TISSY.—You cannot wear violet and pink together; you can wear a black-and-pink bonnet with your dresses, but not with your shawl.

WANZEE.—Apply to Young and Co., dyers, Lisson Grove, N.

A CLERGYMAN'S WIFE.—1. See advice to "Wanzee." 2. Your grenadine train must be fastened down the sides to your silk skirt. 3. Your poplin train can be either loose or fastened the underskirt at the sides; quite plain at the edge.

BURY ST. EDMUNDS.—Either of the mantles can be worn with the dresses as described; shawls are worn scarf-fashion. You have given no name in your letter.

"**DEAR SILKWORM,**—I am so glad I have found you again; I have missed your interesting and useful papers ever since January, and it was only yesterday I heard that you were still industriously spinning for the benefit of your numerous friends and admirers. I might head my letter 'Pity the Sorrows of a Poor Old Woman,' for it is on behalf of that ill-used and apparently superfluous portion of humanity that I invoke your powerful aid; and if I write egotistically, it is because I feel that in stating my own woes I am also

lous, or consign in despair to the bonnet-box and oblivion, which is more agreeable, but rather expensive, when the monstrosity aforesaid costs two guineas. Again, the dressmaker suggests making my new spring dress with a tablier tight in front, with large bow and ends behind, 'as just my style.' Good taste and delicacy alike revolt from such a style on my stout figure, and I insist upon having the dress made according to my own primitive notions. Now, if the matter ended here, no great harm would be done; but there is another aspect in which to view it, far more painful. A faithful and loving wife, however old, wishes to dress to please her husband; and when that much-

studied, but decidedly ungrateful individual, views all her efforts, first doubtingly, and then with decided disapprobation, shown by such speeches as these—'Why, Kitty, what have you got on now? Why don't you have your dresses made like other people? Can't you look a little more stylish?'—it is certainly hard to bear. Now, dear SILKWORM, do take this matter in hand, and devote a certain portion of MYRA'S JOURNAL every month to your poor sisters who are too old, or too stout, or too short to wear the pretty costumes depicted on the other pages. I am delighted with MYRA'S JOURNAL, and intend being a constant subscriber. Hoping that your health is quite re-established, I remain, dear SILKWORM, your greatly indebted "BEBEE."

You will find excellent models of bonnets for elderly ladies at Debenham and Freebody's, Wigmore Street, Cavendish Square. After unheard-of agonies and struggles with our French artists, the very oldest lady they will draw is to be found on page 68, and she is capless! We shall persevere in the good cause of matrons, but will promise nothing, as we cannot accept any more illustrations of such juvenile elderly ladies; we can only say we will do our best for you and for all our elderly subscribers, and by the time we ourselves begin to require more matronly modes, we hope to arrive at some perfect models; at present we are likely to get prematurely grey from continual struggles with our "special artist."

MAZEPPA.—1. Your pretty blue gauze might very well be made up like No. 50 (April), simply hemming the flounces. 2. Trim your black silk with three pleated flounces round the edge, made of grenadine; a square tablier trimmed in the same way, and use your new black silk to make a sash, with falling bows and ends to wear with it; sashes are not worn round the waist, and black will look better than any colour. 3. For your silk and cashmere, see the illustrations in this month's number.

AGNES.—Many thanks for your suggestions.

LADY EDITH.—We should advise you not to pull your grey hair out, but rather to apply to Douglas, New Bond Street.

L. K.—Many thanks for your kind letter and consideration. Your beautiful material would look exceedingly well made up like No. 49 (April), using brown silk for the dark shade, or like No. 55 (May). Your burnous cloak would make you a very handsome tablier and small sleeveless cuirasse.

HEBE.—1. Buy enough plain blue material, the same shade as your pattern, to make a plain skirt; at the edge of this put a deep flounce of your blue-and-white check; make a pretty tablier and sleeveless bodice of the check, trimmed with bands of the plain blue; plain blue sleeves with check cuffs. 2. Your cashmere shawl will make you a very nice tablier and cuirasse trimmed with marabout of the same colour.



NO. 72.—LA NEVA PALETOT.

Model from Les Grands Magasins du Louvre.

stating those of hundreds of suffering sisters. I must premise that I am the grandmother of three bonnie boys, but I married young, and am not old-looking, and have a quantity of bright, chestnut-coloured hair, without a single grey hair. I am very short, however, and too stout for symmetry—waist 27 inches! Now for my trouble: I go to choose a bonnet. The milliner, with a cruel disregard for my feelings, perches on my head what she is pleased to call a 'sweet thing in bonnets,' and 'very becoming,' while the glass tells me too plainly that I look only fit to figure in a pantomime. On remonstrating, I am told that 'nothing else can be worn'; or else the young lady, with pitying contempt, undertakes to make me something I shall like, and at the end of the week sends home a hideous monstrosity, which I must either wear, feeling ridicu-

RULES FOR THE FREE EXCHANGE.

1. A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in MYRA'S JOURNAL.
2. The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.
3. The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.
4. In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.
5. The length of the paid Advertisement (when the Address of the Exchanger is not printed) is limited to twelve lines of about eight words.
6. The Free Exchange being intended for barter only, articles for sale will not be admissible.
7. Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No Post-cards are to be sent to any Address for the Exchange.

EXCHANGE.

It is with much regret that we are obliged to caution ladies to put no faith in any letters or communications in MYRA'S name, which have not a printed heading, with the address of our publishers, as a person—we cannot style her a lady—has written to a subscriber, personating MYRA, with a view of obtaining orders. This attempt at imposition obliges us to ask all ladies using the Free Exchange to give their full name and address, and to state that, for the future, no initials will be accepted; and that no post-office will be considered an address.

Also, after this month, we shall exclude all notices which are not bona fide exchanges, as our Exchange is intended for the use of ladies, and not for selling new or second-hand goods.

No post-cards are to be sent to any address in the Exchange.

Eleven strings of beautiful real coral; spirit flask; death's-head scarf-pin; lady's long Abyssinian gold chain.—Mr. A. WOODS, 47, Smyrk's Road, Old Kent Road, London, S.E.

I wish to dispose of nearly 15 yards of very good black silk grenadine (narrow white stripes with tiny flowers between stripes); quality, fine. Pattern sent. Having delicate health, the fabric is too thin for me.—CLINA (102).

Buckinghamshire pillow lace, especially suitable for trimming ladies' underclothing, &c. Samples on receipt of stamped envelope.—Address CHANDOS (105).

I have sixteen yards of swansdown trimming; only been once worn; would take 1s. 6d. per yard, or £1 for the whole. A tortoiseshell comb, cost 22s.; would like a real jet locket in exchange. A jet brooch and ear-rings, and small Scotch pebble brooch, all with gold settings; also, a lady's silver pocket fruit-knife. Wanted, useful offers.—YORK (104).

XARIFA has the following songs: "Rose in Heaven" (Abt), "Clear and Cool" (Dolores), "Nearer Home" (Blockley), "Holy Innocents" (Skeffington), "Flow on, silver Rhine" (Wallace), 9d. each. "Fairy Gold" (Rimbault), "Good Temper" (Cottam), "Down the Tide" (Philp), 6d. each. "Il Bacio," 4d. Boosey's Magazine, 7, 63, 116; Chappell's, 57, 71, 96. Wanted in exchange, "Then and Now" (Gray), key G; "Cease thy Reproving" (Macabe), "Far from my Eyes, yet Near my Heart" (Campana), key E; "The Fountain" (Wrighton), lowest keys.—(103).

White book-muslin dress, never worn, cost 17s. What offers?—E. C. P., care of Miss COOKE, 10, Palace Square, Upper Norwood.

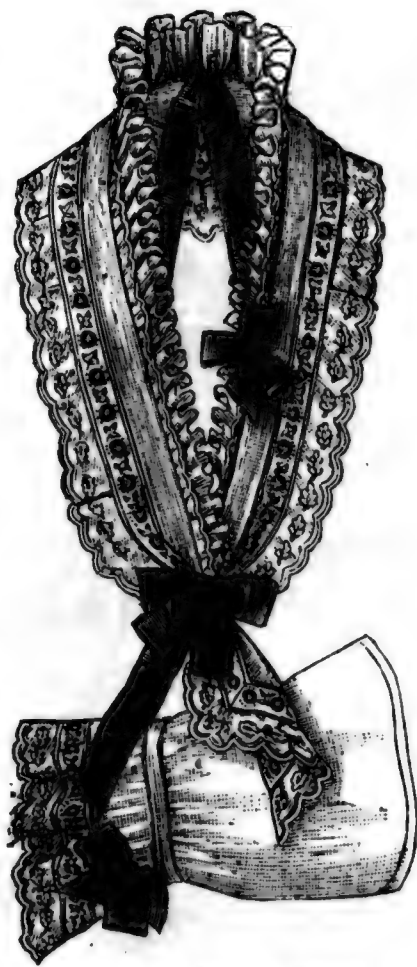
To dispose of, a bridesmaid's dress of striped white tarlatan, with frilled and puffed train, trimmed with forget-me-nots, blue-corded sash and body, and long sleeves; also, tulle veil, and forget-me-nots for the hair; cost £3 5s.; will take £2, or value in good

kid gloves (6½). These have never been worn, and were made one month ago.—POSHKY (107).

To exchange, a black silk dress, with coloured stripes; has only been worn a few hours. It cost £5 10s. Will accept value of £4 10s. Brussels carpet for family dining-room, 16 ft. 2 in. by 12 ft. 7 in.; 14 yards Brussels stair-carpet; piece of linoleum, 12 ft. by 10 ft. 3 in.; black or half-mourning silk or poplin dress; large plain best gold locket, for two portraits; lady's flannel dressing-gown; large, thin, white marcela counterpane; house linen; bagatelle-board. Also, a silk grenadine shawl, new, cost 18s.; exchange for Shetland house shawl, or velveteen tunic for boy of four, or other useful things.—Address Mrs. Q. V., Post Office, Bicester, Oxon (101).

I have a very handsome black merino beaded tablier and cuirasse, the former worked in bugles, in a pattern 18 inches deep; the latter spotted all over. Both unmade. £1 7s. 6d. and 10s. 6d., or the two for £1 16s. No post-cards.—E. H. L. (106).

Wanted, photographic scraps, or offers, in exchange for innumerable glees and part-songs; also, "Athalie," "Hymn of Praise," "Lobgesang," "Lay of the Bell," &c. Good exchange offered.—Mrs. RIVERS, 4, Codrington Road, Ramsgate.



No. 73.—DRESSY PARURE.

Roman sash, four yards long, eight inches wide; will exchange for a long white ostrich feather, or money. Also, twelve yards of violet and white camlet; what offers in money?—M. TRINIDAD, Miss CURRIE'S, The Cherry Trees, Dumfries.

Music to exchange.—Address M. D., 77, New North Road, London, N.

I wish to exchange a home-washer.—Miss SMITH, The Library, St. John's Hill, S.W.

A pretty mauve bonnet, with flower, quite new. Parted with on account of being too large; suit a tall person.—E. M. H., Thormanby Rectory, Easingbold, Yorkshire.

Music to exchange.—Address TANCREDE, The Hill, Paulerspury, Towcester.

VENETIA.—We cannot sell fancy work for you. Try the bazaars.

Handsome Indian scarf shawl; useful exchange. What offers for a handsome velvet smoking-cap? Gentleman's good albert preferred.—Mrs. REEVE, Sunnyside, Linslade, Leighton-Buzzard, Beds.

Handsome carved real tortoiseshell comb.—M. S., 137, Ledbury Road, Bayswater, W.

Articles suitable to a bazaar.—Address Miss FURLONGE, Coed Mawr, Holywell, Flint.

Have a very beautiful set, consisting of brooch and ear-rings, in pale coral.—(112, MYRA'S Office.)

HULDA, wife of Artist, tints Cartes beautifully, 6d. each; prepaid, 7 stamps.—51, Denmark Street, Camberwell.

A uniquely handsome Chinese fan, fitted with case; it has on it 100 figures with heads of painted ivory; and dresses of silk, sticks of filigree silver, enamelled, lacquer work, sandal wood, mother-of-pearl, tortoiseshell, and stained ivory, all richly carved; outside is the Imperial dragon in filigree silver. Price 10 guineas, or gold necklet and locket in exchange.—ARDILLA (No. 111).

Wanted, "The Queen," in exchange for the "Illustrated London News," posted Wednesday or Thursday.—Address Mrs. TROGGATE, Macclesfield.

Songs to exchange, also pieces of music suitable for schoolroom girls; lists if required.—Address Miss G. A. SIGSTON, Northallerton, Yorkshire.

Delhi cashmere scarf, white embroidery; Brussels lace cape; Mechlin lace; white crochet shawls; antique fans; paste buckles; paste brooch; marabout feather boa.—Address Miss EDWARDS, St. Vincent Lodge, Hanwell, W.

Mendelssohn's "Elijah" bound in cloth; new.—A. B., Box Mill, Halstead, Essex.

Six years of the "Argosy" (not bound).—Address M. L., Rayleigh, Essex.

Travelling trunk with tray and strap, 32½ inches by 18½ inches, 22 inches deep; good and strong; useful exchange. Also bonnet-box with tray, used once.—A. B., 33, West Hill Road, Brighton.

Blue Lyonnaise polonaise, black; 6½ yards blue and white brocaded silk flouncing; new black crape and hand-worked embroidery.—Address Miss GARDNER, 2, Douglas Road North, Canonbury, London.

Songs—"In Shadow Land," "Clear and Cool," "I built a Bridge of Fancies," "Somebody's Darling," "We Two," "Almond Blossoms," "Nevermore," and "I cannot Sing the old Songs." Will exchange any of these for "When the Ship comes Home," "O Fair Dove" (by Gatty), "Will He Come" (in D), "Rest," "Only at Home," "The Children's Kingdom," or any good contralto songs.—Address K., 39, Bernard Street, Russell Square, W.C.

Grebe collarette, edged with seal, quite new; 40 large cut black beads, for necklace; Maltese filigree silver brooch and ear-rings; pieces of silk and satin for patchwork, and many other articles. Wanted, pieces by S. Smith and Mattei, "Yeoman's Wedding Song," Pasquinade, "To the Woods." Black lace, beaded; white lace, I believe it is called some sort of point, it is worked with thread on Brussels net. I want 4 or 6 yards, about 4 inches wide.—ALICE, 16, Marine Parade, Eastbourne, Sussex.

White muslin ball-dress, nearly new, flounced up front, and a puff at the back. Would exchange for 3 or 4 yards of black Maltese lace, 2½ or 3 inches wide.—Address Miss M., 8, Laurel Street, Larkhill, Blackburn, Lancashire.

Wanted, a good hand lock-stitch sewing-machine in good order, in exchange for a single-action harp-string.—Address Mrs. ROGERS, Chapmanslade, Westbury, Wilts.

Whitby jet suite, of finest hard Whitby jet; richly carved fruit medallions, plain borders. Will exchange for gold watch or useful offers.—M. A. O., 22, Cliff Street, Whitby.

A quantity of coloured supplements from "Illustrated London News," and plates from "London Almanack," in very fine condition, suitable for screens.—A. DAVIS, 161, Seven Sisters' Road, London, N.

Children's print frocks and pinafores; jet bracelets; Macramé lace; real Honiton lace sprays; 30 graduated carnelian beads (red); crochet antimacassars; "Cornhill Magazines," and about 20 songs. For jewellery; useful dress for lady; Beethoven's sonatas and songs (contralto).—Miss ROSA LEE, Portishead, Somersetshire.

Vergani's Italian grammar and key, "Racconti Storici," and key to Monteith's Italian Exercises, all quite new. Want ear-rings and pendant in black garnets, or offers of ornaments.—N. L., 1, St. Margaret's Terrace, St. Leonards-on-Sea.

I wish to exchange the "Day of Rest," for this year, for "Sunday Magazine," "Churchman's Companion," or "Leisure Hour"; also music.—Mrs. BARNETT, The Lodge, Hillworth, York.

Black lace flounce, 16 inches deep, 3 yards wide; rose and leaf pattern jetted all over to pattern.—Mrs. FOSTER, 3, Oxford Street, Lincoln.

Delhi scarf, black, with white embroidery (floss silk); old paste knee-buckles and brooch, antique fans, white Andalusian crochet shawls, black and white ditto, &c.; music, books, trinkets, real Brussels lace, cameo, 3 yards Mechlin.—HILDE, St. Vincent Lodge, Hanwell, Middlesex, W.

Piece of new silk patchwork; can be seen.—A. PECKITT, Carlton Huthwaite, Thirsk.

Songs and pieces to exchange for a chatelaine; also grebe collarette and cuffs.—Miss B. BEAUMONT, Feltores Barrow, Bury St. Edmunds.

DAISY.—"The Twin Pupils," by Ann Thompson Gray; "Hebrew Heroes," by A. L. O. E.; "The Percys," by Mrs. Prentiss, Lily Series; for "Nellie's Memories," Bonar's "Hymns of Faith and Hope," or a new silk neck-scarf, or some ribbon neck-bows. DAISY has also instrumental music.—Mrs. GEORGE PICKLES, 3, Park View Terrace, Manningham, Bradford, Yorkshire.

Music and views; open to offers.—Address Mrs. P., 16, Maitland Park Road, London, N.W.

Ecu parasol, lined violet, never been used, and crocheted white Andalusian wool shawl.—Address L. E., 22, Lincoln Street, Leicester.

Offered, large doll's house, value £2; furniture exchanged separately, if wished; piano 3r., sideboard 2s., wardrobe 2s., &c. Also 3½ yards Roman embroidery, half-yard worked 7½ inches deep, handsome pattern. Also filoselle, £1 5s. Long handsome steel arrow, £1. Small-flounced brown parasol, 9s. 6d.; gilt necklet with crystal balls, 8s. 6d.; crystal ear-rings; 6s. 6d.; gold locket, 15s. 6d. Wanted, embroidery, antimacassars, pretty nightdress bag, &c.; but all offers requested. For exchange, French and English school and children's books, music, &c.; any offers accepted. Also for exchange, handsome gilt chatelaine, three pendants, £2; pair lady's 17-inch corsets, new, never been worn, 10s.; 3½ yards Roman embroidery (4 inches deep), unworked, 10s.; flounced white silk parasol, equal to new, 12s. 6d. Wanted, Honiton point and offers. No cards—W. V. U.

Black point lace.—Miss SMITH, 45, Newhouse, Huddersfield.

Beaded tablier, passion-flower design.—Miss LAMBE, 26, Wellesley Road, Princes Park, Liverpool.

Music and songs; second volume of Beethoven's sonatas (Litolffe edition), for "David Copperfield," "Old Curiosity Shop," "Nicholas Nickleby," and "Martin Chuzzlewit."—C. D., Custom House, West Hartlepool.

A pair of tortoiseshell ear-rings, 4 yards of Indian sprigged muslin, English songs and ballads, contralto arrangements.—F. P., 48, Stockwell Park Road, London, S.W.

I want to exchange songs.—Miss TAYLOR, Beaumont, Colchester, Essex.

Black straw hat, and three low longcloth bodices.—C. S., 116, Camden Road, N.W.

Beaver jacket trimming, collar, cuffs, and muff.—T. M. B., Tower House, Bracondale, Norwich, Norfolk.

For exchange, a lady's bow, six arrows, finger-tips, wrist-shield, and target canvas, quite new; what offers? Also Italian books and complete camera.—T. H. B., 44, Round Hill Crescent, Brighton.

Wanted, songs; will exchange music, books, and rare coins.—Mrs. KIDD, Mr. WALKER, Burslem.

Offers wanted for jewellery.—GEORGIE, 11, Queen's Road, Bristol.

Lace flounce.—Miss SHACKEL, Erleigh Court Farm, Reading.

Pieces of music offered in exchange for songs and Scotch reels.—Miss SUTHERLAND, 9, Colville Square Bayswater, W.

M. E., Post Office, Ballingarry, Limerick.—Your advertisement is inadmissible.

Pair of lady's kid walking boots, 4.—Mrs. M., Holly Bank, Ballington, Mr. Macclesfield, Cheshire.

Wanted, "Little Women Wedded," in Low's American Authors; also "Pillars of the House," by Miss Yonge. Good exchange; state requirements.—Mrs. L., Coombe-Anstis, Torquay.

Game of spicicans, conversation cards, medallion of Jenny Lind, pictures from "Illustrated London News" and "Graphic," brooch and ear-rings.—Address C., 9, Sir Howard Street, Liverpool.

Two songs to exchange for pianoforte pieces.—Address S. A., 2, Havelock Road, Hastings.

New chased silver locket. Will take long, good feather, a simple ring, or coral ear-rings; also several pieces of music by good composers.—Address A. B., 37, Guilford Street, Russell Square.

Rings.—Address Miss R. LESTER, 47, Canterbury Road, Kilburn, London.

A quantity of songs and pieces, classical and others.—Mrs. SHATWELL, 138, Great King Street, Macclesfield.

Black beaded or net tablier and jacket, nearly new.—M. N. M., H. M. BEALBY, 37, High Street, Uxbridge, Middlesex.

A modern-point apron trimming, and Honiton point collar and sleeves. Wanted, black satin petticoat, grey feathers, or what offers?—M. W., 13, Guildhall Square, Carmarthen.

I have eleven photos, views in Normandy; also Ditson's edition of Verdi's opera, "Il Trovatore," piano solo; also Moore's "Irish Melodies," arranged for pianoforte.—Address A. P., 16, Maitland Park Road, London, N.W.

P., Post Office, Ryde.—Not admissible; read the rules.

Front and sleeves of a child's frock in point lace, also a piece for a pillow.—H. E. E., Cambrian Villa, Cheddar.

For exchange, a very handsome tatted parasol, cover quite new, £2; also a handsome beaded cuirasse-body and tablier. Offers requested.—(No. 109.)

To dispose of, twelve fine longcloth chemises, trimmed Madeira work, £4 10s.; twelve pairs fine longcloth drawers, trimmed Madeira work, £4; eight very fine cambric muslin petticoat bodies, beautifully trimmed lace and work, £4.—Address P. M., care of Mr. TROTMAN, 2, Newland Terrace, Kensington, W. No cards.

A very pretty black cashmere mantle, suitable for a young lady of 15 or 16 years; not worn more than half a dozen times; cost 23s. Will take 1½ yard of medium quality cashmere, or two of ditto black silk velvet. Sent on approval if desired. Carriage paid one way.—LUCY (No. 113).

I have four hats, quite new, very stylish. Two fashionable coarse brown straw, trimmed and lined light blue silk, turned up at side; two finer black straw, trimmed black, lined cerise, 8s. each, 14s. 6d. per pair, or exchange to 15s. each. Wanted, soft felt hat, cuffs, good parasol; dark brown, white, pale-coloured, and natural ostrich feathers; pretty skirt; light grey or drab jacket, and other things. Have



NO. 74.—THE PAULINE COSTUME.

Paper Pattern, made up, 3s.; Flat Pattern only, 2s. 6d.

also books, which I will sell or exchange cheaply: Rev. T. Carter's "Treasury of Devotion," 3 vols., calf; "Hidden Life of the Soul," Goulburn's Sermons, cost 6s. The hats are very cheap. All offers requested to—PAIR OF SISTERS (No. 114).

To exchange, a most beautifully jetted black lace sleeveless jacket, for value 20s.; also, a dozen point lace D'Oyleys, very beautiful and quite new, value 20s.—STETEN (No. 115).

REPLIES TO CORRESPONDENTS.

MRS. CHAS. WHITEHEAD (Banning House).—We received your note, April 9, with 5s. 0½d., also yours of April 10, but your address is not given in either.

J. M. PETER.—Your note received, with one penny stamp, but no address given.

The following are not "Exchanges," or, being addressed at post-offices, cannot be inserted.—A. Z. E. M., Notting Hill; N. E., Henrietta Oakapple, S. M., E. H. L., B. H. L. E.; J. A. B., S. T., J. P., Arel, S. B., M. E. H. G. L., T. S., Astero, G. L., C. M., Mrs. L., Mrs. H. M., S. D., E. P.

MRS. LAURENCE (Southampton).—If your bookseller charged 4d. for our Journal, he should deliver you the pattern sheet; MYRA'S JOURNAL is 3d. monthly, without patterns.

SAUCY SALLY asks:—What is the meaning of the Editress's name, and what is the origin of "the Silkworm?" She hopes she is not impertinent; if her question is not admissible, silence will be the greatest reproof.

Your query is not impertinent, but a very natural inquiry. MYRA is an old-fashioned name, supposed by some to be an abbreviation of *Miranda*, by others to have a classical origin. *Myra* was a town of Syria,

and like our modern cities of Florence, Hermance, Constance, and others, gave its name to classic maidens. MYRA is a name much used in the *Spectator*, where the origin of "THE SILKWORM" is also to be found. We quote the amusing paragraph from No. 454 of the *Spectator*, wherein Thackeray's grand favourite, Dick Steele, describes the original of which our valuable contributor is the copy:—"She was 'a Silkworm.' I was surprised with this phrase, but found it was a cant among the hackney fraternity for their best customers, women who ramble twice or thrice a week from shop to shop, to turn over all the goods in turn without buying anything. The 'Silkworms' are, it seems, indulged by the tradesmen; for though they never buy, they are ever talking of new silks, laces, and ribands, and serve the owners in getting them customers." This quaint paragraph figured under the head of the first "Spinnings in Town," in 1867, and THE SILKWORM has continued for seven years to write a monthly letter mentioning the Novelties in Dress and Fashion, in Household Comforts, and in Personal Requirements. You will see the application of the words quoted, but it must be said that what the *Spectator's* "Silkworms" did for their own amusement, our SILKWORM does with the aim of being useful to others, who are prevented by duties or distance from visiting those houses where the best of everything is to be seen.

We should be glad if our subscribers would remit by post-office order; the cost is only 1d. under 10s. It is the safer mode of remitting, and would protect both subscribers and ourselves from any annoyance by the stamps being stolen in transit. We only ask as a precautionary measure for post-office orders to be sent; when it is inconvenient to obtain them, stamps can be sent.

TO SOME OF OUR READERS AND CORRESPONDENTS.

Many of our lady correspondents write their letters so hurriedly that they do not give their names, others omit their addresses, and many intend at the time of writing to enclose stamps or P. O. order, but fail to do so. Our publishers have at the present time nearly 500 letters with stamps or P. O. to the value of £25, and it is impossible to execute these orders until they receive (very naturally, as the writer may think) a reproachful letter, which often has the same fault as their first letter—no address or no name. May we suggest to our correspondents, when writing to the publishers for books, to be careful that their name and full address be given, and plainly written, as it will save writer and the publisher much trouble and vexation of spirit.

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All Communications to be addressed to Mr. BARKER WEBB, Manager of the Advertising Department, 15, Wine Office Court, Fleet Street, E.C.

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MYRA'S JOURNAL OF DRESS AND FASHION can be ordered of all Booksellers in Town or Country, but should there be the slightest difficulty in obtaining it, the Publishers will forward copies, post free, at the rate of 4d. each, or with the PARIS MODELS AND COLOURED PLATES OF FASHION, DIAGRAMS, &c., post free, for 8d.

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TO MY READERS.

IN compliance with the reiterated request of many thousands of my readers, I have this month issued a Supplement (price Threepence), which consists of—

First, a Diagram Sheet. Secondly, a large coloured Fashion Plate. Thirdly, a full-sized Paper Pattern for a mantle, suitable for a middle-aged or married lady. Fourthly, four pages of Needlework, Cuts, and Descriptions. This Supplement is complete in itself, and can be had by order of all booksellers and railway stations. MYRA'S JOURNAL (price Threepence) and MYRA'S SUPPLEMENT (price Threepence) can also be had in a pretty coloured wrapper (price Sixpence). With this number of MYRA'S JOURNAL is presented an ExtraGratis Supplement, containing replies to Subscribers.

WHAT WE CANNOT DO.

We cannot undertake to reply to letters by post unless Rule 6 is complied with. We cannot undertake to reply to more than three questions of each Workroom correspondent, or six questions of correspondents by post. We cannot undertake to decipher post-cards. We cannot allow post-offices to be given as addresses in the Exchange. We cannot reply to letters respecting Paper Patterns without a stamped and addressed envelope is enclosed.

HOW LADIES CAN HELP US.

By writing their names and addresses clearly.

By remembering to enclose patterns.

By writing on one side only of the paper.

By stating their wishes as concisely as possible.

By reading answers to other correspondents, as replies will often be found suitable to their cases.

By not using post-cards.

By giving their orders early to their booksellers and at the railway stations.

By recommending MYRA'S JOURNAL to their friends.

POSTSCRIPT FROM PARIS.

THE newest modes for bonnets are very pretty, though a little eccentric. Here is the description of one elegant model:—A white rice-straw bonnet, with raised front, perfectly rounded crown, surrounded by blue ciel ribbon, and a spray of green wheat-ears in front to match the chapeau, or wreath of wheat-ears falling in a train on one side. The wreath is fixed on a blue ribbon, finished by a bow and curls, with sprays of wheat-ears.

Tulle lappets are worn, matching the colour of the flowers which ornament the bonnet. Black-and-white lappets are still much worn, and are indispensable for elderly ladies.

Dresses are trimmed with very fine pleatings, finer, closer, and

smaller than have yet been worn. These pleatings are very fashionable, and can be made from last season's pleatings, as the marks of former pleats are quite hidden by the new folds.

Cream white is worn with black faille. A pretty toilette is of blue faille, with faille trimmings, lined with cream-white. Bodices have still the cuirasse shape, and some are laced at the back, and are high, with very low square fronts, worn over muslin and lace or crêpe-lisse chemisettes.

Elderly ladies wear jacket-bodices, pointed and slashed back and front, and well curved inwards towards the hips, to avoid adding to the roundness of the contours. Square corsages are much worn by matrons, with lace chemisettes.

The fashion of the month is for chequered tunics of all kinds, worn over plain materials; thus, skirt of plain fabric, tablier and bodice trimming of chequered tissue, sleeves and bodice plain, because chequers are not becoming to the figure, and in Paris we study the becoming more than the fashionable. A new material, called Tulle fillet, a kind of network, like an exaggerated Brussels ground, is just introduced, of every colour, and worn over black.

It is impossible to walk or drive without a pardessus of some kind; the most fashionable is the mantle fichu or dolman, of silk sicilienne or cashmere. Next to this comes the same shape in beige and similar fabrics, then black grenadine fabrics, and lastly, the pardessus of the same colour and material as the toilette, trimmed to match, but—this is most important to remember—never tight-fitting, if of the same material as the dress. A tight-fitting black pardessus is allowable for a very young and charming figure, but it will not be fashionable to *sortir en taille* this season.

Scarfs are worn and will be worn, but are becoming only to the tall and slender. Stout figures and middle-aged ladies will find plenty of pretty models without attempting a mode so unbecoming to their style.

The art of dressing well consists more in knowing what to avoid than what to wear. We are indebted for the above *ren-*

seignements to the kindness of Madame Feste, 24, Rue Neuve des Capucins.

A NEW SEWING MACHINE.—Our attention has been directed to the Albion Sewing Machine, manufactured by the Combination Sewing Machine Company, price £4 14s. 6d. The Albion makes three distinct stitches and four kinds of sewing; the first the lock-stitch, so useful for dress-bodice-making to under-clothing; the chain-stitch, often required for skirts, trimmings, and children's clothes, which require frequent alteration; and the lock chain-stitch, a curiously beautiful embroidery stitch. The combination or changeable sewing is the lock and chain worked alternately, and is entirely a fancy-work stitch, suitable for ornamentation on children's dresses, and on working materials. The extensive usefulness of this machine, combined with its low price, is a recommendation to ladies in want of a sewing-machine.



No. 75.—LA DEBUTANTE BALL DRESS.
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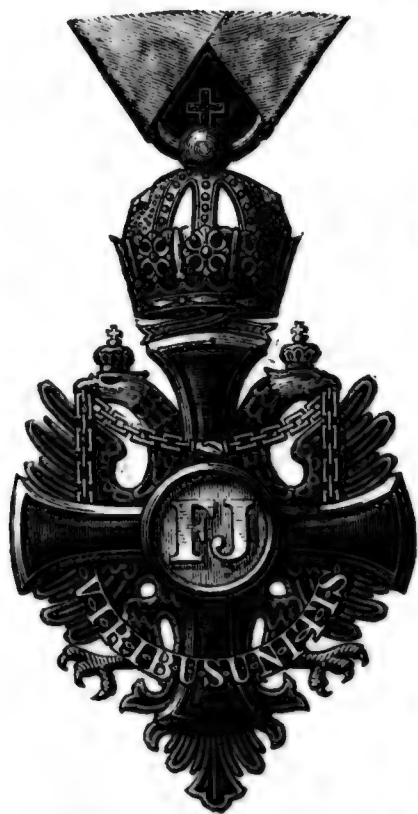
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Every Genuine Machine has the Trade Mark affixed. Particulars, Prospectuses, &c., Post Free.

NOTICE.—The Company having REMOVED from 43, ST. PAUL'S CHURCHYARD, the Addresses are now:—
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THE NEW MEXICAN BEETLE JEWELLERY, in Pins (butterfly pattern), 3s. 9d. and 5s. 9d. each; Pendants, 6s. 9d. and 8s. 6d.; Ear-rings, 4s. 6d., 7s. 6d., and 10s. 6d. the pair; Necklets, Aigrettes, &c. &c., a great novelty, and most exquisite for Evening wear. A choice assortment just received from Paris.

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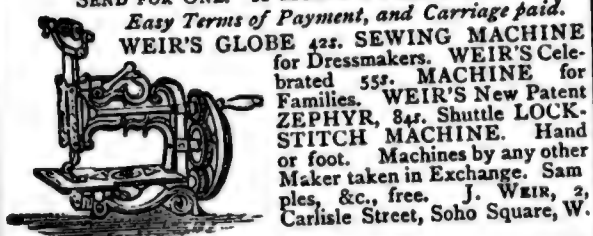
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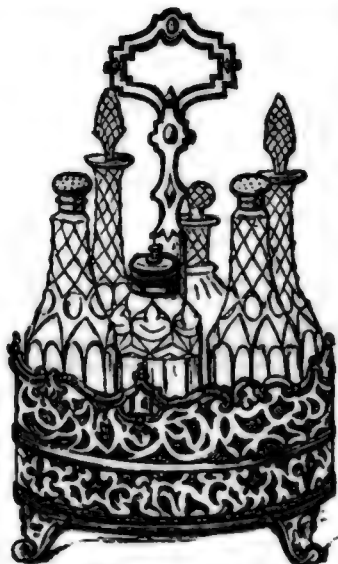
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COSTUMES OF SILK AND CASHMERE.
COSTUMES OF SPRING HOMESPUN.

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SUMPTUOUS ROBES in rich Poul de Soie, elaborately manufactured from the most recent Paris models of the greatest effect, now on show, from 8½ to 30 guineas. A new style of Costume in Silk and Cashmere, so blended as to produce the effect of the Rich Silk Paris Costumes, 4½ to 8½ guineas.

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New Shapes in Cashmere Mantles and Jackets, Embroidered, Braided, and Beaded, 21s. to 10 guineas.

A great Novelty. New Jacket on ground of Yak Net, with Appliqué of Cashmere, Braided and Beaded, 2½ to 10 guineas.

Rich Black Silk Mantles, beautifully designed and finished, 20s. to 84s.

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MYRA'S PARIS MODELS AND PATTERNS.

MAY 1, 1875.

DESCRIPTIONS OF THE PARIS MODELS AND FASHIONS.

No. 1.—DESIGN FOR CURTAIN BORDER IN CRETONNE WORK.

Materials: Long strip of jean, cut-out cretonne patterns, and silk.

This work is the latest novelty: a pretty, brightly-coloured cretonne is chosen. The designs are cut out and placed on the écu coloured jean. These designs are generally the work of talented artists, and are very superior to those supplied by embroiderers. They have an excellent effect when worked over in silk stitches of the same colours.

This strip is intended for a curtain border, but it may also be used for an American chair, alternated with strips of black velvet.

No. 2.—CROCHET EDGING.

Materials: Crochet cotton No. 30, and braid.

Make a chain the length required 1st row, 1 long treble, 2 chain; take the needle out of the crochet, then put the needle through the loop of the braid and draw the stitch through 2 chain, 1 long treble, missing two of the foundation stitches and repeat 1st row on the opposite side of the braid, * 1 double in the 1st loop of braid; 3 chain, 1 double, in 3rd loop; 3 chain, 1 double, in 6th loop; 2 chain, 1 treble, in 7th loop; 5 chain, 1 treble, in 8th loop; 3 chain, and repeat from *. 2nd row—* 10 slip-stitches, 3 chain, 1 treble, in centre stitch of chain loop of preceding row; 5 chain, 1 treble, in same stitch; 3 chain, and repeat from *. 3rd row—* 8 double over the last 2 rows (see illustration), 1 purl, 3 double, 5 times, and repeat from *.

No. 3.—BRAID AND CROCHET EDGING.

Materials: Vandyke braid, crochet cotton No. 20.

In one point of the braid-work 1 double, * 12 chain, 1 slip-stitch in the next point, 7 chain, 1 treble in the next point, 2 chain, 1 treble, 1 chain, 1 treble, 1 treble into the next point, 1 chain, 1 treble, 2 chain, 1 treble, 3 chain, 1 slip-stitch into centre stitch of opposite chain loop, 4 chain, 1 slip-stitch to next point of braid, 4 chain, 3 slip-stitches into the next chain loop to form centre bar, 5 chain, 6 double across two points of braid; repeat from * for the length required, and then sew the scollops together as in illustration.

Nos. 4 and 7.—WHATNOT.

Materials: Cut-out cretonne patterns placed on jean.

A great deal of this kind of work is done at present; it may be worked on cretonne, silk or satin. The designs are worked with silk in chain-stitch, and fastened down round the edges with fine button-hole stitches.

Our model is a jean whatnot, ornamented with these pretty cut-out patterns.

No. 5.—CROCHET EDGING.

Materials: Crochet cotton No. 24.

Make a chain of a sufficient length and work on it alternately 3 treble and 3 chain; this forms the foundation. The stars are worked separately in the following way:—10 chain join in a circle. 1st row: 1 treble, 3 chain, repeat 4 times. 2nd row: 6 double treble, 3 chain, repeat 4 times, as in illustration. Make as many of these stars as are likely to be required, then take the foundation and join that and the stars together as follows:—3 treble into the 3 chain of preceding row, 3 chain, 3 treble, 2 chain, take a star and work 1 slip-stitch in it, 4 chain, 1 slip-stitch into star, 4 chain, 1 slip-stitch, 9 chain, 1 slip-stitch, 9 chain, 1 slip-stitch, then 7 loops of 5 chain, 1 slip-stitch, to form the edge of the star, 2 loops of 9 chain each, 2 loops of 4 chain each finish the star, 2 chain, 3 treble into foundation, repeat as in illustration, always joining on another star at the long loops of 9 chain.

No. 6.—CROCHET EDGING.

Materials: Crochet cotton No. 24.

Make a sufficient length of chain. 1st row—1 treble, 1 chain, repeat to the end. 2nd row: 1 double long treble into the 4th stitch of preceding row; draw the hook through 2 threads, then make 1 treble into the 2nd stitch; finish the double long treble, 5 chain, 1 treble into the cross in the centre which has 3 rays already; 3 chain, and begin again

on the 4th stitch of the preceding row. 3rd row: 1 treble, 1 chain, miss 1, repeat to the end. 4th row: 1 treble, 3 chain, miss 3, repeat as before. 5th row: 1 slip-stitch over 1st treble, * 8 chain, miss 7, 1 treble, 4 chain, 1 treble, turn 6 chain, join to preceding treble, turn and work 6 slip-stitches into the 6 chain, 8 chain, miss 7, 1 slipstitch, repeat from *. 6th row: double over all the last row, making purls in the alternate scollops as in illustration.

No. 8 and 11.—CHEMISE TRIMMING.

Materials: Braid, and crochet cotton No. 24.

Our illustration No. 8 gives the whole chemise-trimming with the edges of the sleeves. No. 11 shows the work in its natural size. The insertion is made of braid folded so as to form two flowers, one above, the other below, fastening each point of the braid with a needle and thread. This work is very easy and amusing to do. The remainder of the work is done in crochet, alternate chain and long stitches; ribbon is passed through one of the divisions.

No. 9.—DESIGN FOR COUVRETTE.

Materials: Linen braid, and linen thread No. 12.

Begin by making rosettes consisting of four loops of braid joined in the centre and ornamented with point lace wheels. The intervals are filled up with bars, and crochet edging is sewn all round.

No. 10. CROCHET AND BRAID BORDER.

Materials: Mignardise braid, and crotch cotton No. 30.

Place the mignardise braid as shewn in the illustration, and join the ends of the ovals with a few stitches. On the upper part leave 6 loops free in each oval. For the foundation, 1 double into 1 loop of the braid, 1 chain, repeat twice, 7 chain, repeat to the end. Above this work, a row of 1 treble, 1 chain, alternately. On the outer side of the ovals, * 1 double into 1 loop of the braid, as in illustration; 1 chain, 1 double into the next loop; 4 chain, 1 double, missing 1 loop; 4 chain, 1 double, 1 chain, repeat from *.

No. 12.—CROCHET BORDER.

Materials: Mignardise braid, and crochet cotton No. 30.

Take the piece of braid and begin on one side as follows:—1st row: 1 double into the first loop, 1 chain, 1 double into the next loop, 1 chain, 1 purl, 1 chain, 1 purl, 1 chain and repeat. 2nd row: 1 double between the two purls, 1 chain, 3 purls, 1 chain and repeat. On the other side of the braid work alternately 1 double, 1 chain.

No. 13.—LACE BORDER IN SILK BRAID AND JET BEADS.

Materials: Traced design, braid, black silk and beads.

This style of trimming in black silk braid, with jet beads and stitches, will be in vogue during the summer for trimming tunics, vêtements, and jackets of black cashmere. The braid is tacked on to the traced design, and when the latter is rounded the braid is tacked on the outer edge, and a thread run along the inner one to gather it slightly. The corners and folds of the braid are neatly sewn down, and the bars worked with silk in button-hole stitch. Then the jet beads are run on to the braid.

DESCRIPTIONS OF DIAGRAM SHEET.

Side No. 1.—First Model: Summer mantle of black faille, trimmed with bouillonnés, separated by beaded braid, and edged with gathered beaded lace. This mantle is cut straight at the back and without a seam; the front is slightly open, with long square ends. No. 1. Half of mantle.

Second Model: Black lace fichu trimmed with bows of faille ribbon; it is cut in a single piece, and lightly crossed in front. No. 2. Half of fichu.

Third Model: Costume for a little boy from five to six years old. This costume is made of light grey cloth. The jacket is rounded at the edge, open in front, and

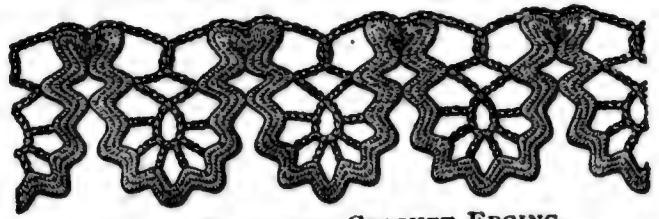


No. 1.—DESIGN FOR CURTAIN BORDER IN CRETONNE WORK.

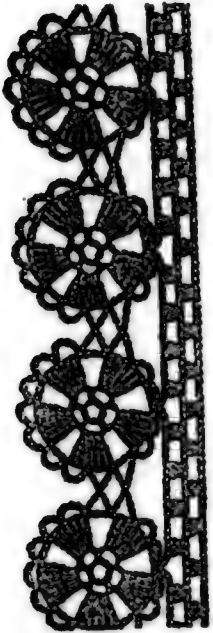
We beg to recommend Messrs. Walter Evans & Co's. Boar's Head Crochet Cotton for all crochet patterns.



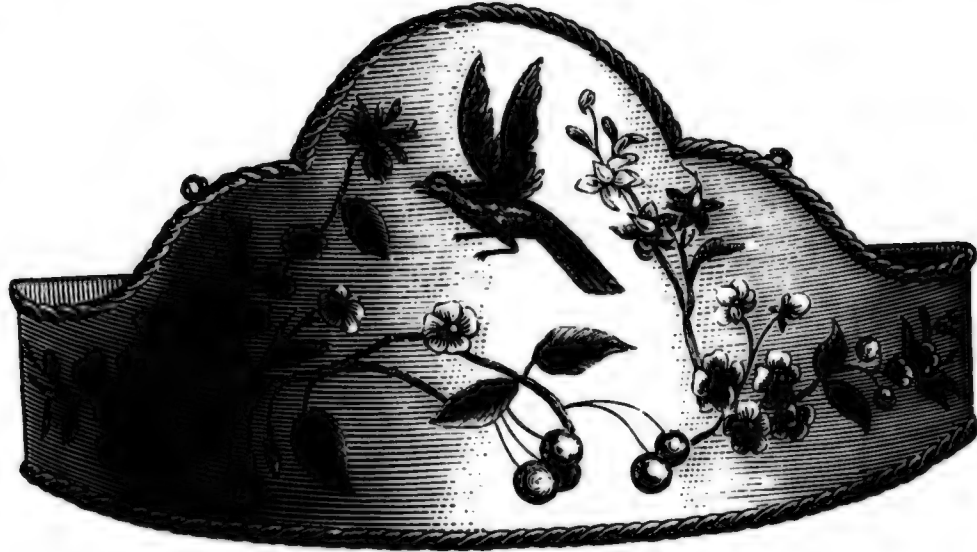
NO. 2.—CROCHET EDGING.
Worked with Messrs. Walter Evans & Co's. Crochet Cotton, No. 30.



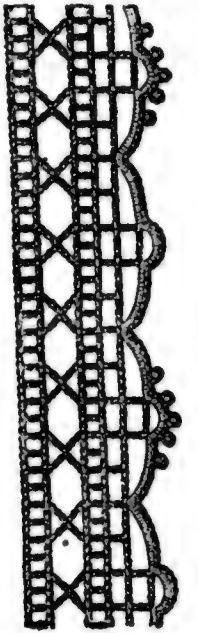
NO. 3.—BRAID AND CROCHET EDGING.
Worked with Messrs. Walter Evans & Co's. Crochet Cotton, No. 20



NO. 5.—CROCHET EDGING.
Worked with Messrs. Walter Evans & Co's. Crochet Cotton, No. 20.



NO. 4.—WHATNOT.



NO. 6.—CROCHET EDGING.
Worked with Messrs. Walter Evans & Co's. Crochet Cotton, No. 24.



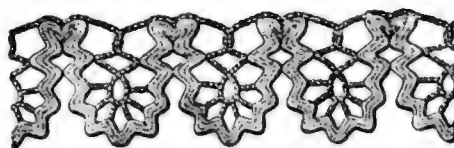
NO. 7.—DESIGN FOR WHATNOT IN SILK EMBROIDERY, WORKED WITH MESSRS. ADAMS & CO'S EMBROIDERY SILKS.





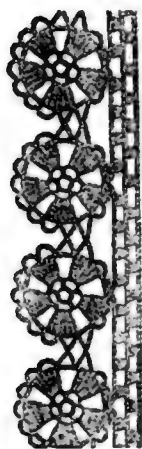
NO. 2.—CROCHET EDGING.

Worked with Messrs. Walter Evans & Co's. Crochet Cotton, No. 30.



NO. 3.—BRAID AND CROCHET EDGING.

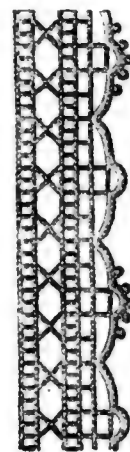
Worked with Messrs. Walter Evans & Co's. Crochet Cotton, No. 20.



NO. 5.—CROCHET EDGING.
Worked with Messrs. Walter Evans
& Co's. Crochet Cotton, No. 20.



NO. 4.—WHATNOT.



NO. 6.—CROCHET EDGING.
Worked with Messrs. Walter Evans
& Co's. Crochet Cotton, No. 24.



NO. 7.—DESIGN FOR WHATNOT IN SILK EMBROIDERY, WORKED WITH MESSRS. ADAMS & CO.'S EMBROIDERY SILKS.



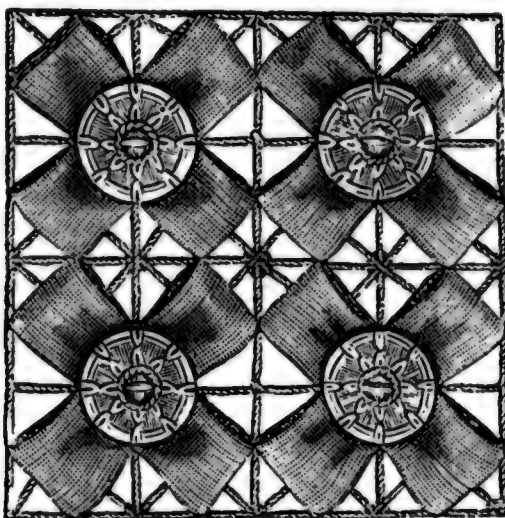


OF DRESS & NEEDLEWORK

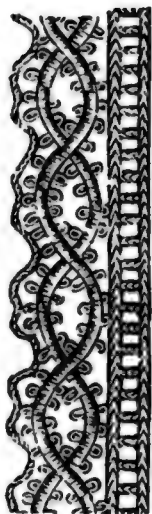
MAY 75



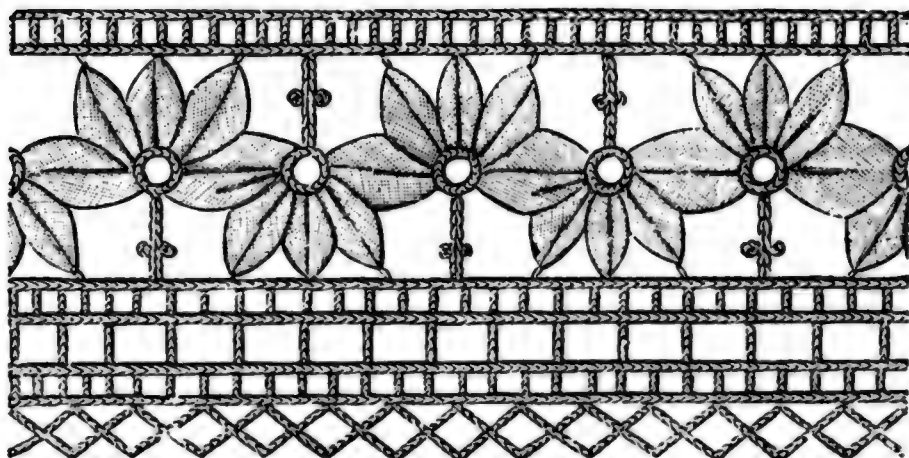
NO. 8.—CHEMISE TRIMMING.
*Worked with Messrs. Walter Evans & Co's.
 Bear's Head Crochet Cotton, No. 24.*



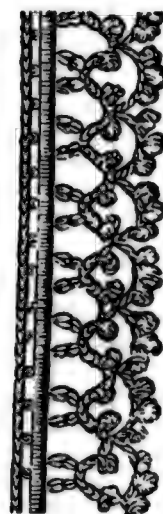
NO. 9.—DESIGN FOR COUVRETTE.
Worked with Messrs. Walter Evans & Co's. Crochet Cotton, No. 12.



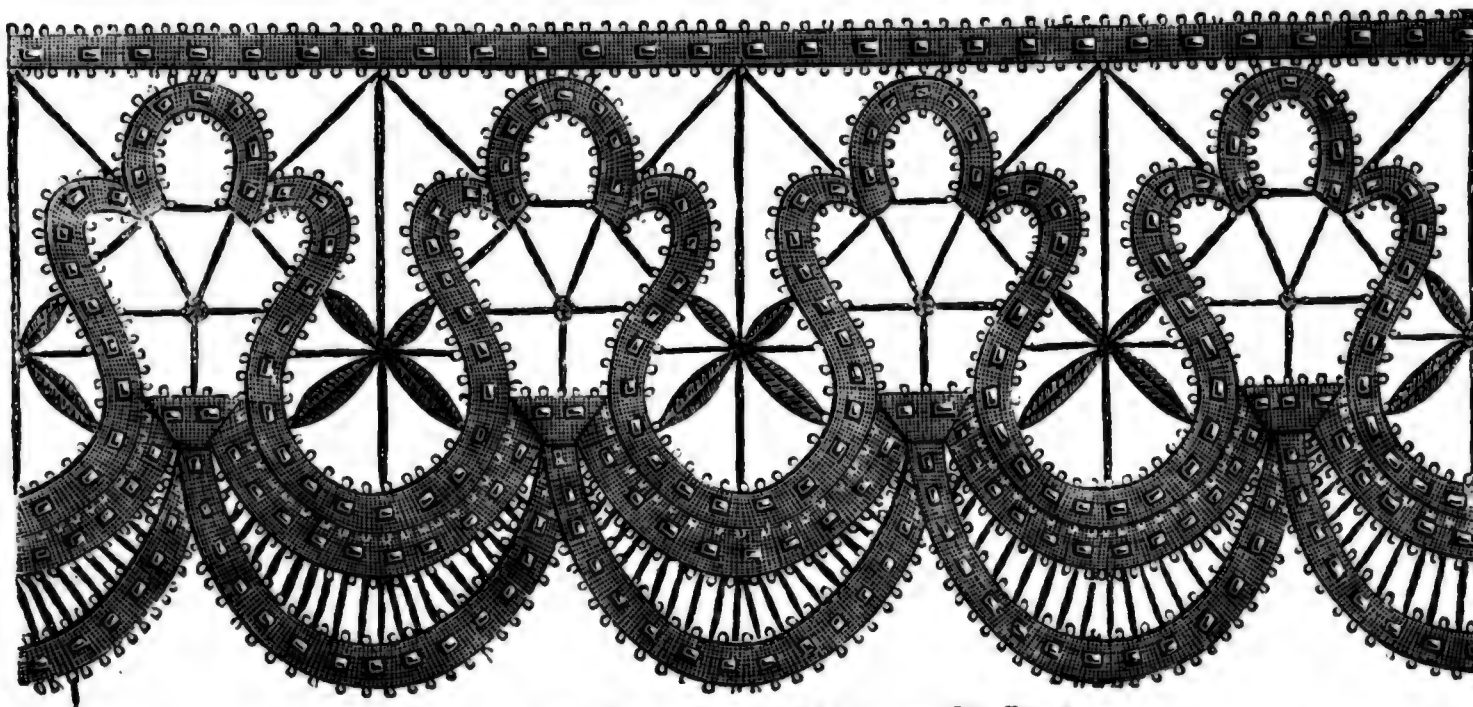
NO. 10.—CROCHET AND BRAID
 BORDER.
*Worked with Messrs. Walter Evans &
 Co's. Bear's Head Crochet Cotton, No. 30.*



NO. 11.—DETAIL OF CHEMISE TRIMMING.



NO. 12.—CROCHET BORDER.
*Worked with Messrs. Walter Evans
 & Co's. Crochet Cotton, No. 30*



NO. 13.—LACE BORDER IN SILK BRAID AND JET BEADS.

edged with narrow fancy braid. Coat sleeve. The waistcoat is straight, and closed down the front by buttons. The trousers are short, and fastened below the knee by an elastic band. No. 3. Front of jacket. No. 4. Back. No. 5. Sleeve. No. 6. Front of waistcoat. No. 7. Back. Nos. 8 and 9. Front and back of trousers.

Fourth Model: Parure for an open dress of triple linen. The collar is high at the back, and turned down in front at the dots marked on the pattern. Cuffs to match. No. 10. Collar. No. 11. Cuff.

Side No. 2.—Fifth Model: Dress for a little girl from six to eight years old. The dress is made of poplin, trimmed with narrow braid. The front princess shape and buttoned; the back has small slashed basques; the skirt is pleated at the back and joined to the front under the arm, and the top is put on to a narrow band fastened under the basques. Coat sleeve, trimmed with braid. No. 13. Front of the dress. No. 14. Side piece. No. 15. Back. No. 16. Sleeve. No. 17. Collar.

Sixth Model: Morning toilette of nainsook, trimmed with insertion edged with lace. This model is high and semi-fitting to the figure. The skirt is rounded at the edge, and lightly raised at the side under a ribbon bow. The coat sleeve is trimmed with insertion and lace frills. No. 18. Front. No. 19. Side piece. No. 20. Back. No. 21. Sleeve.

Seventh Model: Evening bodice of silk, trimmed with lace. It is low, fits tightly to the figure, and has long cuirasse basques in front, and short ones at the back. Short sleeve crossed on the upper part of the arm. No. 22. Front of bodice. No. 23. Side piece. No. 24. Back. No. 25. Short sleeve.

DESCRIPTION OF COLOURED PLATE.

1. Walking costume. Skirt of beige cashmere, with a slight train put on, in a Bulgare pleat at the back, and trimmed in front with a flat pleating bound on both edges. The tablier divided in two parts is arranged on each side in a pleat, and the two ends are fastened at the back under a bow of light ruby-coloured ribbon with a long end. There is a narrow gathered flounce round the tablier. Cuirasse bodice without any trimming. Paletot of grey matelassé open in front, with a turned-down collar and bands of beige-coloured faille at the edges, with buttons to match. Faille parements on the sleeves, and bows of ribbon like the sash on the parements, in front of the paletot, and as a cravat. Plain linen lingerie. Straw chapeau, with raised brim and diadem, lined with gathered grey silk, with a half-wreath of pink carnations; a beige ribbon round the crown forming a bow at the side with a bunch of carnations.

2. Little girl from ten to twelve years old. Costume of blue silk; short skirt surrounded with three bias bands of blue velvet of a darker shade. The tunic is very short in front, and raised at the sides by tabs of blue velvet which are buttoned to the bodice. At the back it forms a puff, and the edge is trimmed with velvet. Jacket-bodice, with a postillon at the back, and velvet collar, and parements on the sleeves. Pleated linen lingerie. Round rice-straw hat, surrounded with blue ribbon and bows at the back; bunch of roses and lilies of the valley in front.

3. Visiting costume of lilac foulard. Plain skirt with Bulgare pleat at the back. Very short tablier, surrounded with a flounce, headed by velvet of a darker shade; the gathered sides are joined in the middle under a bow, with a long loop and falling end of ribbon to match. Another ribbon forms a bouillonné, which crosses the top of the tablier at the back, starting from the bow and ending at the side under the basque. The front of the cuirasse bodice is very long and striped across with narrow lilac lacings, and the middle is trimmed with small silk buttons, which together simulate a waistcoat. Violet velvet, with two narrower velvets surround the bodice in the shape of a jacket. Parement buttoned to the sleeves, and velvet at the edge. Linen stand-up collar, with turned-down points, and cuffs. Rice-straw hat, with a Mary Stuart front lined with lilac silk, with velvet trimming and a wreath of roses at the top.

4. Visiting toilette. Dress of wallflower, coloured sicilienne, with a train and Bulgare pleat. A mantle of black cashmere, shaped in the body like a paletot open at the sides at the edge, with short wide sleeves. A large point of cashmere, a sort of added hood, trims the middle of the

back, with bows of faille ribbon, and a passementerie trimming with tassels. The black lace which surrounds the point turns on the shoulders, is fastened in front, and follows all the edges of the mantle. Plain linen lingerie. Rice-straw bonnet, surrounded with faille ribbon, and a feather to match the dress.

5. Little boy of four years old. Costume of garnet-coloured velvet, short wide trousers finished by braid; flat blouse closed at the side, with silk buttons to match, trimmed with braid round all the edges, including those of the parements on the sleeves. Round band of braid. Deep linen collar. Striped stockings, and shoes with bars.

6. Toilette for an elderly lady. Dress of violet-coloured faille. Demi-trained skirt and Bulgare pleat, bouillonné at the sides, with a band of velvet separating the tablier; the latter is formed by a number of very slightly gathered flounces. A demi-season additional vêtement of light grey cloth. The shape is half-fitting at the back, like a paletot; the fronts are quite loose, and the middle imitates a long

ruche of lace at the neck and down the fronts, and hand-some laces on the scarf ends in front.

TO TRANSFER PATTERNS FROM THE DIAGRAM SHEET.

Our readers can easily transfer any pattern from the Diagram of *Myra's Journal* by means of a small tracing wheel. Place a blank sheet of tissue-paper under the Supplement, and then run the wheel along the lines of the pattern you wish to transfer. The teeth of the wheel prick through into the blank paper, and form a perfect tracing, which may then be cut out with scissors. When a pattern is too large for the sheet, a portion has to be traced folded. For these parts folded over, turn the Supplement under to the line indicated, then fold the tissue-paper over the pattern to be traced, run the wheel along the lines marked, which are clearly visible through your tissue paper; when unfolded, shows the full-sized pattern, without join. These useful wheels may be obtained by post of Messrs. WELDON & Co. for twenty-four stamps.

Myra's Publications.

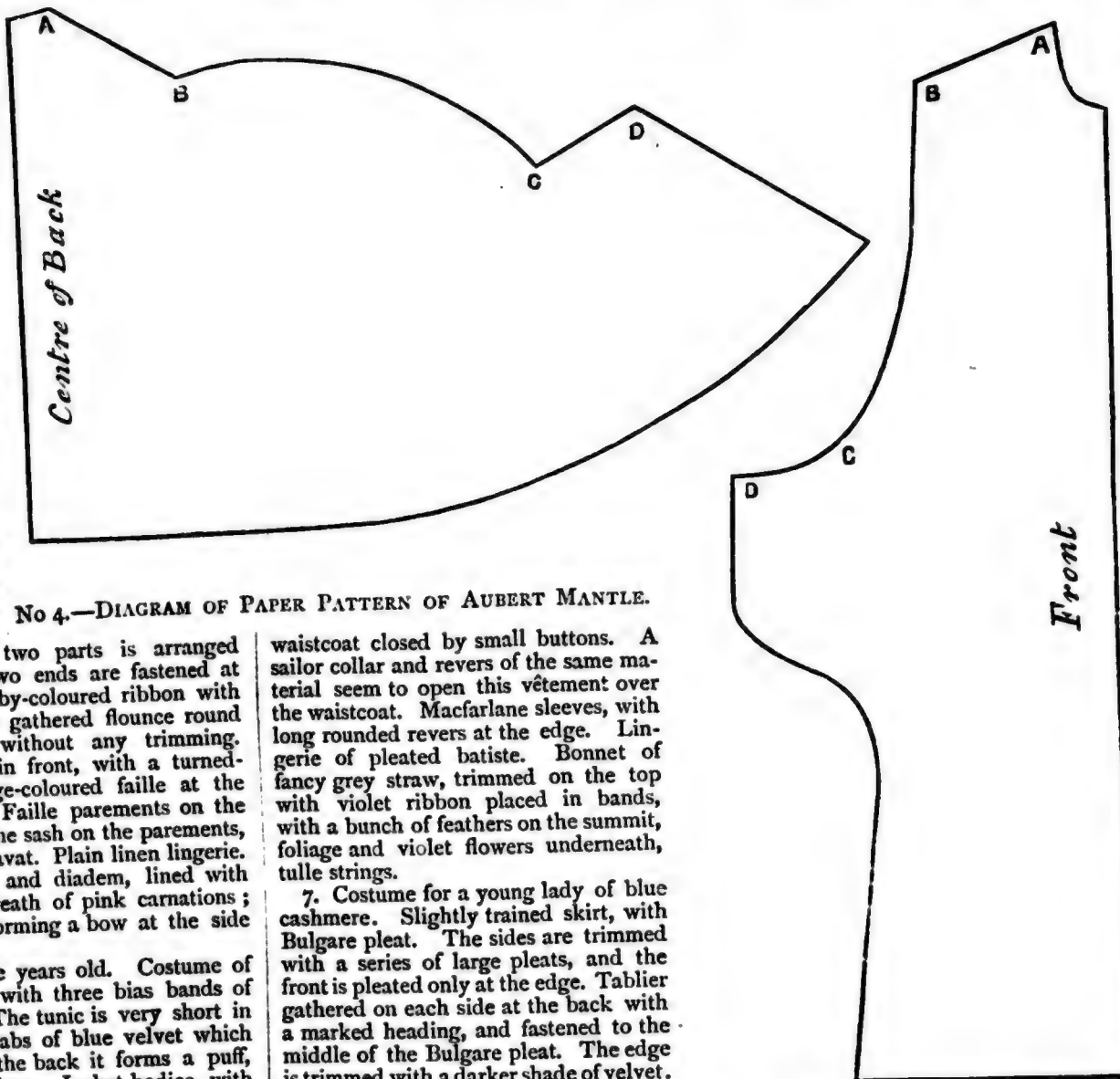
AMONGST my multitude of sweet letters this month I found one or two which breathed a little, a very little, impatience of the alterations which have been necessitated by the very success of *Myra's Journal*. It is, as gentlemen say, mathematically impossible to answer five hundred letters in the same space in which you could contrive to reply to fifty; and no reasonable person in the whole kingdom could complain of the quantity of matter and illustration which is given them in this Journal; of the quality I cannot presume to be the judge, but the tens of thousands of ladies, increasing in number every month, are my warrant for supposing that what I have provided for my countrywomen has met their wants and tastes. In advertisements and prospectuses of *Myra's Journal*, my Readers will see what is the final resolve regarding the publication, which will be issued every month. Briefly, I here repeat, *Myra's Journal* will not be changed in any way: the price remains as before—Three pence monthly.

MYRA'S PARIS MODELS AND PATTERNS will be issued monthly, also price three pence. These will comprise, during the year, coloured fashion plates, coloured needle-work patterns, large diagram sheets, and tissue paper patterns.

A WORD in reply to letters respecting *The Lily Magazine*, the first number of which was given away with the April number of *Myra's Journal*.

I cannot imagine anything more likely to please thousands of young English girls than this admirable *Lily Magazine*; beautifully printed on good paper. It is to contain the charming works of Miss Alcott, Miss Phelps (Author of "The Gates Ajar"), Mrs. Whitney (Author of "The Gayworthys"), Miss Edgeworth, and Miss Mitford. Those entrancing stories are also to be published in *The Lily Magazine* which are so well known under the names of "The Pillar of Fire," "The Throne of David," and "The Prince of the House of David." "Stepping Heavenward," "Aunt Jane's Hero," and other stories by the same author, will likewise appear in *The Lily Magazine*. Altogether, I have never seen such a programme before, and I sincerely hope to find that English families, who love pure and charming literature, will order it, to the exclusion of the very compromising publications which abound, unfortunately, around us.

MYRA.



No 4.—DIAGRAM OF PAPER PATTERN OF AUBERT MANTLE.

waistcoat closed by small buttons. A sailor collar and revers of the same material seem to open this vêtement over the waistcoat. Macfarlane sleeves, with long rounded revers at the edge. Lingerie of pleated batiste. Bonnet of fancy grey straw, trimmed on the top with violet ribbon placed in bands, with a bunch of feathers on the summit, foliage and violet flowers underneath, tulle strings.

7. Costume for a young lady of blue cashmere. Slightly trained skirt, with Bulgare pleat. The sides are trimmed with a series of large pleats, and the front is pleated only at the edge. Tablier gathered on each side at the back with a marked heading, and fastened to the middle of the Bulgare pleat. The edge is trimmed with a darker shade of velvet. High waistcoat, rounded at the edge and trimmed with very small blue buttons. Waistcoat-bodice open at the top with revers, widening at the edge, and trimmed all round with velvet. The sleeve ends in a pleating of blue silk of the same shade as the velvet, with a cashmere and velvet *cornet*, fold and bow in the middle. Open lingerie of ruched and scalloped batiste. Straw cavalier hat, with the brim raised at the sides, edged and trimmed with blue faille, with a white wing and pink feather.

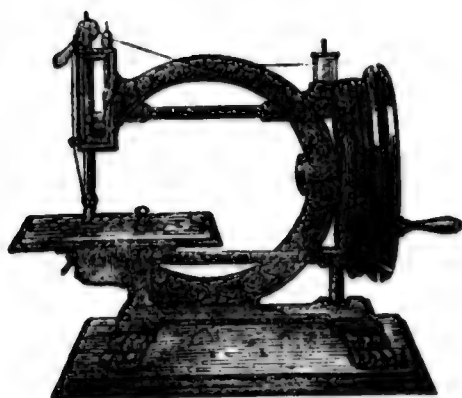
DESCRIPTION OF THE PAPER PATTERN OF THE AUBERT MANTLE.

Our paper pattern of the Aubert mantle is composed of two pieces only, the front and half of the back. The diagram here given clearly shows how the mantle is put together. The letters A, B, C, and D on the half of back must be joined to the A, B, C, and D at the points indicated by those letters on the front. The mantle can be made of cashmere, in which case it should be trimmed with lace, plain or braided, or with feather trimming. If made of grenadine, a very light lace should be chosen as garniture, and headed by a fine passementerie. If of sicilienne, the mantle can be trimmed as for cashmere. In silk or woollen material to correspond with the costume, the mantle trimming should be of fringe trimming matching the dress. A

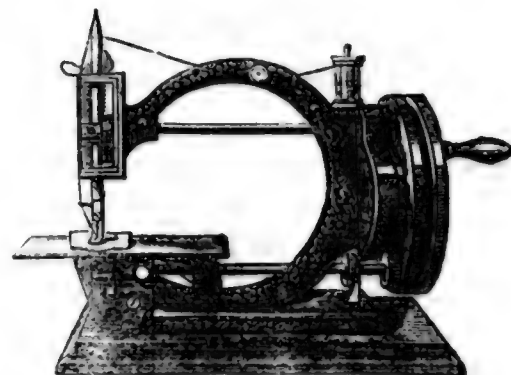
SEWING MACHINES OF EVERY DESCRIPTION,

WHOLESALE

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THE MONARCH,
£4 4s. 0d.
Lock-stitch Machine.



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£3 3s. 0d.
Single-thread Machine.

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It is absurdly claimed for almost every Machine, of whatever description, that it is superior to all others, for all kinds of work.

SMITH & CO., having no interest in selling any particular Machine, are enabled to recommend impartially the one best suited for the work required to be done, and offer this GUARANTEE to their Customers: Any Machine sold by them may be EXCHANGED, within One Month, for any other kind, without Charge for Use.

SMITH & CO., 30, EDGWARE ROAD, HYDE PARK,

(CORNER OF SEYMOUR STREET), AND

4, CHARLES STREET, SOHO SQUARE, W.



"The greatest aid to Digestion known to man."

THE "EASTERN" CONDIMENT.

This delicious and wholesome Condiment should be eaten with all Meals,
1s. and 1s. 6d. per Jar.

THE "EASTERN" SAUCE OR RELISH,

Prepared in conjunction with the celebrated Condiment, is pronounced unequalled for flavour, purity, richness, and price. 6d., 1s., and 1s. 6d. per Bottle.

THE "EASTERN" BAKING POWDER.

Warranted entirely free from any injurious ingredients. No Penny Packet in the World can touch it.

THE "EASTERN" MUSTARD. Ready Mixed. Most Economical.

THE "EASTERN" CUSTARD POWDER. A Penny Packet equal to two eggs and a half.

THE "EASTERN" CURRY POWDER. The great Baboo's original, improved.

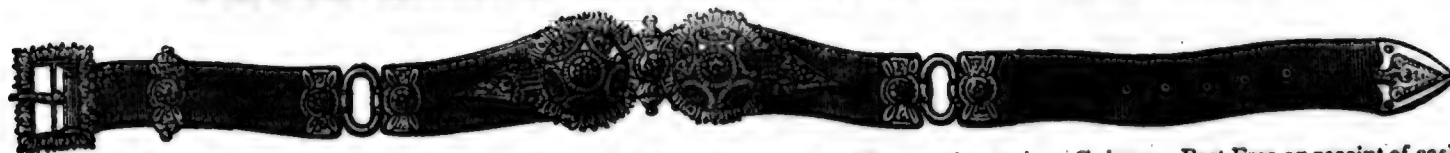
To be had of all Family Grocers.

These preparations are all most carefully compounded, are highly recommended, and much approved by all classes.



JONES, PALMER, & CO., "Eastern" Works, Tabernacle Walk, Finsbury.

THORNHILL'S ALBANIAN BELT (REGISTERED).



This much-admired Belt may be had in Solid Sterling Silver, price 15 Guineas; Best Electro-plate, price 5 Guineas. Post Free on receipt of cash.
WALTER THORNHILL, Silversmith and Dressing Case Maker to H.M. the Queen,
144, New Bond Street, London. Established 1734.

*Illustrated Price Lists
of THORNHILL'S
Novelties and Specialities in Norwegian Belts, Chate-laines, Fittings, &c.
Post Free.*

MADAME CAROLINE

(From Messrs. JAY'S, Regent Street).

MAISON DE DEUIL. MODES. ROBES.

BONNETS FROM ONE GUINEA.

PARISIAN BONNETS, HATS, MANTEAUX, CONFECTIONS.

Perfect Fit Guaranteed. Crêpe arranged in perfect taste, in English and French styles.

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"WANZER" SEWING MACHINES,

SUPERIOR TO ALL OTHERS.

*Vienna Exhibition, Two First Prize Medals awarded to the Wanzer Sewing Machines.
Also the Only Grand Silver Medal & Diploma from the Society of Arts & Manufactures of Lower Austria.*

"WANZER" F. NEW FAMILY MACHINE,

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Specially adapted for Families, Dressmaking, and Light Manufacturing Purposes. £7:7:0.

"WANZER" D. HEAVY MACHINE,

Suitable for Tailors, Outfitters, &c. £8:8:0.

"LITTLE WANZER" HAND MACHINE,

Continues to rank first in its class, 500,000 having been sold. £4:4:0.

Prospectus, Price Lists, and all Information Free.

Offices: 4, GREAT PORTLAND STREET, LONDON, W.

And 58, Boar Lane, Leeds.

SKINNER'S PRINCESS COLLAPSING DRESS IMPROVERS.



"The great question of Jupon and Tournure.—I have seen many, but have not found prettier or better models than Skinner's Princess Beatrice and Skinner's Princess Collapsing Tournures, which are exactly suited to the requirements of the day."—*English Review of Dress and Fashion.*

"No Crinoline; no, not the least; nothing but a Tournure, which raises the dress at the back only, not at all on the hips."—*French Review of Dress and Fashion.*

SKINNER'S PRINCESS COLLAPSING DRESS IMPROVERS are composed of fine French Horsehair, arranged on very light Steel Springs, fastened at the points by a new method, which completely prevents the steel points from moving or working through the horsehair. This Tournure, Improver, Bustle, or by whatever name one pleases to call it, collapses the moment it is pressed, as on sitting down, and expands when its wearer rises, thus throwing out the folds of the dress when walking or standing, and yet taking up no room when sitting down, or when lying upon the sofa. The sides of this elegant Tournure are quite flat, so as to allow the Tablier-ends to press smoothly under the folds at the back of the dress. We feel sure every lady will approve of this Tournure, which lends grace and elegance to the Toilette.

SKINNER'S PRINCESS COLLAPSING TOURNURES are made in three qualities: No. 1 is especially suitable for Walking and Visiting Costumes; No. 2 is slightly larger, more déployée, and fitted for Wedding Fetes, and occasions of demi-toilette; No. 3 is longer, and finished by flounces. This Tournure is especially designed for Evening Wear and for Balls; it throws out the dress, yet allows it to fall gracefully.

ONLY SUCH AS BEAR THIS TRADE MARK



Each quality is made in White French Horsehair, trimmed Rose-colour; also White, trimmed White; and in Grey French Horsehair, trimmed Dove. To be had of all respectable Drapers and Ladies' Outfitters, through the principal Wholesale Houses. If not in stock, ladies should ask them to procure through their Wholesale House for them, either in London, Manchester, Glasgow, Dublin, or Belfast.

ARE GENUINE AND WARRANTED.

SKINNER & Co. call Ladies' special attention to their Name and Registered Trade Mark, which is on every article. Any not bearing Name and Trade Mark are not genuine, but only imitations of these celebrated goods.

ELLA.—Your material must be cut the selvedge way, and very closely pleated.

M. E.—You can get a beaded net tablier for the sum mentioned at Les Grands Magasins du Louvre, Paris.

MRS. D.—Your little girl's dress would be extremely pretty made like No. 37 (April), with bands of mauve silk and sash to correspond.

GEORGIANA M. A.—Make your dress with a plain demi-trained skirt; trim the front with drawn bands, and make a jacket-bodice. Wear blue and salmon-coloured ribbons to match in your cap.

MARGUS.—1. Leave the flounce at the edge of your dress, trim the front with rounded drawn bands, to simulate a tablier, finished with bows. Cut the basques shorter behind, and to form points in front. Simply cord with the satin. 2. Small cashmere capes will be worn this summer (see illustrations). A pretty black lace bonnet will be the most suitable.

HEREFORD JENNY.—Leave the trimming round the edge of your skirt, and repeat it up the front with the narrow lace you have by you; cut the open sleeves coat-shaped, and trim with lace to simulate a deep cuff. If your bodice has no basques, take off the trimming, and wear over it a sleeveless velvet or beaded cashmere cuirasse.

M. F. W.—1. About four strings are required under a box pleat, placed at equal distances on each side, and tied to keep the pleat in place. 2. By sending 36 stamps and measure, we can supply you with a good paper model.

MRS. P. (Alsager).—Messrs. Debenham and Freebody, Wigmore Street, Cavendish Square.

MARRIED AND HAPPY.—With the material in your panier make drawn robings down each side and across the front, to simulate a tablier above the pleating. The velveteen will not be required.

LA GARIBALDINA.—1. The same style of tablier, but not so long. Beaded vetements are sure to be worn all the summer. Finish with a jet fringe. About 2 yards of alpaca. The ends only of sash will be trimmed. 2. See rules for Exchange.

M. T. (Beaconsfield).—1. You cannot wear velvet and net together over the light silk, but have a lace cuirasse to match your tablier, fastened with bows of ribbon, to hide the place where you have let out your dress. 2. The green tablier and cuirasse will be too conspicuous. 3. White muslin is too dressy for walking, but suitable for croquet parties, &c.

UNE JEUNE MERE.—The dress you suggest is quite suitable for a child of that age, to be made of challé, cashmere, or merino.

RED ROSE.—1. As your black dress looks rather shabby, your best plan will be either to put it aside for the winter, or to take off all the trimmings, and wear over it a black grenadine, made like No. 50 (April). 2. For your Japanese silk, you need only convert the puff into a Bulgare pleat. 3. Shape your overskirt like a tablier. The pink bows are sufficient trimming. 4. Unpick your dress and have it cleaned, using the deep flounce as before, headed with a gathered band and drawn robings, made from the other flounces.

CARRY (Ely).—Beaded tabliers and cuirasses will be worn all this season.

A MARRIED LADY.—There is no necessity for altering your dress if it fits well.

MAKESHIFT.—You cannot wear silk for six months, and then it must be deeply trimmed with crape. The plush is better on cloth than crape.

NELLIE G.—Your alpaca will look very nice made like No. 49 (April).

LOUISE (2).—1. You can put bands of black velvet on your plain green skirt, and wear a cashmere redingote over it. 2. Your brown rep will make a skirt and sleeves, but you have not enough for a costume.

AMY (2).—1. As your polonaise is full at the back, it will make a square tablier like No. 40 (April). Trim with the lace insertion. 2. Bonnets with turned-up brims will be worn this summer.

E. A. E.—Make your cashmere fichu like the second figure in No. 59, neatly joining on the ends, so that the join shall not show when tied. Trim with jet and lace.

A WIDOW LADY.—You will find a fine black alpaca, with cape-scarf to match, a most useful seaside dress. Trim the jacket with crape; or a crape fichu-cape will be even cooler, and can be worn over any dress. For the seaside daily wear, you need not put crape on the alpaca.

R. S. J.—A grenadine fichu-cape would be suitable to wear with your beaded silk dress.

MYVANWY.—1. A quilted satin skirt will be too hot for summer wear, and quite out of fashion. Wear your black silk polonaise over a black and white checked silk skirt, or over any good stuff dress. 2. For hats, see illustration. A black hat, with white plume or flowers, is the only one suitable for every toilette.

P. P. P.—1. I do not know of a good dressmaker at the charges you name. I cannot recommend untried dressmakers. 2. Peter Robinson, Debenham and Freebody, and nearly all drapers supply the Princess collapsing tournure.

J. H.—A grenadine, French grey colour, will be a useful and inexpensive dress. You will find a pretty model, No. 50 (April). 2. Low shoes will be worn. You can get them of Nicoll, 424, Oxford Street; and Balmoral stockings of Mrs. S. Jay, 259, Regent Circus, Oxford Street. 3. The catogan coiffure is still worn.

A. H.—1. You can bead on net easily, or on lace bought by the yard. If you choose net, you must take the width for the length, and buy $1\frac{1}{2}$ yard. 2. Braid your old velvet jacket; add a few beads. If you unpick the open sleeves and lay a coat-sleeve pattern on the fabric, you will see where it must be joined, and can cover the joins with velvet cuff, braided to match. 3. Grey tablier of a darker shade of silk or grenadine.

BRANDA.—1. Shorten your grey silk, and wear it under a beaded lace tablier, or with a damasked foulard scarf. See page 50 (April). Fichu to match. 2. Alter your velvet jacket to a demi-fitting shape; trim with beaded lace: it is more durable than feather trimming. 3. Make your ruby dress like No. 55 in this number. Trim with velvet bands; but it is a warm colour for this season. In your place, I should reserve it for autumn.

TOTTY.—Jet fringe is too heavy for your damasked China silk. Beaded lace would be suitable, and require no heading.

M. Ks.—No pattern enclosed in your letter. Plain skirt, tunic, and jacket; edge with Hamburg embroidery, which washes well and is very durable.

ONSLow writes:—I beg to thank you for your attention to my letter published in your April number. In your answer to my inquiries you say you could procure for me patterns of artistic dresses from Paris, which would be £2 or £3 each. If they were really good dresses I should not object to that. But will you tell me whether dresses themselves would be lent me to copy, or only paper patterns? I should not care to pay that sum for paper patterns, however good. Will you tell me in greater detail, therefore, what I should have to copy from, and whether pictures or small paper models of two or three dresses would be sent for me to select, and which style I thought would suit me first, before the dress itself was sent? The terms "artistic" and "inedited," which you use, sound just the sort of dress I want to copy from, being quite apart from the general run of Peter Robinson's, Marshall and Snelgrove's, &c. I am extremely obliged for your kind and prompt attention to my inquiry, which I half feared you might throw aside as utterly absurd and futile.

The dresses are full size, and cannot be sent on approval. We can supply you with models of dresses monthly from the best houses, which will be original and unseen by modiste; but they are not cheap; you cannot have artistic toilettes *indit* at a low rate. The models in paper will be 25s. to 35s. each. We have them over for ladies who, like yourself, want original designs, and one only of each dress is sent.

JANE E. (Stansted).—Take four gores out of your skirt, which will make gathered bands to trim the front of your skirt; make a new jacket-bodice from your panier. You will not require velveteen, and it is too heavy a material for the summer. A sleeveless cuirasse pattern has been given.

MAUDE.—Shorten the train of your black silk, and trim the front of the skirt with pointed bands piped with satin.

JOSEPHINE (Rugby).—A plain demi-trained skirt, tablier, and bodice of the lighter shade; gathered bands about five inches wide, reaching from the waist to the feet, about nine inches round the skirt; the same on the tablier, close-pleating all round it; the same down the front and back of bodice and cuffs, all of the darker shade; sash of the lighter shade. Make your prints like No. 55. We supply paper patterns.

CAROMEL.—Take sufficient silk out of your skirt to make a low bodice and sleeves; cut your polonaise into a deep flounce, headed by a ruche, to trim the skirt. Your white gauze will make you a square tablier and open bodice; pink sash.

WINIFRED.—We know of no better book on knitting than that by Mrs. Geo. Cupples.

A SUBSCRIBER IN THE COUNTRY.—Put the alpaca bands about three-quarters up the skirt. See advertisement for beading.

H. H.—Your best plan will be to make a tunic and bodice of your black fabric to wear over the striped material, which you cannot alter.

BLONDE (New Wandsworth).—If your skirt is full enough, take a breadth out of it, which will make drawn bands to trim the front of your dress; line the headings of the bands with a darker shade of silk, and finish on each side with bows; make your sleeves coat-shaped; revers and cuffs of the darker silk, edged with the lightest.

RACHEL.—Make your skirt of the striped material, with the stripes lengthways; wear it with a large black cashmere tablier and jacket-bodice; black sleeves.

PRINTEMPS.—Write to Les Grands Magasins du Louvre; you will get all the information you require.

ANNIE MARY.—Cut your polonaise into a tablier, and with the remainder trim the skirt with broad straps, placed lengthways, terminating in a point and fastened with a velvet button. Your velvet would trim the tablier; edge it with ball fringe. Make a cuirasse of the jacket, and trim it to match.

MRS. J. B.—We cannot promise to give the pattern you require, with the Journal, but will supply you with a paper model for 2s.

ELYSEE.—Apply to Jozeau, Chemist, Haymarket. Your burnouse cloak can be converted into a tablier and cuirasse to wear over silk dresses.

SELLIE.—Make your dress of white tarlatan, with bunches of mauve and white lilac, like No. 39 (April).

A WORKING MOTHER.—The simplest way to make your children's frocks will be to put a flounce round the edge, another in front to simulate a tablier. Jacket-bodice to match.

K. B.—Black cashmere jackets will be worn braided this summer. Cut your own material out to fit, and send it to be traced for braiding (see advertisements).

TOPSY.—1. Feather trimmings at different prices may be had of Peter Robinson. 2. For spring toilette, apply to Les Grands Magasins du Louvre, Paris. 3. Princess tournure at Peter Robinson's, price 4s. 6d.

CLAUDINE.—Send to Jannings and Son for cravat; the prices vary from 2s. 6d. to 7s. 6d.

A DOCTOR'S WIFE (Stockport).—Do not alter the skirt of your dress, but have a deep lace tablier and cuirasse to wear with it. A pelisse is the most suitable thing for your baby; pique and marcella are good materials for the summer.

MABEL.—1. You need only remove the puff from your skirt and make it up with a large double box pleat. 2. See rules for correspondents. 3. We do not know what shape your mantle is, therefore cannot suggest how to alter it.

BEATRICE AND LOUISE.—Your circular cloaks will make tabliers, and your small paniers would cut up for bands to trim the skirts, piped with a darker shade.

NAOMI.—Send to Peter Robinson for patterns of Hamburg net; it will make you a pretty tablier and cuirasse for wearing over your black silk.

JOYCE.—Make a jacket-bodice of your polonaise: leave the back of your dress plain, with bows down the large pleat; trim the front with a flounce and drawn heading, drawn robings at the side; jet fringe round the bodice. Use no satin whatever: it is too old-looking.

GISSY (Camberwell).—Alter your dress as you suggest; you have enclosed no patterns.

MARGARET ROSINA.—Cut up your upperskirt for trimmings, and wear a black lace tablier and cuirasse with it.

EMMIE.—A light-coloured argandi muslin will make you a very pretty evening dress. Peter Robinson has lovely patterns of these muslins in most delicate shades.

M. L. Y.—Thanks for your letter; we do not know the machine you mention.

H. M. S.—The best way to arrange your dress will be to have a gored breadth in front, two gores on each side, and a plain breadth at the back to form the pleat; for so short a skirt, you may put the trimming all round.

E. C. H. (Blackheath).—A black clip hat with a rather broad brim, turned up on one side, trimmed with turquoise silk and feathers. The tablier must be cut without any join down the front; the top is sloped to the figure, and slightly eased into the band. The whole front of the Duchess redingote is cut in one piece. Feather trimming is to be had at Peter Robinson's.

A. E. S. E.—1. You can make a Princess dress of your checked silk, but the colour will always make it remarkable. Checks are fashionable for redingotes worn over plain skirts. 2. A plain trained skirt and jacket-bodice will be the best way of making up your green silk. 3. The violet can very well be worn without trimming. 4. Wash your drab silk carefully with sapoline.

P. F. S.—A black alpaca is seasonable at all times, but especially in spring and summer. No. 70 will look very well in alpaca.

B. M.—The collapsing tournure is 4s. 6d., and Thomson's corsets from 5s. upwards.

JESSICA.—1. Grenadine, foulard, tussore silk, alpaca, or best of all, beige; the latter, plain for the underskirt and checked for the redingote, trimmed with bands of the same, is the most stylish thing you can wear. 2. $1\frac{1}{2}$ yard of cashmere will make either of the mantles in No. 50. 3. White dresses are the most extravagant wear, but the nicest; there are many pretty white fabrics.

ROWLANDS' MACASSAR OIL preserves, strengthens, and beautifies the human hair, making it grow thickly on all bald patches, and is especially adapted for the hair of children. 3s. 6d., 7s., 10s. 6d., family bottles equal to four small; and 21s. per bottle.—[ADVT.]

FRIENDLESS.—1. You can advertise your silk in our Exchange column if you wish; but we can tell you of no other way of disposing of it. 2. The stove only, for 2s.

EMMA R.—You can make a pretty tablier and jacket-bodice of your alpaca; trim with bands of the same piped with mauve, and wear it over a mauve skirt.

SCOTS GREY.—1. You will require two morning dresses of washing materials, but stylishly made; a yachting costume, prettily trimmed, for bad weather and the pier; a good walking costume of silk or some other dressy material; an evening dress for the balls, and a simpler evening dress, with a fichu, if you dine at the table d'hôte, where low bodies are not worn, but open ones only. A cashmere mantle, one of grenadine, and a warmer jacket for cold days. 2. Your beaded tulle can be transferred to another and more becoming shape. You will want two hats as well. 3. Wash your Honiton point with sapoline. 4. You can advertise in the Exchange.

BIRDIE.—1. Your pink silk will make a good dress for the opera; take out two gores to make a plain low bodice and short sleeves; leave the skirt plain, and wear over it a black or white beaded tablier and cuirasse. 2. Take the tarlatan off your green dress, shorten the sleeves, and wear it alternately with the pink under your tablier and cuirasse. It will dye black in the autumn for a petticoat. 3. Instead of the flounces, trim the front of your velvet dress with bands piped with satin of the same colour, and pointed in the middle; leave the flounce round the edge; make a Duchesse redingote of your polonaise trimmed to match. 4. We would recommend a cheap modiste if we could, but good work is not to be had cheap.

R. C. A. (Banbury).—1. See illustrations in this month's Journal for your black silk. 2. A blue tablier and cuirasse will look pretty and fashionable over your grey satin skirt. 3. If you trim the front of your light silk and make a jacket-bodice, you will not require a tablier. 4. A black cashmere would be the most useful material for your sleeveless jacket; you can then wear it with any dress. No pattern of green dress enclosed.

ELISE.—Your black silk will make you a handsome dress without using velveteen. A long trained skirt with large pleat at the back; the front trimmed with a flounce and bouillonnés ending in bows, and bows down the pleat at the back. Jacket-bodice.

HEARTSEASE.—Leave the flounce round the bottom of your skirt, heading it only with velvet and edging; cut your polonaise into a Duchesse redingote and trim the front of the skirt with bands headed like the flounce, and the redingote in the same way.

M. A. G. (Tenby).—1. Remove the flounce and put it at the edge of your skirt, which will give it length, then put a narrow grenadine flounce above it and head that with reversed grenadine pleatings. Tablier and cuirasse of grenadine. 2. Clean your brown silk with sapoline. Hem the flounces, and head them with the ruching, reversing the shades. 3. Tussore will wash with sapoline; modify your polonaise from illustrations. 4. Keep your serge skirt as it is, and make a jacket-bodice.

DRESSMAKER.—You will find Mme. Caroline, Sloane Street, Knightsbridge, a good dressmaker. It will take 18 yards of black silk to make a simple costume with tablier and jacket-bodice. Alpaca is the most suitable material you can wear. If made like No. 70, you will require at least 18 yards.

S. E.—Your plain moiré will make a skirt, and the striped one a tablier and jacket-bodice to wear over it.

CHRISTABEL (2).—1. It is a pity to alter your cape, as they will be worn this summer; it will cut into a sleeveless cuirasse. 2. You cannot wear a velvet bonnet later than April, but you can easily replace the velvet with beaded tulle. 3. Camlet will make you a nice dress; you will require 16 yards to make it like No. 55, with piped bands of the same material. 4. For bridesmaids, white muslin sacques, edged with rich embroidery, over blue silk dresses; spray of flowers in the hair; catogan bows and tulle veils.

FATIMA.—Plait your hair in one or two tails, and tie with a ribbon bow.

SOPHIA.—With about 4 yards more of grenadine you can make a very pretty dress like No. 50. You must get your material traced for beading. See advertisements.

ADELIN.—Make your broché silk of a proper skirt width and length (see remarks in March number), and with the material thus saved make a redingote, using your old sleeves made into coat-sleeves. Trim with black yak lace.

E. D. H.—1. Trim your cloth redingote with feather trimming. 2. Price from 2s. per yard. 3. We cannot answer queries by post. See Rule 6.

ONE WHO KNOWS NOTHING ABOUT IT.—We shall shortly publish the dressmaking directions you require.

C. B.—1. Make your black silk like the Girgenti costume, in April. 2. To brighten up your old silk dress, bind each flounce with check silk and make your tablier of the same.

LOUISE.—Trim your grey Japanese silk dress like No. 58 in this number.

JANE.—Put a deep flounce and small reversed heading on your alpaca skirt, and in front put two graduated drawn bands, finished by alpaca bows on each side. Jacket-bodice rather pointed both back and front, and open at the back, trimmed with beaded passementerie and finished by yak lace.

LILY.—You cannot trim your little boy's suit with black and white braid, if you are in first mourning. The black cloth suit must be plainly stitched, with plain buttons and no trimming. If in second mourning, your boy can wear a black-and-white shepherd-suit.

JANET.—Make your black velvet jacket demi-fitting, without any trimming except rich passementerie Brandenburghs.

MARCIA.—1. I do not see how you can alter your white piqué dress, since it has plain skirt, tunic, and jacket-bodice. It is quite fashionable. You can trim it with embroidery if you please. 2. Trim your grey alpaca dress with a darker shade. 3. Wear a hat until you are eighteen at least.

CONSTANTIA.—1. Black alpaca or black lustrine will suit you. You are right to wear black; it is a pity that all elderly ladies will not adopt this mode. 2. Jozeau, 49, Haymarket, has a famous depilatory.

MRS. E.—1. Your satin will only make a plain skirt and jacket-bodice; you can trim it with grey silk and grey feather trimmings, with grey marabout, or grey feather trimmings. 2. Your Spanish lace shawl can be worn as a scarf or a tablier. 3. Do not use steel buttons for your dress, but buttons of the same material. 4. Use glycerine and rosewater for your little girl's hair instead of oil.

H. A. B.—1. You will require a pattern to cut from so wide a material, unless you divide the breadths, which is a very wasteful plan. 2. Line the bow and ends of your sash. 3. About four or five inches wide.

MYOSOTIS.—1. You were answered in April, page 61. 2. You can remove the top cape and utilise the lace by a cascade trimming with black ribbon on the lower cape. 3. Laundresses use Glenfield starch in which a wax candle has been stirred once or twice.

PACHITA.—1. For "going away" on the wedding journey, you will find a light grey trimmed with dark grey feathers very pretty; skirt plain; darker grey tablier, edged with feathers, and jacket-bodice to match. 2. A Grey silk hat, with your own ostrich feather and a blue plume; blue necktie; grey gloves. 3. Good white Irish poplin, suitable for a wedding dress, costs from 8s. 6d. to 10s. 6d. per yard. Do not cover this lovely material; have it made perfectly plain, with Bulgare pleat; jacket or redingote bodice, open V-shape; Honiton lace fichu; orange-blossom bouquet on the left side; tulle veil; wreath of bridal flowers.

MISS C.—1. The patterns on the Diagram Sheet will do for tablier and cuirasse. 2. Make the cashmere skirt with a drawn flounce and heading at the edge about fourteen inches deep. 3. Make your dress plain; skirt and sleeves of the dark shade, tablier and cuirasse of the light.

MRS. M.—Your dress has been put by just long enough to be again fashionable; reduce the seven four or five, and make new fronts and sleeves, using the jacket-loops; trim with black lace.

A LETTER IN PENCIL is not legible, to our regret.

ANNIE H.—Postage stamps can be sent; we shall give the patterns shortly.

MISS HOLTON.—1. Take off your upper flounce and make a new bodice to wear out the skirt; you can usually match alpaca. 2. You can very well wear your cashmere capes this season.

ETHEL B.—Use your black alpaca as a tablier, and wear with your blue and grey dresses.

BIRDIE.—Your striped silk will make a nice skirt under a check cashmere or silk of the same colours.

J. M. PETER.—You will see a pretty plan for your embroidered dress in "Latest from Paris"; the open scarf and polonaise mode could easily be adapted to your dresses.

ELSIE.—1. The Watteau morning gown, flat pattern, full size, 2s. 9d. 2. We cannot answer questions about actresses; write to the *Figaro* for information.

MAVOURNEEN.—Your dress will clean nicely; wear it under a sleeveless tunic of checked black-and-white silk.

DINAH.—Twelve yards of 45-inch cashmere will make the costume No. 32, which is newer and prettier, to my mind, than the one you propose; trim as you suggest.

MRS. HARRIS.—Mme. Caroline, Sloane Street, is a good and reasonable dressmaker. I do not know of a person working by the day in your neighbourhood.

NORFOLK.—Pattern of boy's suit in May, full size, for cutting out jacket, trousers, and waistcoat.

FROGGIE.—1. Trim your steel-grey alpaca with black alpaca drawn bands or ruches. 2. Checked silks are very fashionable, and tartan poplins will be very much worn. 3. Your hat must harmonise with your dresses; a pink lining will give you a little colour.

MAT.—Your patterns are too thin for braiding, but will make pretty dresses trimmed with ribbon passed through wide fancy braid put on two inches apart; the ribbon is removed for washing.

EDITH (2).—Drape your Delhi-worked burnous cloak with white floss silk tassels; put a band at the back waist inside, and raise the centre in quite short pleats, in the prevailing style, as of course you would not cut it; or you could make a lovely mantle and tablier of it.

MAUD has been in mourning for her mother two years and five months, for her father fourteen months; the dress she is now wearing is a merino with two tucks of crape twenty and ten inches deep, puff at back with ribbon sash and crape border, separate body and separate basque. MAUD wants to make a change, and thought of taking the crape off and putting it in narrow tucks up the back, and making a jacket-bodice and tablier of black barège, and edging it with black mourning fringe. 2. How much merino will it take to make MAUD's new baby a long cloak, and how many inches should the top cape be in depth?

1. I cannot improve on your idea. 2. Three yards double-width merino; cape eighteen inches deep.

FLUFF asks:—Will you help me in rearranging an embroidered cashmere dress? It is long; the front, revers down each side, and flounce at the back, are embroidered; the back looped in two poufs supported by embroidered bands, and an open jacket embroidered and worn over a silk waistcoat, all in black. I dislike the jacket and the heaviness of the skirt, and have hardly worn it for this reason. I have a good black silk body which fits well, but is made with long-pointed flat side-basques and full basque at the back. Could this be utilised, and silk introduced in the skirt to make it lighter? I have an embroidered scarf mantle with ends to match the dress.

The best way would be for you to make a long tablier-front of your embroidered dress, filling the back with black silk, with flounces at the edge; put a silk flounce at the edge in front to make it look like cashmere over silk; with the back of the dress you can make a corsage, and will still have some material left to make up again when the mode changes; your black silk body sleeves would do nicely to wear underneath the cashmere corsage.

AN ADMIRER.—1. What quantity of each of the following articles is allowed to each servant weekly in the neighbourhood of London?— $\frac{1}{4}$ lb. of tea, if no coffee is taken; $\frac{1}{2}$ lb. of sugar, loaf; $\frac{1}{2}$ lb. of sugar, moist; $\frac{1}{2}$ lb. of butter; $\frac{1}{4}$ lb. of cheese. 2. Would the following fare be thought sufficient for the kitchen dinner in an unpretending house?—Sunday, roast sirloin; Monday, cold sirloin; Tuesday, a stew of sirloin; Wednesday, roast leg of mutton; Thursday, cold leg of mutton; Friday, the remains of leg made into a pudding; Saturday, steak or piece of salt beef. A pudding each day; meat for Sunday-night supper; cheese for the other days.

1. Loaf-sugar is not usually allowed to servants; $\frac{1}{2}$ lb. of sugar to each person, and one pound between two or three, for cooking purposes, is found sufficient. 2. Your bill of fare is ample; sirloin of beef is not often seen on middle-class tables for servants; with soup or fish to begin with, your list will do well for the family dinner, the maids dining after the family.

CECILE.—1. How many yards of double-width cashmere for skirt, tablier and sash, and jacket-bodice? 2. Newest way of making skirt (not with train), and how many flounces and bouillons? 3. How should the tablier be trimmed—with pleating of same material, or jet fringe, and how many yards? 4. How deep should the basques of jacket be in the front and back, and should they be shorter at the sides? 5. How many yards should the skirt measure round the bottom?

1. Ten yards. 2. See illustrations. 3. Pleatings. Depends on the model chosen. 4. See patterns. 5. Three and a half. Replies to all these queries were given in March.

MARIE.—1. Should young ladies in their teens wear tulle strings in their bonnets? 2. Are veils inelegant with a hat? 3. Does not MYRA think a piece of fine net (spotted) is as stylish-looking as a fully-trimmed veil? 4. MARIE has pale green and pale blue silk dresses: will she not be compelled to have different chapeaux to wear with them, as she does not think one colour will harmonise with the two?

1. Yes; if they please. 2. Scarcely ever worn except at the seaside. 3. Quite, and more simple. 4. A black tulle bonnet with white flowers can be worn with both dresses.

THE DINNER TABLE.—The Fern, Ivy, Vine Leaf, Passion-Flower, Rose, Shamrock, and a variety of other beautiful designs in Table Damasks. A large Pattern Book, containing samples of all qualities to select from, sent for three stamps. Household Linens of all descriptions direct from the Manufacturers at Wholesale Prices. Price list post free. Address by letter only, IMPERIAL LINEN COMPANY, 68, Coleman Street, London, E.C.—[ADVT.]

MAY 1, 1875.]

HAL.—1. You will require six yards of velveteen to make the polonaise. **2.** Your mohair will only make you a plain dress and jacket-bodice; trim with black silk, rather than velvet.

ALICE.—You can get Spanish lace shawls from 4s. 6d.; for 25s. you can have a fairly good one.

M. D. (Inverness).—Your polonaise will make a square tablier, like No. 40 (April); trim with the yak lace round the edges of tablier and bodice; you can bead your lace. A plain trained skirt will take seven yards of velveteen or four of merino.

PET LAMB.—Make your dress as you suggest; put sash and tablier on to one band, and fasten at the back. See illustrations for your other dresses.

LOUISE (Derby).—1. Hold your black velvet over the steam from a boiling kettle, and while holding it pass a hot iron over the back. **2.** We do not think you can buy cashmere ready beaded. **3.** See advertisements for dress patterns. **4.** No pattern enclosed; you can only put blonde lace on a light fabric.

MISS G. P.—For the price of No. 19, apply to Les Grands Magasins du Louvre, Paris; drap de France will not cockle in wet weather.

LINDA.—1. Your dress will not make No. 13; make it with a plain train and Bulgare pleat, gathered robings at the side, and jacket-bodice; black tulle bonnet. **2.** Your black silk will be more useful with a plain trained skirt; trim the front with bouillonné, to simulate a tablier. Jacket-bodice and coat-sleeves. **3.** A cut out paper pattern for a cashmere mantle is given with the Supplement to this number. We regret our inability to assist you.

VICTORINE.—Leave the skirt of your brown silk; make a tablier of the back part of your polonaise, or trim the front of your skirt with gathered bands, and wear with it a black cashmere beaded cuirasse without sleeves. **2.** A cashmere or grenadine tablier and cuirasse will look well with your black silk; you will want 2½ yards of cashmere. Trim with ball fringe.

LUCY S.—1. Take two gores from each side of your blue silk skirt, and slope the front breadth; put the back breadth into a double box pleat; trim the front with bands of black velvet across, put gathered robings down each side; black velvet sleeveless cuirasse and black velvet cuffs on the blue sleeves. **2.** Make the satin cloth skirt with one deep flounce, and a reversed pleated heading. **3.** For illuminating materials, apply to Barnard, 191, Edgware Road.

BLUE AND PINK.—1. Summer silk; make a new front with the material in overskirt, and trim it across with gathered bands made from the front, using your velvet as before. **2.** Either Izod's or Thomson's corsets; about 10s. 6d. for a good pair. **3.** BLUE's own suggestion is a very good one, only she must not have so many flounces; two alpaca ones, cut selvedge way and closely pleated, and two silk ones on the cross, slightly gathered, will be quite enough.

E. (Peckham).—1. Leave the skirt of your dress; make a tablier of the back part of the polonaise, and trim with ball fringe. **2.** Make your cambric with a deep, gathered flounce and jacket-bodice trimmed with embroidery. **3.** The name of crape cloth is given to so many different fabrics, that we are afraid to reply to your question.

HONOUR BRIGHT.—Have your satin cloth dyed, and make up with a tablier and jacket-bodice instead of polonaise; trim the skirt again with the flounce. Sleeveless jackets are still worn. For mantles, see illustrations.

MARIAN.—You can wear plain black grenadine, made like No. 50 (April); for morning dress, a plain black linen with black and white checked border, like No. 55. Pattern of pinafore, 1s.

MRS. E. M. (Bath).—Make your daughters' dresses like No. 55, and trim with crossway bands of the same.

MYRTLE.—1. Reduce the width of your skirt by taking out some of the gores; do not alter the flounce, but make a square tablier of the tunic. **2.** Remove the puff from your skirt, and arrange the back in a large box pleat; wear with it a cashmere or grenadine mantle. See No. 59.

PHEASANT.—Oatmeal-soap, of Rimmel, 96, Strand.

YOUNG ENGLISHWOMAN.—Either No. 3 or No. 11 will suit your purpose well. We supply paper patterns; those you refer to are 3s. 6d. each; flat pattern only, 2s. each.

HANNAIL.—See advertisement for sapoline. Use Judson's dyes for your ribbons.

KATE.—Take out two gores of your grey rep, and make up the back breadths in a large box pleat; put a deep flounce round the edge at the back.

B. K.—You can wear your very dressy polonaise over white muslin or black silk, but you ought not to wear it for a walking costume.

KATIE (Deptford).—Leave one plain breadth at the back of your skirt for a large pleat; make a jacket-bodice, and trim the front of the skirt with drawn bands of the same.

SUBSCRIBER (Chewton-Mendip).—Clean your umbrella with French chalk.

KATIE (Lynton).—Your velveteen will make up like No. 72, using the velveteen for the skirt and jacket, and a drap natté for the rest of the costume.

BROMPTON.—Your black and blue silk will make plain dresses with jacket-bodices, and perhaps leave a little to trim the fronts of the skirts with crossway bands; marabout trimming. Your wool grenadine must be cleaned; it will not bear washing.

MRS. H.—See advice to "Ruby" in April number. **BELLITA.—**A cashmere mantle is given in the Diagram Sheet of this month.

TOURNURES.—Mrs. Addley Browne, 37, Piccadilly; Peter Robinson, of Oxford Street, and many other drapers. Prices from 2s. 8d. and 4s. 6d. to 7s. 6d.

EDITH.—With the two widths taken out of your green silk dresses you can cut fronts for one long redingote, fronts, and short basques for the back; for the other, wear a black or dark green cashmere tablier and tunic.

MRS. E. (Reading).—Plain skirts will be worn through the summer.

MADONNA.—Your price is low, but you can apply to Madame Caroline, Sloane Street, Knightsbridge, S.W., who is an excellent dressmaker.

A JAPANESE MONKEY.—Wear a polonaise of light réséda cashmere over your réséda skirt; mantle to match.

CHIMPANZEE.—Put a black velvet plastron on your corsage, and cut the tunic into a tablier, edged with black velvet; velvet bows in the centre.

JOHANNA.—For a summer, dressing-gown use crepe-stripe muslinette, 27 inches wide; 10½d. per yard, Debenham and Freebody, Wigmore Street, Cavendish Square.

MRS. P.—You will require eighteen yards of poplin to make your dress very moderately trimmed; for poplins, see advertisements.

A BRITISH WORKMAN'S WIFE.—A black redingote, made like No. 55, is more suited for outdoor wear than No. 6, which is quite an indoor dress. You do not require five breadths in the skirt; it should not be more than four yards round; trim with the remainder, and a pleating of the trimming. You cannot wear violet with it in your bonnet; black lace, with white flowers and green leaves. Trim the little girl's polonaise with stitched bands of the same.

MRS. N. (Thetford).—See Diagram Sheets for patterns required. Make the black silk with a plain train tablier and jacket-bodice trimmed with marabout trimming.

SOLOMON.—As your skirt is so full, take out sufficient to make a jacket-bodice and sleeves; shorten the skirt also, leave the flounce at the back, and trim the front with pointed bands ending in bows.

S. J. (Yeovil).—We cannot advise you as to your blue silk, as you have omitted to give any particulars as to quantity, &c. See answers to correspondents.

E. M. B. (Halstead).—See illustrations for children's dresses.

A CONSTANT SUBSCRIBER.—Trim the front of your skirt with a drawn band to simulate a tablier, and make a jacket-bodice and sleeves; you have not enough silk for a tunic.

LIZZIE (3).—You cannot wear velvet and net together. Your other suggestion, of a darker shade of mauve to trim the skirt and make a sleeveless cuirasse, is a far better one.

JANNETTE.—1. There is no necessity for your wearing any head-dress, as your hair is abundant; nor is there any need for your combing it off your face; nothing looks nicer than coils or twists at the back; wear the front in the manner most becoming to your face. **2.** Make your black silk with a plain train, and trim the front with drawn bands placed lengthways; no tablier; jacket-bodice.

T. S. P.—1. For a tablier and bodice you will want two and a half yards of tussore silk; trim with lace; price from 3s. 6d. per yard. For alpaca skirt, see illustrations. There is a slight difference of make between corah and tussore silk; both are good materials. **2.** Wear your India muslin as a square tunic and bodice over the brocaded silk, reducing the width of the latter, and making a flounce round the edge. **3.** Young, of Lisson Grove, is a good dyer.

LETTY (Nottingham).—See advice to "Ruby," April number.

L. P. B. H.—See advice to "Margaretta." It is difficult to find ways of dressing short hair.

NANCY.—Make your grey beige like No. 45 (April). Your Japanese kilted skirt can be cut into flounces, and put on a plain skirt; the marks of the kilt will always show; modify your black tunic and bodice by illustrations, and trim with the black lace.

DEVA (Manchester).—Make a tablier and bodice of your polonaise, and trim your cashmere skirt with crossway bands piped with black silk; tablier and bodice trimmed to match.

TUPY (Abingdon).—Trim your dress with flounces, and the tunic to match.

E. W. MALET.—Exchanges are not inserted unless the rules are adhered to.

M.—Your slate-grey silk is by no means dear. Make it with a plain skirt and Bulgare pleat; trim the front as follows:—A flounce at the edge, deeper at the sides than in the middle; above this a deep bouillonné, gathered three or four times with a narrow flounce falling over the deep one; gathered bouillonné on each side, as robing; tablier, trimmed with lace; bodice, like No. 34 (April), trimmed with white lace and marabout trimming of the same shade; the same trimming on the tablier and sleeves.

NELLIE (3).—Your burnous cloak will make either an opera jacket or mantle. No. 2 (February) is a pretty shape; but you cannot wear ermine through the summer.

MAY (Forfar).—Use your sprigged silk for the skirt of your dress, and make the upper part of plain black silk; either a polonaise or tablier and bodice.

OMAR FARQUAR.—1. Your green silk will make you a useful dress; the new silk is enough for a bodice and sleeves; make up your train with a Bulgare pleat, and trim the front and bodice with bands of black silk or velvet. **2.** Longcloth for under-clothing; ask for Horrock's longcloth at any draper's. Chemise pattern, 1s. 6d. Trim with beau-ideal embroidery. A dozen yards of longcloth will make three chemises. **3.** For your hair, apply to Douglas, New Bond Street. **4.** Jozeau, chemist, Haymarket. **5.** For oatmeal-soap, send to Rimmel, 96, Strand.

ADA.—1. Your brown material will make you a dress similar to No. 55. **2.** Turn up your grey tablier with a crossway band, and edge it with ball fringe. **3.** Trim your cuirasse with jet fringe, and wear a lace ruche or muslin cravat round the neck. **4.** Jacket-bodices will suit you.

WIFIE.—1. Put a flounce at the edge of your petticoat. **2.** A tablier and jacket will be suitable for your eldest daughter, but redingotes will do better for the little ones. About 9 yards for the three. Trim with ball fringe.

SYLVIA.—For fine work you must use a smaller needle, and reduce the size of the stitch.

BERYL.—We should advise you to have your Court dress made by Madame Caroline, Sloane Street, Knightsbridge, who will give you all the information you require.

RAY.—1. Your black-and-white dress is quite wearable as it is. **2.** Put a flounce round the edge of the skirt, and make a tablier edged with ball fringe, and coat-sleeves. **3.** You cannot wear cream-coloured alpaca in mourning.

HULLIE.—Carry out your own suggestions; nothing can be better. Make a velveteen cuirasse; your material will shrink if washed. A tablier pattern has been given. Ruffles are not worn.

DOROTHY.—With the help of your "Little Wanzel," you can make the dress you wish; but puffs are not worn at all. Take some of the fulness out of your green silk skirts, and with that and the sash trim the bottom of your skirt; black grenadine or beaded net, trimmed with your Cluny lace, for a square tablier and cuirasse.

DAISY.—Any pretty light shade in the new fabrics will suit you. Socks for your baby.

ANNIE (Leicester).—Your two skirts must be made up with large pleats at the back. You can wear any black material over them, as a redingote or tablier and cuirasse.

HETTY.—Trim the silk skirt with bands of the black satin, and wear over it a black and white checked cashmere tunic and bodice. 15 yards of silk will not make a trimmed skirt and polonaise; it will be enough only for a plain skirt, not very long, tablier, and bodice. Trim, as you suggest, with velvet and lace.

MARGARET.—1. A plain black skirt, with tunic and bodice of black and white checked cashmere, will make you a stylish spring costume. **2.** Take the white lace off your blue silk, and trim with drawn bands of grenadine.

QUEENSTOWN.—You will find a dolman mantle more becoming than a jacket. For your daughter's mantle, see figure 2, in No. 59.

L. G. (Southampton).—A Duchesse redingote will be the best thing you can have, made of either silk or cashmere.

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EVERGREEN.—We can supply you with paper patterns cut to measure. For your dress, make it with a plain demi-trained skirt at the back; trim the front with gathered robings placed lengthways, shorter in the middle than at the sides; it will take five robings, the side ones reaching to the waist. Jacket-bodice and coat-sleeves.

JOSEY (Sudbury).—We should advise you to leave all your skirts as they are, and to have a thin black cashmere square tunic and jacket-bodice to wear with them. Your fichu would also do to wear over the coloured silk bodices; make the lace cape into a tablier edged with the wide lace; head the tablier with fine beaded black braid.

MRS. E. (Reading).—See fashion article.

MAY BROWNIE.—You will find either sapoline or Rimmel's oatmeal-soap perfectly harmless and softening to the skin.

LOTTIE R.—Take the puff from your Japanese silk, and make a pleat as you suggest. Remove some of the flounces from your grey dress, and make a tablier of the panier. Your Bulgare pleat is not folded deep enough; each pleat is carried quite to the opposite side.

ALICE B.—1. Your fichu can be altered by making the ends smaller, and knotting them in front (see illustrations). 2. A sleeveless jacket does not generally fasten all the way down, nor fit so tightly over the figure as a cuirasse. You can wear a cashmere tablier and bodice all the summer.

ADA (Southampton).—We cannot promise to give the pattern you require at present.

PICCIOLA.—You could have a very becoming bonnet made of black tulle, with a little white lace or blonde, and trimmings of two shades of mauve. Your mantle can be worn as it is.

ELLEN C. (Lewisham).—A black cashmere tablier and jacket-bodice, edged with a close pleating of the same, will be the best thing to wear with your moiré skirt.

LYDIA (Edinburgh).—We cannot promise to give the drawing you ask for. The Dolman shape will be the one most suited to your figure.

ADA P.—Your blue foulard can be made with a trained skirt and Bulgare pleat at the back; trim the front of the skirt with drawn bands of foulard and robings of the same with the headings lined with plain blue foulard; jacket-bodice with deep pointed basques front and back and cut very short over the hips; coat-sleeves ending in a sabot; the bodice open in front, and trimmed to match the skirt.

ELLEN.—1. Get sufficient plain black material to make a skirt and sleeves; trim the skirt with a flounce of your checked material, and make a redingote and loose jacket of the same. 2. Trim your brown dress with plain bands of dark brown.

W. V. N.—1. We will inquire of an eminent chemist. 2. There are different sorts of appliqué work and embroidery in coloured wools on white or écu-coloured materials suitable for this purpose. 3. We cannot promise what you require at present.

BANDERSNATCH.—A cashmere mantle will look well over silk (see illustrations for new shapes); paper patterns can be supplied from this office. Cut out your mantle, and then have the pattern traced.

JUDY.—The sum you have for your trousseau will only allow you one good silk dress, which should be a good black one; a pretty light-coloured Japanese silk; two alpaca dresses, one velveteen, and a few piqué, print, and muslin dresses. Wear a silk for the wedding journey, with a prettily trimmed hat.

LINA.—Your violet silk, with a black cashmere redingote, will make you a becoming and useful dress for dull days during the summer. A lighter material will look better for bright days; beige, lustre, or alpaca are all pretty and suitable materials.

AMY (5).—We do not know of anything but ironing for the material you enclose; which is, however, quite unsuited to a young child. Salts of lemon will perhaps take the ink-stains out of the boards.

THEOPHILUS.—You can make a small fichu or sleeveless jacket from your double cape.

NORAH CREINA.—1. Trim your skirt with closely pleated flounces of cashmere. 2. Your grenadine will look best over black silk; trim the front with a drawn band to simulate a tablier, a flounce round the edge of skirt, and jacket-bodice and sleeves. 3. You can alter your bonnet by the addition of a little white lace and black and white flowers.

J. B. (Penrith).—Knickerbocker suits, sailor, Spanish, and Scotch suits are all becoming to little boys, and are not difficult to make. We hope to give diagrams of boys' suits occasionally.

MAVOURNEEN (2).—Your two dresses will not do to wear together; alter the trimming of your grey alpaca by converting the tunic into drawn bands to trim the front of your skirt. The Persian cord will be more suitable for an autumn dress.

EDITH.—You can bead the whole of the upper cape and the lower part of the under one, or bead both capes with a border to correspond.

ANNIE R. H.—The narrow kilting is done by hand; tacked and ironed.

LUCY.—No pattern enclosed of the material you call tussore silk; if it is tussore silk, it will make up very pretty like No. 49 (April), using brown silk for the trimming. You can wear either slate-grey or violet at a wedding. For style of make, see illustrations.

HATTY.—Trim your tablier with ball fringe. Three yards of black silk will make a small tablier; use marabout or lace trimming.

SCROGGINS.—You can wear your hair in a catogan plait, which will not injure it in the way you describe.

BRUNETTE.—You can make a plain-trained skirt, bodice, and sleeves of pink and white silk, over which you can wear a white muslin tablier and sleeveless bodice; or the same in black lace, buying a Spanish lace shawl for the purpose at any linendraper's; but even then the dress will be very gay for small reunions.

NELLY.—1. See illustrations for making up your muslin. 2. Modified polonaises will be worn this summer; for alterations, see the illustrations. 3. Your circular cape will make a fichu or sleeveless jacket.

MRS. H. M. (Hildenborough).—Petticoats should be gored, and not much more than three yards round the edge.

MRS. B.—A black lace tablier and sleeveless bodice will look well over your Japanese silk, which must be made with a plain-trained skirt, open bodice, and sleeves.

ATHENE.—1. Light brown is both a pretty and useful colour to have your silk dyed. As your panier is so wide, it will cut up into a deep flounce, which you can put on at the edge of your dress and so lengthen it; leave the bodice; the tablier must be more raised at the back under a bow and ends of faille ribbon. 2. You have more than enough foulard for a polonaise; it will make you a skirt under a redingote of a darker shade.

MARCH.—Thanks for your kind letter; many of our subscribers have adopted the suggestion of one of them, and enclose stamps for their questions, although we have made no such rule. Hats are of all sorts and shapes; choose one that suits your face, and wear your kingfisher with black velvet.

O. P. Q.—1. "The Stocking Knitter's Manual" will give you ample directions for knitting stockings, which must be shaped to the leg, and look best ribbed; the cost of silk is 4s. 6d. for a small-sized pair. 2. You will find all you require at Les Grands Magasins du Louvre. 3. Thick grenadine means a woollen one.

BUSHEY.—The material used for lining work-baskets is a fine Irish linen, and can be had at Inglis and Tinkler's, Regent Street.

DOT.—You can advertise in our Free Exchange column, but we cannot tell you of any other plan.

HELIOTROPE.—Take all the lace off your dress, and remove the puff; trim the front with bands of black velvet, pointed in the middle; cut your sleeves coat-shape, and trim them and the bodice with black velvet.

CLEMENCE.—Make your brown alpaca like No. 46 (April), using the lighter shade to trim with.

A YOUNG MOTHER.—A small book on dressmaking will shortly be ready.

JUDY.—We cannot give you the information you require about beading, nor undertake to recommend you to any house.

P. S. (Gloucester).—Thirteen yards of silk will make a trimmed skirt and sleeves, over which you can wear a cashmere tunic and sleeveless cuirasse; either black, or a darker shade of the same colour.

FLORENCE B. S.—See illustrations for collars and cuffs. 2. Dresses will be generally made with demi-trains this summer; see illustrations for flounces and trimmings. 3. Janus cord is 28 inches wide, 2s. per yard; it is not quite alike on both sides, and is a softer material than Russell cord.

ANNIE.—Trim the skirt of your book-muslin dress with flounces and bouillonnés; tablier and jacket-bodice trimmed in the same way.

BERTIE.—Put two or three flounces of pleated tarlatan round the edge of your dress; square tablier of the same, as in No. 40 (April), with a pleated flounce and satin bodice, finished in the same way as in illustration. The tarlatan should be of the same shade as the satin. Blue flowers and brown berries and foliage will look best with this dress.

BRYN.—Trim your little girl's skirt with silk bands piped with some colour; velvet is too heavy. No. 47 (April) is a pretty pattern for a child's costume, if you have enough material to make it. Summer mantles will be of different shapes (see illustrations).

MAVOURNEEN (3).—1. Your cashmere mantle can be altered into a smaller fichu, loosely tied in front. 2. Make a tablier and bodice from the tunic of your print dress, and trim with embroidery. 3. The colours you name will not be unbecoming, but velvet is not a suitable material for summer bonnets.

OXFORD BLUE.—If you trim the skirt of your dress with black velvet, you should trim the tablier and bodice to match; your box pleat must be well and closely pleated at the top, fastened underneath, and allowed to spread out to about eighteen inches at the bottom. White lace will look too dressy for day wear; no ruffle is worn round the neck.

IRENE H.—1. A suitable shade of Hamburg net will make a stylish tablier and sleeveless cuirasse to wear over your grey silk. 2. Beige, drap natté, and drap de France, are all suitable for summer dresses.

META.—The pins you ask for are sold by Hassall, St. Paul's Churchyard.

MURIEL.—1. Trim your Japanese silk with plain grey bands piped with black; your blue alpaca will make a Duchesse redingote, but it is rather too bright a colour for a walking-dress. 2. Your buff jean will make a useful tablier and bodice, trimmed with the lace and worn over a black skirt.

MA MIGNONNE.—1. Send your grey felt hat to Young, Lisson Grove, who will clean it for you. 2. Antephelic milk improves the complexion very much. 3. Pencils for darkening the eyelids are 2s. 6d. each; apply to Rimmel for the powder you require.

E. R.—The material must be soaped or waxed before the feathers are put in, and then quilted by hand or machine in diamonds.

ELLA.—Use Rimmel's photochrome, price 3s. 6d., for your hair.

THE BROWNIE.—1. You can wear almost any sort of bonnet with your dress (see illustrations). 2. Your grenadine will only make you a demi-trained skirt with a flounce round the edge; bouillonné to simulate a tablier, and jacket-bodice and sleeves. 3. The alpaca is suitable for yourself; it is a young-looking pattern. The panier would make a tablier, or trim the front of the skirt.

AUGUSTINA.—Antephelic milk can be had at the office of this Journal. We will inquire about the curling fluid.

LYDIA (2).—1. You will find enough muslin in your polonaise to make a bodice as well as a tablier. 2. You can wear your mauve skirt under any black tablier, with the mauve sleeves, but your cuirasse must be like the tablier, and it cannot be made without seams on the shoulders. 3. Your alpacas will look very well as you suggest.

E. R.—1. No crinoline at all is worn, only a small tournure to raise the dress at the back. 2. We intend giving a little boy's suit shortly. 3. Six months; a little crape at first.

EXONIAN.—Make a square tablier and jacket-bodice of your lawn polonaise; velveteen is too heavy to wear with it; a darker shade of lawn would look much better. For answers to previous letters, see present number.

BETSY.—Make your dress with a trained skirt, a flounce round the edge; tablier and jacket-bodice trimmed with deep fringe.

M. S. (Killorglin).—Figure 1 in No. 46 (April) will be a good model for your Japanese silk; but you have not enough to allow for a flounce. Your skirt will have to be made quite plain. Cashmere is a more suitable material for an outdoor garment. A black chip or black lace bonnet, with black and white feathers or flowers, for slight mourning.

BETH.—Your square tunic at the back will make a tablier; cut your sleeves coat-shaped; a black faille sash to fasten the tablier.

ZILLA.—1. Wear your striped green and white print as you suggest, trimming with embroidery. 2. Your tunic will make a tablier; take off the narrow flounces, and make a bouillonné of them to head the deep one; use black velvet instead of the grey satin. 3. Your new spring walking dress can be made of cashmere, lustre, alpaca, or beige, like No. 55 (May).

LUCY.—The pattern you require of a child's pelisse will be 2s. 6d.

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CHRISTABEL.—Alter your dress like the Zoë; buy new only for the tablier. If you choose black or blue cashmere, you can wear it with the striped blue silk dress.

SUSAN would thank MYRA for her advice on an old black silk dress body and sleeves, worn out; the skirt has a flounce eighteen inches deep; how could I do it up? Would a homespun polonaise look well with it?

Yes; on one of light summer cloth.

TRITOMA.—Make up your thirteen yards of blue silk into a plain skirt and redingote, trimming this vesture with black yak lace or black silk ruches; you can then wear it, 1st, as a complete costume indoors; 2nd, the blue redingote over a black silk skirt; 3rd, the blue skirt under a black sleeveless tunic.

FLUFFY is hoping to go to Switzerland at the end of May for three weeks or a month, and will be very glad of any suggestion for a useful travelling dress, the material, and style of making.

A homespun costume will be useful; the skirt plain and quite short, for the mountains, the tunic plainly stitched and draped with a double-breasted jacket. You can wear the tunic and jacket over an alpaca skirt for ordinary travelling; choose a dust-colour for the alpaca, and a pretty brown for the home-pun, or a checked homespun tunic over a plain jupon; pocket each side of travelling dress, and pockets in jacket.

M. E. M.—Where could I see, in London, a good selection of black cashmere beaded tunic tabliers or cuirasses? 2. Where can I see, in London, the Princess dress improving collapsing tournure, Skinner's patent?

1. At any good draper's. See our advertising pages.

2. At Peter Robinson's, price 4s. 6d.

FRITZ.—Will MYRA kindly allow me to inform the lady at Bolton that I have not been able to write to her, as I lost her direction?

FRITZ sends no address, so it is useless for the lady to send a letter to be forwarded.

FLORENCE writes:—1. Will the SILKWORM kindly tell her if it is etiquette for a lady to open the drawing-room door for a gentleman on saying adieu, after the gentleman paying an afternoon visit? 2. Is it etiquette for a lady (young-married) to remain sitting when shaking hands with a gentleman who enters the room in which lady and gentleman are both visitors?

1. No; the lady rings the bell, on the gentleman rising to go, for the servant to let him out, and he opens the drawing-room door. 2. Ladies usually rise on shaking hands.

E. A. T.—Wear your hair in a catogan plait, using the additional hair for this, and your own hair for torsades on the top.

IONE and SISTER.—1. Remove the ruff robings from your silver-grey alpaca, and wear a tablier and cuirasse of a darker shade of alpaca; you will find this the cheapest plan; but if you have tablier, &c., made of black-striped grenadine, you can wear it over any other dress. 2. You will want five yards of 27-inch material each. 3. Make a new holland tablier and jacket; cord with blue. Red will be less worn this summer. 4. No lace pattern enclosed.

FLORENCE.—Many thanks for your dear, kind letter. TOBY.—Apply salts of lemon immediately, and then wash well in rain-water; stains will not come out after boiling.

ISABEL.—You can wear your low lined muslin dress at a soiree.

DEVONSHIRE WIDOW.—Make your black-corded silk up with plain skirt, and wear under a lace tunic and corsage for evening. You cannot wear a tunic and light bodice without mantle, for walking, this season.

MISS SCOTT.—I hope to give your needlework patterns later on, but the press of fashion queries renders it impossible for us to turn our attention elsewhere.

MYRA requests ladies not to cross their letters and not to write on post-cards. If ladies will kindly ask questions on one subject only in their letters, it will give us a chance of replying to more letters.

ADAMINA.—1. I am anxious to make my bedrooms look as nice as possible; I would be glad, therefore, if you would give me a few hints on the subject—I mean in the way of "toilet-covers," "pincushions," &c. 2. ADAMINA would be glad if MYRA would inform her why visitors sometimes turn down the left-hand side of a card? Also, what can be their object in turning down a corner?

1. You cannot make prettier ornaments for your room than of guipure d'art, for which we gave a pattern. Make a toilet-skirt of clear muslin, over colour, matching your furniture; edge this with guipure d'art border; cover the top of the table with colour, and over this a muslin toilet-cover, edged with guipure; cushion to match, and looking-glass ribbed with muslin and lace. Match; mantle-piece with guipure d'art lambrequin; and, if you are industrious enough to edge your summer muslin curtains with the same, the effect will amply repay you. 2. This is done to show that the card is left by the visitor in person, and not sent by a servant.

POSTAGE OF MYRA'S JOURNAL.—MYRA'S JOURNAL being a monthly Fashion Journal, cannot be registered as a newspaper and posted for one halfpenny. We are very sorry for this, as the postage is costly; but we cannot help ourselves: the post-office is very hard-hearted on the subject, and will only register us through their booksellers and at Messrs. Smith and Son's railway stalls. Some remarks have been made on the *Queen*, the ladies' newspaper, costing ½d. only for postage; but that paper is a weekly newspaper as well as a fashion paper, and therefore can be registered.

POLYPHEMUS asks:—May I wear French pleatings on a dress trimmed with crape for a parent after three months' mourning? What summer morning dresses could I wear besides black prints or cambrics? I can't bear those.

No; you can wear plain crape folds only for six months. You can wear black alpaca and black-and-white demi-cretonne. See "Spinnings."

LUCIE.—We cannot give the pattern of a baby's pelisse this month, but will in June. If you require it before, you can have a flat paper for 1s. 6d., postage ½d. The insertion should be put in the cape, and stitched on both sides, the under part cut away and overcast, or a ribbon run in by means of a wide bodkin.

SPECK.—Your dress will make up prettily like No. 62. Trim with clear embroidery and a rose-coloured sash to match the flowers.

ELLA.—Your blue silk front can have a dove-silk train, but you must be careful to put dove-silk trimmings on the front and on the corsage. I think a dove-silk corsage with blue violon plastron would be advisable.

MRS. A.—1. You can wear a cashmere or grenadine tablier with your black silk skirt and sleeves, and jacket-bodice; trim with your yak lace, unless you prefer to put some pretty colour on your skirt and wear the same fabric as tunic-tablier, coloured. 2. If your bodice is still good, you can increase the width across the skirt with a coloured silk plastron, or you could put a piece of black silk in completely covered with your yak lace, so as to look like a lace waistcoat.

MRS. F. E.—It is impossible for us to reply to letters by post. See rules to correspondents.

OAK APPLE.—Unpick the skirt of your polonaise, iron with a cool iron, and cut a tablier from the back, leaving basques on the jacket just four inches deep; retrim with your yak lace: it will do very nicely.

L. W.—We shall not increase the size of MYRA'S JOURNAL. We cannot at present print an edition on thin paper, but may do so presently. Many thanks.

ANNIE.—Six yards, 39 inches wide, will not make any dress. A Princess dress for a tall girl will take 8 yards. You can make a nice tablier-tunic with your 6 yards, and trim with the same. Do not line the tablier.

MRS. W. H. P.—1. Post-office orders can be sent to France. For reply to query, 3 stamps should be sent to Les Grands Magasins du Louvre. Price of dress, £8 8s.

SOUTHDOWN.—Your little girl can wear a white hat trimmed with black silk or ribbon, but not crape (if you use crape, the hat must be black); black feather. This hat can be worn with black dress, and mantle, but a holland dress trimmed with black could be worn by a child in the summer. White stockings, or striped white and black.

GLOWWORM.—Many thanks for your letter and suggestion, which we adopt, and shall in future add the quantity required by each dress or mantle to the description.

JULIA.—1. Make your first gored breadth five inches wide at the top: the whole breadth will make two gores; the next should be a little wider at the top, then plain breadths. 2. Trim the front like plate 63. 3. Wash your black barathea with sapoline, and iron it; make it up in the way you propose.

MARGUERITE ST. ANDRE.—Make your dress with a plain train, and trim the front as you suggest with the Japanese silk.

VELVET.—1. Use your old velvet skirt thus: Make a square tablier and sleeveless cuirasse and a high jacket-bodice with sleeves; you can wear this over any black or coloured skirt; you will find the velvet jacket-bodice very useful. 2. We cannot recommend any dressmaker to work in the house.

QUEEN BEE.—Take a breadth or more from the back of your dress and make a tablier of the material; elbow-sleeves with deep tulle flounces; open bodice. You can trim it with any bright-coloured silk that suits your complexion.

ECONOMY.—1. The cashmere is of all prices, from 3s. 6d. per yard. The quantity you require depends on the shape of the garments; the smallest quantity would be 5½ yards. 2. Refer to our advertisements for braiding designs.

A YOUNG MOTHER.—The advice you ask for cannot be given in this Journal. Had you sent your address, we would have written you.

ALGY.—We cannot recommend either workwomen or dressmakers without seeing specimens of their work. S. H.—Your best plan will be to buy your material and send it to be traced.

M. M.—Make your little girl's dress of lustre or alpaca, with tablier and jacket.

ADA C.—1. Trim your hat with black velvet bows at the side and small feathers, black or coloured, to match the dress you will wear it with. 2. Douglas, of 21, Bond Street, will supply you with the hair-lotion you require.

SHAMROCK.—1. Make your dress like plate 61, and trim with black marabout lace or other black trimming. 2. The Bulgare pleat is one large double box pleat.

JANITRIX.—Lillicrapp, Davis Street, Berkeley Square, will repair your furs well and economically.

KATE S. (Edgbaston).—1. You will get Janus cord of Messrs. Jay, of Regent Street; it differs from Russell, Persian, and Marquise cords. 2. You will find Thomson's glove-corset the make best suited to your figure; it will not inconvenience you in the way you mention. 3. Leave your bodice double-breasted, but cut off the skirt, leaving only a basque all round; make a tablier with the back part of your polonaise. 4. Make your Janus cord like plate 62. 5. The 3d. edition of MYRA'S JOURNAL is 3s. a year; the 4d. edition, with diagram sheet, 4s. a year; and the 6d. edition, 6s. a year; the postage of each, 1½d.

A HUMBLE TRUMPETER.—Your letter is a real comfort to us, and will be preserved among our archives. We should have printed it, but for your wish to the contrary.

CHATTERBOX.—1. Many thanks. 2. Not of general interest.

AN ANXIOUS MOTHER.—Your little boy of 2½ years can wear a little blouse of holland or piqué, scalloped at the edge, with a waistband of the material, double and scalloped at each edge; these blouses are made with or without sleeves, some with bias band and buttons placed across from left to right on the whole front. The same pattern made in checked cashmere with silk or velvet trimming is very pretty for walking-out wear, and a jacket can be simulated by the trimming, or worn over the blouse.

G. G.—Offer your illuminations in the Free Exchange. See rules.

A. C.—For transferring diagrams, see the sheet.

M. A. (An Elderly Lady).—1. Cut your large black silk circular shorter at the back, curving it over the arms somewhat in the style of the scarf mantles; should you require a pattern for this, we can send one; but a design is given in the Supplement, price 3d., which, we think, would suit you. 2. Lace scarfs are worn both straight and curved; the price of a pattern will be one shilling.

MASTER.—1. Make your black silk dress with plain skirt, tablier, and jacket-bodice. 2. Your grenadine, like No. 50, April, using your old black silk as an under-skirt. 3. Your China crêpe shawl will dye any colour you please; but if it is quite white, still I would recommend your wearing it as a scarf, this season.

A WELLWISHER (Droitwich).—The idea you have suggested has struck some of the friends who are associated with me in the Journal. It is under consideration. Will you further increase your kindness in the matter by sending me the rules of the periodical you mention, revised and altered as you think they shall stand?

J. S.—1. You cannot send so many Exchanges at once; it is hardly fair to others, our space being so limited. 2. You can get tweed patterns of Wm. Barnard, 119, Edgware Road, and B. Francis, 16, Hannay Street.

NO NAME.—1. Can girls of 14 wear cuirasse, tablier, and bustles? 2. Please tell me where I can get the Princess collapsing tournure?

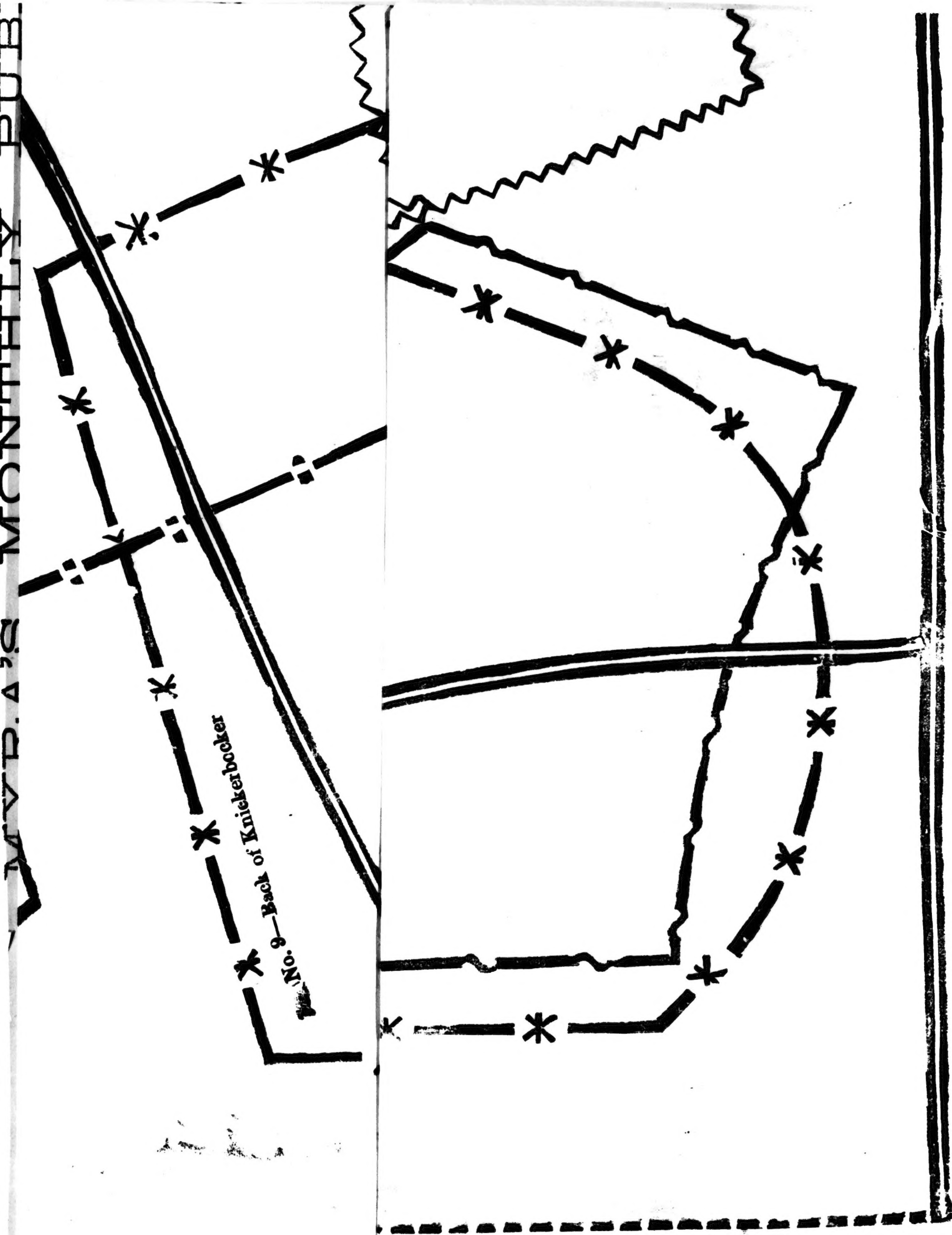
1. Not bustles or cuirasses, but tabliers can be worn. The corsage you mention will suit your mother. 2. Of all drapers. Peter Robinson sells this for 4s. 6d.

CARRIE.—1. Put a band of velvet round the edge of your lavender silk, and make it up with a Bulgare pleat at the back; a grenadine or beaded lace tablier and cuirasse can be worn over your soiled bodice, leaving the lavender silk sleeves. 2. Skirts are worn very scanty. A tunic and jacket of black cashmere, like the Galitzin costume, No. 36, would make you a useful walking dress; make blue sleeves, if you have enough silk. 3. If the join in your pink silk is at the top, you can hide it by a basque like that in the Bernhardt costume, No. 50, using your lace to trim that and the sleeves.

E. C. S.—Your Bulgare pleat will hang well over a tournure. It really requires a slight one.

ROWLANDS' KALYDOR imparts a radiant bloom to the complexion and a softness and delicacy to the hands, arms; is equally serviceable to ladies in summer or winter. 4s. 6d. and 8s. 6d. per bottle. Ask any chemist or perfumer for Rowlands' articles, and take no others.—[ADVT.]

No. 9—Back of Knickerbocker



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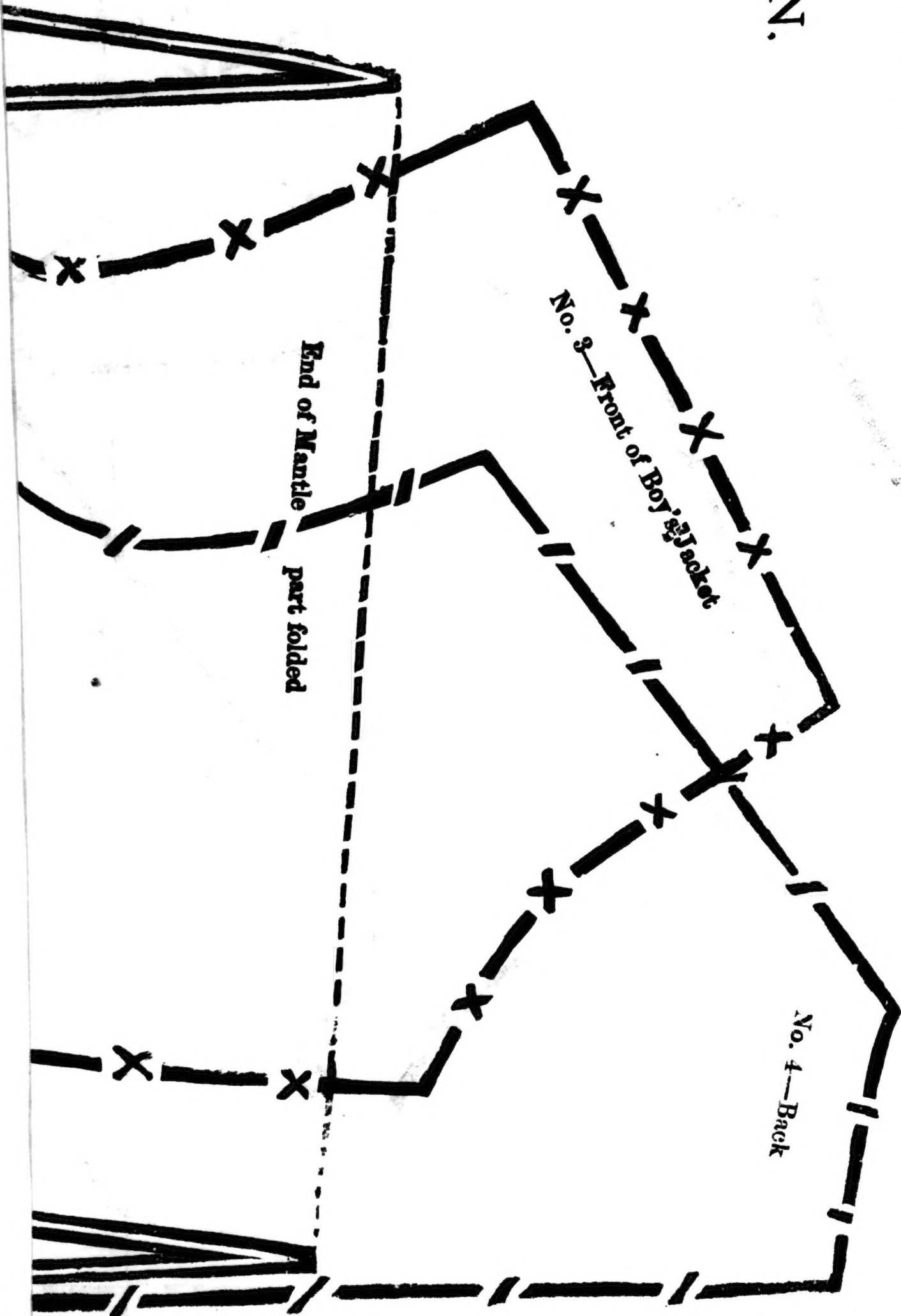
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